

Return of Private Foundation

or Section 4947(a)(1) Trust Treated as Private Foundation

▶ Do not enter social security numbers on this form as it may be made public.
▶ Go to www.irs.gov/Form990PF for instructions and the latest information.

For calendar year 2021 or tax year beginning , and ending

Name of foundation INDEPENDENCE PUBLIC MEDIA OF PHILADELPHIA, INC.		A Employer identification number 22-2600747
Number and street (or P.O. box number if mail is not delivered to street address) 1800 JFK BOULEVARD, PMB 95002	Room/suite 300	B Telephone number 215-483-3900
City or town, state or province, country, and ZIP or foreign postal code PHILADELPHIA, PA 19103		C If exemption application is pending, check here ... <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here ... <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 146,951,689.	J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____	F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ... <input type="checkbox"/>

Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received	290,000.		N/A	
	2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	4,701,085.	4,701,085.		STATEMENT 1
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	16,893,321.			
	b Gross sales price for all assets on line 6a	50,913,199.			
	7 Capital gain net income (from Part IV, line 2)		16,893,321.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income					
12 Total. Add lines 1 through 11	21,884,406.	21,594,406.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	0.	0.		0.
	14 Other employee salaries and wages	468,419.	0.		250,117.
	15 Pension plans, employee benefits	83,373.	0.		44,744.
	16a Legal fees				
	b Accounting fees STMT 2	50,611.	0.		0.
	c Other professional fees STMT 3	387,804.	0.		279,510.
	17 Interest				
	18 Taxes STMT 4	251,384.	0.		19,783.
	19 Depreciation and depletion				
	20 Occupancy				
	21 Travel, conferences, and meetings	904.	0.		904.
	22 Printing and publications				
	23 Other expenses STMT 5	312,556.	261,556.		10,093.
	24 Total operating and administrative expenses. Add lines 13 through 23	1,555,051.	261,556.		605,151.
	25 Contributions, gifts, grants paid	11,297,838.			11,297,838.
26 Total expenses and disbursements. Add lines 24 and 25	12,852,889.	261,556.		11,902,989.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	9,031,517.				
b Net investment income (if negative, enter -0-)		21,332,850.			
c Adjusted net income (if negative, enter -0-)			N/A		

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Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		
		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing	437,191.	555,579.	555,579.
	2 Savings and temporary cash investments			
	3 Accounts receivable			
	Less: allowance for doubtful accounts			
	4 Pledges receivable			
	Less: allowance for doubtful accounts			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable			
	Less: allowance for doubtful accounts			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	7,227.	4,319.	4,319.
	10a Investments - U.S. and state government obligations			
	b Investments - corporate stock			
	c Investments - corporate bonds			
	11 Investments - land, buildings, and equipment: basis			
Less: accumulated depreciation				
12 Investments - mortgage loans				
13 Investments - other	STMT 6 143,197,021.	146,361,416.	146,361,416.	
14 Land, buildings, and equipment: basis	6,308.			
Less: accumulated depreciation	6,308.			
15 Other assets (describe)	STATEMENT 7) 14,850.	30,375.	30,375.	
16 Total assets (to be completed by all filers - see the instructions. Also, see page 1, item I)	143,656,289.	146,951,689.	146,951,689.	
Liabilities	17 Accounts payable and accrued expenses	139,228.	279,016.	
	18 Grants payable	1,275,000.	1,500,000.	
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable			
	22 Other liabilities (describe)	STATEMENT 8) 533,189.	257,408.	
	23 Total liabilities (add lines 17 through 22)	1,947,417.	2,036,424.	
Net Assets or Fund Balances	Foundations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 24, 25, 29, and 30.			
	24 Net assets without donor restrictions	141,708,872.	144,915,265.	
	25 Net assets with donor restrictions			
	Foundations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 26 through 30.			
	26 Capital stock, trust principal, or current funds			
	27 Paid-in or capital surplus, or land, bldg., and equipment fund			
	28 Retained earnings, accumulated income, endowment, or other funds			
29 Total net assets or fund balances	141,708,872.	144,915,265.		
30 Total liabilities and net assets/fund balances	143,656,289.	146,951,689.		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 29 (must agree with end-of-year figure reported on prior year's return)	1	141,708,872.
2 Enter amount from Part I, line 27a	2	9,031,517.
3 Other increases not included in line 2 (itemize)	3	0.
4 Add lines 1, 2, and 3	4	150,740,389.
5 Decreases not included in line 2 (itemize) UNREALIZED GAIN/LOSS ADJUSTMENT	5	5,825,124.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 29	6	144,915,265.

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Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (for example, real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a WILMINGTON TRUST - PUBLICLY TRADED			
b SECURITIES		01/01/20	12/31/21
c WILMINGTON TRUST - PUBLICLY TRADED			
d SECURITIES		01/01/21	12/31/21
e CAPITAL GAINS DIVIDENDS			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) ((e) plus (f) minus (g))
a			
b 38,019,465.		33,695,868.	4,323,597.
c			
d 312,528.		324,010.	-11,482.
e 12,581,206.			12,581,206.

(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
a			
b			4,323,597.
c			
d			-11,482.
e			12,581,206.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69.			
2 Capital gain net income or (net capital loss)	{ If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7	2	16,893,321.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). See instructions. If (loss), enter -0- in Part I, line 8		3	N/A

Part V Excise Tax Based on Investment Income (Section 4940(a), 4940(b), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary - see instructions)		1	296,527.
b All other domestic foundations enter 1.39% (0.0139) of line 27b. Exempt foreign organizations, enter 4% (0.04) of Part I, line 12, col. (b)			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)		2	0.
3 Add lines 1 and 2		3	296,527.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)		4	0.
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-		5	296,527.
6 Credits/Payments:			
a 2021 estimated tax payments and 2020 overpayment credited to 2021	6a		74,240.
b Exempt foreign organizations - tax withheld at source	6b		0.
c Tax paid with application for extension of time to file (Form 8868)	6c		0.
d Backup withholding erroneously withheld	6d		0.
7 Total credits and payments. Add lines 6a through 6d		7	74,240.
8 Enter any penalty for underpayment of estimated tax. Check here <input type="checkbox"/> if Form 2220 is attached		8	0.
9 Tax due. If the total of lines 5 and 8 is more than 7, enter amount owed		9	222,287.
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid		10	
11 Enter the amount of line 10 to be: Credited to 2022 estimated tax <input type="checkbox"/> Refunded <input type="checkbox"/>		11	

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Part VI-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes? See the instructions for the definition If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. ▶ \$ <u>0.</u> (2) On foundation managers. ▶ \$ <u>0.</u>		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. ▶ \$ <u>0.</u>		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS?		X
If "Yes," attach a detailed description of the activities.		
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?		X
b If "Yes," has it filed a tax return on Form 990-T for this year?		N/A
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year?		X
If "Yes," attach the statement required by General Instruction T.		
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XIV	X	
8a Enter the states to which the foundation reports or with which it is registered. See instructions. ▶ <u>PA</u>		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2021 or the tax year beginning in 2021? See the instructions for Part XIII. If "Yes," complete Part XIII		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X
11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule. See instructions		X
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement. See instructions		X
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	X	
Website address ▶ <u>WWW.INDEPENDENCEMEDIA.ORG</u>		
14 The books are in care of ▶ <u>MANAGEMENT</u> Telephone no. ▶ <u>215-483-3900</u> Located at ▶ <u>1800 JFK BOULEVARD, PMB 95002, PHILADELPHIA, PA</u> ZIP+4 ▶ <u>19103</u>		
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - check here and enter the amount of tax-exempt interest received or accrued during the year ▶ <u>15</u> N/A		
16 At any time during calendar year 2021, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?		X
See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the foreign country ▶		

Part VI-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

Table with 3 columns: Question, Yes, No. Rows include 1a(1) through 1a(6), 1b, 1d, 2a, 2b, 3a, 3b, 4a, 4b. Includes 'N/A' and 'X' marks.

Part VI-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

	Yes	No
5a During the year, did the foundation pay or incur any amount to:		
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?		X
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive?		X
(3) Provide a grant to an individual for travel, study, or other similar purposes?		X
(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? See instructions	X	
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?		X
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance? See instructions	X	
c Organizations relying on a current notice regarding disaster assistance, check here <input type="checkbox"/>		
d If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? SEE STATEMENT 10 If "Yes," attach the statement required by Regulations section 53.4945-5(d).	X	
6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? If "Yes" to 6b, file Form 8870.		X
7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?		X
b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? N/A		
8 Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year?		X

Part VII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, and foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 9		0.	0.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
MOLLY DE AGUIAR - 1800 JFK BOULEVARD, SUITE 300, PMB 95002,	PRESIDENT 40.00	210,937.	43,230.	0.
NUALA CABRAL - 1800 JFK BOULEVARD, SUITE 300, PMB 95002, PHILADELPHIA,	PROGRAM OFFICER 40.00	105,088.	14,855.	0.
SHERELLA WILLIAMS - 1800 JFK BOULEVARD, SUITE 300, PMB 95002,	OFFICE & GRANTS MANAGER 40.00	77,573.	11,567.	0.
ENITAN AIGBOMIAN - 1800 JFK BOULEVARD, SUITE 300, PMB 95002,	COMMUNICATIONS & EVENTS MANAGER 40.00	72,455.	10,572.	0.

Total number of other employees paid over \$50,000 0

Part VII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors *(continued)*

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
BDO-FMA LLC - 5300 PATTERSON AVENUE SE STE 100, GRAND RAPIDS, MI 49512	FISCAL MANAGEMENT ASSOCIATES	57,000.

Total number of others receiving over \$50,000 for professional services **0**

Part VIII-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 N/A	
2	
3	
4	

Part VIII-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 N/A	
2	
3 All other program-related investments. See instructions.	

Total. Add lines 1 through 3 **0.**

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Part IX Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	146,978,474.
b	Average of monthly cash balances	1b	1,688,622.
c	Fair market value of all other assets (see instructions)	1c	
d	Total (add lines 1a, b, and c)	1d	148,667,096.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	148,667,096.
4	Cash deemed held for charitable activities. Enter 1.5% (0.015) of line 3 (for greater amount, see instructions)	4	2,230,006.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3	5	146,437,090.
6	Minimum investment return. Enter 5% (0.05) of line 5	6	7,321,855.

Part X Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations, check here and do not complete this part.)

1	Minimum investment return from Part IX, line 6	1	7,321,855.
2a	Tax on investment income for 2021 from Part V, line 5	2a	296,527.
b	Income tax for 2021. (This does not include the tax from Part V.)	2b	
c	Add lines 2a and 2b	2c	296,527.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	7,025,328.
4	Recoveries of amounts treated as qualifying distributions	4	0.
5	Add lines 3 and 4	5	7,025,328.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XII, line 1	7	7,025,328.

Part XI Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	11,902,989.
b	Program-related investments - total from Part VIII-B	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part XII, line 4	4	11,902,989.

Part XII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2020	(c) 2020	(d) 2021
1 Distributable amount for 2021 from Part X, line 7				7,025,328.
2 Undistributed income, if any, as of the end of 2021:				
a Enter amount for 2020 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2021:				
a From 2016				
b From 2017				
c From 2018				
d From 2019	3,212,856.			
e From 2020				
f Total of lines 3a through e	3,212,856.			
4 Qualifying distributions for 2021 from Part XI, line 4: ▶ \$ 11,902,989.				
a Applied to 2020, but not more than line 2a ...			0.	
b Applied to undistributed income of prior years (Election required - see instructions) ...		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2021 distributable amount				7,025,328.
e Remaining amount distributed out of corpus	4,877,661.			
5 Excess distributions carryover applied to 2021 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	8,090,517.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2020. Subtract line 4a from line 2a. Taxable amount - see instr. ...			0.	
f Undistributed income for 2021. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2022				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)	0.			
8 Excess distributions carryover from 2016 not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2022. Subtract lines 7 and 8 from line 6a	8,090,517.			
10 Analysis of line 9:				
a Excess from 2017 ...				
b Excess from 2018 ...				
c Excess from 2019 ...	3,212,856.			
d Excess from 2020 ...				
e Excess from 2021 ...	4,877,661.			

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Part XIII Private Operating Foundations (see instructions and Part VI-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2021, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year				(e) Total
	(a) 2021	(b) 2020	(c) 2019	(d) 2018	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part IX for each year listed					
b 85% (0.85) of line 2a					
c Qualifying distributions from Part XI, line 4, for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part IX, line 6, for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XIV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or email address of the person to whom applications should be addressed:

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

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Part XIV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
a Paid during the year				
AFRICAN FAMILY HEALTH ORGANIZATION (AFAHO) 5400 GRAYS AVENUE; 2ND FLOOR PHILADELPHIA, PA 19143	NO RELATIONSHIP	PUBLIC CHARITY	TO HIRE A DIGITAL NAVIGATOR WHO WILL PROVIDE INDIVIDUALIZED (AS WELL AS GROUP INSTRUCTION) AND	45,000.
AL-BUSTAN SEEDS OF CULTURE 3645 LANCASTER AVENUE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO CREATE A MULTIMEDIA ROOM FOR COMMUNITY MEMBERS TO PRODUCE ARTS AND CULTURE REPORTAGE FOCUSED ON	75,000.
ALLIANCE FOR GLOBAL JUSTICE 4727 SPRINGFIELD AVE #1F PHILADELPHIA, PA 19143	NO RELATIONSHIP	PUBLIC CHARITY	PHILLY THRIVE - TO PROVIDE INTERNET ACCESS, DIGITAL DEVICES, AND TECHNOLOGY TEACHING	30,000.
AMISTAD LAW PROJECT PO BOX 9148 PHILADELPHIA, PA 19139	NO RELATIONSHIP	PUBLIC CHARITY	TO AMPLIFY THE VOICES OF PEOPLE DIRECTLY IMPACTED BY GUN VIOLENCE AND MASS INCARCERATION IN ORDER	100,000.
ASIAN ARTS INITIATIVE 1219 VINE ST. PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT COMMUNITY ENGAGEMENT AND STORYTELLING WITH AND ACCESSIBILITY TO AAI'S DIGITAL BROADCAST	75,000.
Total	SEE CONTINUATION SHEET(S)			11,297,838.
b Approved for future payment				
NONE				
Total				0.

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INDEPENDENCE PUBLIC MEDIA OF PHILADELPHIA, INC.

Part XV-A Analysis of Income-Producing Activities

Table with 5 columns: (a) Business code, (b) Amount, (c) Exclusion code, (d) Amount, (e) Related or exempt function income. Rows include 1 Program service revenue, 2 Membership dues, 3 Interest on savings, 4 Dividends, 5 Net rental income, 6 Net rental income, 7 Other investment income, 8 Gain or (loss) from sales, 9 Net income from special events, 10 Gross profit, 11 Other revenue, 12 Subtotal, 13 Total.

(See worksheet in line 13 instructions to verify calculations.)

Part XV-B Relationship of Activities to the Accomplishment of Exempt Purposes

Table with 2 columns: Line No., Explain below how each activity for which income is reported in column (e) of Part XV-A contributed importantly to the accomplishment of the foundation's exempt purposes.

INDEPENDENCE PUBLIC MEDIA OF
PHILADELPHIA, INC.

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Part XVI Information Regarding Transfers to and Transactions and Relationships With Noncharitable Exempt Organizations

		Yes	No
1	Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?		
a	Transfers from the reporting foundation to a noncharitable exempt organization of:		
(1)	Cash		<input checked="" type="checkbox"/>
(2)	Other assets		<input checked="" type="checkbox"/>
b	Other transactions:		
(1)	Sales of assets to a noncharitable exempt organization		<input checked="" type="checkbox"/>
(2)	Purchases of assets from a noncharitable exempt organization		<input checked="" type="checkbox"/>
(3)	Rental of facilities, equipment, or other assets		<input checked="" type="checkbox"/>
(4)	Reimbursement arrangements		<input checked="" type="checkbox"/>
(5)	Loans or loan guarantees		<input checked="" type="checkbox"/>
(6)	Performance of services or membership or fundraising solicitations		<input checked="" type="checkbox"/>
c	Sharing of facilities, equipment, mailing lists, other assets, or paid employees		<input checked="" type="checkbox"/>
d	If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received.		


(a) Line no.	(b) Amount involved	(c) Name of noncharitable exempt organization	(d) Description of transfers, transactions, and sharing arrangements
		N/A	

2a Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) (other than section 501(c)(3)) or in section 527? Yes No


b If "Yes," complete the following schedule.

(a) Name of organization	(b) Type of organization	(c) Description of relationship
N/A		

Sign Here Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

	PRESIDENT
Signature of officer or trustee	Title

May the IRS discuss this return with the preparer shown below? See instr. Yes No

Paid Preparer Use Only	Print/Type preparer's name DENISE MCKNIGHT	Preparer's signature 	Date 05/10/22	Check <input type="checkbox"/> if self-employed	PTIN P01063588
	Firm's name ▶ FRIEDMAN LLP			Firm's EIN ▶ 13-1610809	
	Firm's address ▶ 2000 MARKET STREET, SUITE 500 PHILADELPHIA, PA 19103			Phone no. (215) 496-9200	

Form 990-PF (2021)

INDEPENDENCE PUBLIC MEDIA OF
PHILADELPHIA, INC.

22-2600747

Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AUBURN THEOLOGICAL SEMINARY 1315 WALNUT STREET, SUITE 1530 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PHILLY DA - TO SUPPORT AN IMPACT CAMPAIGN FEATURING A SERIES OF TARGETED SCREENINGS AND DISCUSSIONS TO	60,500.
BARTRAM'S GARDEN 1341 N. DELAWARE AVE. PHILADELPHIA, PA 19125	NO RELATIONSHIP	PUBLIC CHARITY	WURD RADIO -WURD RADIO TO EXPAND AND DEEPEN WURD RADIO'S MULTIMEDIA COVERAGE AND CONVERSATIONS	75,000.
BEYOND LITERACY 5514 RACE STREET PHILADELPHIA, PA 19139	NO RELATIONSHIP	PUBLIC CHARITY	PHILADELPHIA ADULT LITERACY ALLIANCE - TO PROVIDE ADULT EDUCATION PRACTITIONERS AND	40,000.
BEYOND THE BARS 3500 LANCASTER AVENUE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO CREATE SIGNIFICANTLY MORE ACCESSIBLE MUSICAL RECORDING LABS WHERE YOUTH WHO HAVE BEEN	45,000.
BIG PICTURE ALLIANCE 924 CHERRY ST, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PHILLY YOUTH MEDIA COLLABORATIVE - TO CULTIVATE A SPACE FOR PHILADELPHIA ORGANIZATIONS FOCUSING	25,000.
BIG PICTURE ALLIANCE 924 CHERRY ST, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE EXPANSION OF BPA'S SCHOOL, SUMMER, & WORKFORCE DIGITAL FILMMAKING PROGRAMS	200,000.
BLACK GIRLS LOVE MATH 3600 CONSHOHOCKEN AVENUE PHILADELPHIA, PA 19131	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,500.
BLACK LILY, INC (BLACKSTAR) 1901 SOUTH 9TH ST., BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT BLACKSTAR'S PHILADELPHIA FILMMAKER LAB, WHICH WILL BUILD NEW STRUCTURES OF SUPPORT FOR BIPOC	125,000.
BLACKSTAR 1901 SOUTH 9TH ST., BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	"IN THE WAKE" - THIS FILM EXPLORES THE STORY OF WHEN A BELOVED REVOLUTIONARY GOES MISSING, IT'S UP	75,000.
BLACKSTAR 1901 SOUTH 9TH ST., BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	"SPIRIT OF 52ND STREET" - THIS FILM WILL EXPLORE 52ND STREET -- A ONCE THRIVING BLACK	50,000.
Total from continuation sheets				10,972,838.

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PHILADELPHIA, INC.

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Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BLACKSTAR 1901 SOUTH 9TH ST., BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	"THAT'S WHY HE MADE MOMMA" - THIS FILM EXPLORES THE STORY OF A BROTHER AND SISTER WHO TURN THE CAMERA ON	35,000.
BLACKSTAR 1901 SOUTH 9TH ST., BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	"UNTITLED: PRISONER'S FILM PROJECT" - THIS FILM TELLS AN UNTOLD STORY ABOUT THE HISTORY OF	25,000.
BLACKSTAR 1901 SOUTH 9TH ST., BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	"WITH MY OWN HANDS" - THIS FILM TELLS THE STORY OF WHEN A YOUNG GIRL SUDDENLY BECOMES ILL AT A FAMILY PARTY,	25,000.
BLACKSTAR 1901 SOUTH 9TH ST., BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	"BRAVO BURKINBABY" - THIS FILM EXPLORES THE STORY OF A BURKINAB BOY WHO FLEES HIS VILLAGE AND LENDS HIS	25,000.
BRANDYWINE HEALTH FOUNDATION 112 AIRPORT ROAD COATESVILLE, PA 19320	NO RELATIONSHIP	PUBLIC CHARITY	THE MOVEMENT COMMUNITY DEVELOPMENT CORP - TO TEACH FILMMAKING AND REPORTING AS A TOOL TO MAGNIFY THE VOICES OF	25,000.
BREAD & ROSES COMMUNITY FUND 101 S BROAD ST, #1600 PHILADELPHIA, PA 19110	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	50.
CAMBODIAN ASSOCIATION OF GREATER PHILADELPHIA 5412 N. 5TH STREET PHILADELPHIA, PA 19120	NO RELATIONSHIP	PUBLIC CHARITY	TO ENCOURAGE INTERGENERATIONAL STORYTELLING TO AMPLIFY THE REFUGEE AND IMMIGRANT	58,000.
CATA (FARMWORKER SUPPORT COMMITTEE) 4 DELSEA DR. S., P.O. BOX 510 GLASSBORO, NJ 08020	NO RELATIONSHIP	PUBLIC CHARITY	FOR SIGNAL IMPROVEMENT PLANNING AND COMMUNITY PROGRAMMING AT RADIOCATA.	50,000.
CENTER FOR INTERNATIONAL MEDIA ACTION 4821 BALTIMORE AVENUE PHILADELPHIA, PA 19143	NO RELATIONSHIP	PUBLIC CHARITY	TO CONTINUE PROVIDING TECHNICAL ENGINEERING SUPPORT TO PHILLY COMMUNITY RADIO.	25,000.
CENTRO DE CULTURA, ARTE, TRABAJO Y EDUCACION (CCATE) PO BOX 1185 BLUE BELL, PA 19422	NO RELATIONSHIP	PUBLIC CHARITY	TO CREATE A DIGITAL MAGAZINE, REV ARTE, WHERE THE LATINX IMMIGRANT COMMUNITY CAN SHARE THEIR	75,000.
Total from continuation sheets				

INDEPENDENCE PUBLIC MEDIA OF
PHILADELPHIA, INC.

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Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHALKBEAT 450 7TH AVENUE, 32ND FLOOR NEW YORK, NY 10123	NO RELATIONSHIP	PUBLIC CHARITY	TO ESTABLISH A BETTER DIRECT CONNECTION WITH STUDENTS IN PHILADELPHIA THROUGH JOURNALISM, CHALKBEAT	50,000.
COALITION OF AFRICAN COMMUNITIES 6328 PASCHALL AVE STE B PHILADELPHIA, PA 19142	NO RELATIONSHIP	PUBLIC CHARITY	TO INVEST IN PROFESSIONAL DIGITAL COMMUNITY ORGANIZING TO ADVOCATE, HOST TRAINING, AND HELP	45,000.
CODED BY KIDS 3675 MARKET STREET SUITE 200 PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO PREPARE UNDERREPRESENTED YOUNG PEOPLE TO SUCCEED AS TECH AND INNOVATION LEADERS THROUGH	45,000.
COMMUNITY CENTER AT VISITATION 2646 KENSINGTON AVENUE PHILADELPHIA, PA 19125	NO RELATIONSHIP	PUBLIC CHARITY	FOR A NEW COMMUNITY COMPUTER LAB IN SUPPORT OF DIGITAL ACCESS AND EQUITY IN KENSINGTON.	25,000.
COMMUNITY EDUCATION CENTER 3500 LANCASTER AVENUE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	2,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PHILLY AUDIO DIARIES - BOARD OR STAFF DONATION	1,500.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	THE PHILADELPHIA CENTER FOR GUN VIOLENCE REPORTING - TO EXPAND THE CREDIBLE MESSENGER REPORTING	100,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	OLNEY CULTURE LAB - TO AMPLIFY THE DIVERSE ETHNIC AND MULTICULTURAL COMMUNITY VOICES OF	25,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PHILLY AUDIO DIARIES - TO SUPPORT A YOUTH RADIO PROJECT LED BY TEEN GIRLS ABOUT THE CRIMINAL JUSTICE	25,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	WE ARE THE SEEDS - TO AMPLIFY, DOCUMENT, AND ARCHIVE THE VOICES OF INDIGENOUS ARTISTS, PERFORMERS,	65,000.
Total from continuation sheets				

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Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	5 SHORTS PROJECT - TO SUPPORT THE "SUNKISSED MEDIA PROJECT" TO AMPLIFY THE VOICES AND EXPERIENCES OF BIPOC	30,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	"ALYX THROUGH THE LABYRINTH" - THIS FILM TAKES A DIVE INTO THE ALICE IN WONDERLAND-LIKE	22,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	JUST MEDIA - TO SUPPORT THE PHILLY MOVEMENT MEDIA FELLOWSHIP PROGRAM FOR YOUNG, PRIMARILY BLACK	56,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	LOVE NOW MEDIA - TO SUPPORT LOVE NOW MEDIA WITH OPERATING COSTS TO PRODUCE AND DISTRIBUTE	168,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	CINESPEAK - TO EXPAND CINESPEAK'S TEAM, DEVELOP AND IMPLEMENT PUBLIC PROGRAMMING, AND BROADEN AUDIENCE	56,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	CINESPEAK - FOR ADDITIONAL OPERATING SUPPORT	20,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PHILADELPHIA LATINO FILM FESTIVAL - TO ASSIST PHLAFF IN MAKING KEY STRATEGIC INVESTMENTS IN GROWING	280,000.
DAVE PURCHASE PROJECT 535 DOCK STREET, SUITE 113 TACOMA, WA 98402	NO RELATIONSHIP	PUBLIC CHARITY	PHILADELPHIA RED UMBRELLA ALLIANCE - TO PROVIDE ACCESS TO CELLPHONE AND CONSECUTIVE ONLINE	55,000.
DAVE PURCHASE PROJECT 535 DOCK STREET, SUITE 113 TACOMA, WA 98402	NO RELATIONSHIP	PUBLIC CHARITY	HEAUX HISTORY PROJECT - TO RECORD, ARCHIVE, AND AMPLIFY THE STORIES OF EVERYDAY SEX WORKERS OF COLOR	60,000.
DELAWARE COMMUNITY FOUNDATION 1425 WOODLAWN AVE WILMINGTON, DE 19806	NO RELATIONSHIP	PUBLIC CHARITY	TO STRENGTHEN THE NEWS ECOSYSTEM IN DELAWARE AND INCREASE VOICES AND COVERAGE OF UNDERREPRESENTED	80,000.
Total from continuation sheets				

INDEPENDENCE PUBLIC MEDIA OF
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Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DIGITAL LITERACY ALLIANCE CITY HALL ROOM 708 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT AN ASSESSMENT OF 2,500 RESIDENTS TO UNDERSTAND THE NUMBER OF HOUSEHOLDS	50,000.
DOC SOCIETY 20 JAY STREET, SUITE 1008 BROOKLYN, NY 11201	NO RELATIONSHIP	PUBLIC CHARITY	"LIFE BEYOND LIFE" - TO ENGAGE COMMUNITIES IN RE-IMAGINING WHAT RE-ENTRY COULD LOOK LIKE IF IT WAS	25,000.
DOC SOCIETY, INC 20 JAY STREET, SUITE 1008 BROOKLYN, NY 11201	NO RELATIONSHIP	PUBLIC CHARITY	CAESURA FILMS - TO REFRAME LOCAL NARRATIVES ABOUT GUN VIOLENCE AND URBAN RENEWAL IN ALLENTOWN,	25,000.
DROPS OF LOVE INTERNATIONAL 495 NUTT RD. C-304 PHOENIXVILLE, PA 19460	NO RELATIONSHIP	PUBLIC CHARITY	MADRE TIERRA - TO EMPOWER SPANISH-SPEAKING WOMEN THROUGH DIGITAL LITERACY INITIATIVES	45,000.
DROPS OF LOVE INTERNATIONAL 495 NUTT RD. C-304 PHOENIXVILLE, PA 19460	NO RELATIONSHIP	PUBLIC CHARITY	MANIFESTANDO TUS SUEÑOS - TO EMPOWER, EDUCATE, AND INSPIRE THE HISPANIC COMMUNITY IN THE REGION BY	30,000.
ECONOMIC HARDSHIP REPORTING PROJECT 100 BROADWAY, 10TH FLOOR NEW YORK CITY, NY 10005	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,000.
FAITH IN ACTION 1616 P STREET NW SUITE 300 WASHINGTON, DC 20036	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	50.
FEDERATION NEIGHBORHOOD CENTERS 1901 S 9TH STREET, BOK ROOM 212 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	"GRAVEYARD SHIFT SISTERS" - THIS FILM TAKES A CRITICAL AND CULTURAL LOOK AT BLACK WOMEN AND WOMEN OF	17,000.
FEDERATION NEIGHBORHOOD CENTERS 1901 S 9TH STREET, BOK ROOM 212 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	LIL FILMMAKERS - TO PROVIDE EQUITABLE ACCESS TO TECHNOLOGY FOR VIRTUAL STUDENTS AND ECONOMIC STABILITY	216,000.
FEDERATION OF NEIGHBORHOOD CENTERS 1901 S 9TH STREET, BOK ROOM 212 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	KENSINGTON VOICE - TO EXPAND A VARIETY OF COMMUNITY AND BUSINESS DEVELOPMENT INITIATIVES IN	220,000.
Total from continuation sheets				

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Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FILM INDEPENDENT 5670 WILSHIRE BLVD., 9TH FLOOR LOS ANGELES, CA 90036	NO RELATIONSHIP	PUBLIC CHARITY	"ONE MAGENTA AFTERNOON" - THIS FILM HONORS THE LIFEBLOOD OF QUEER PEOPLE OF COLOR, THEIR ARTISTIC	10,000.
FIRST PERSON ARTS 443 WEST GIRARD PHILADELPHIA, PA 19123	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE EXPANSION OF FMA'S TEAM TO INCREASE FUNDRAISING AND SUSTAINABILITY	225,000.
FOUNDATION FOR METROWEST 3 ELIOT ST. NATICK, MA 01760	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION - DIRECTED TO THE ANNE E. BORGHESENI COMMUNITY FUND	100.
FRACTURED ATLAS P.O. BOX 55 HARTSDALE, NY 10530	NO RELATIONSHIP	PUBLIC CHARITY	"RESISTANCE, THE BATTLE OF PHILADELPHIA" - TO PRODUCE SEASON 3, THE FINAL SEASON OF	30,000.
FRACTURED ATLAS P.O. BOX 55 HARTSDALE, NY 10530	NO RELATIONSHIP	PUBLIC CHARITY	CULTURAL JUSTICE PROJECT - TO CREATE A COMMUNITY-OWNED MULTIMEDIA ARCHIVE THAT HIGHLIGHTS	30,600.
FRACTURED ATLAS P.O. BOX 55 HARTSDALE, NY 10530	NO RELATIONSHIP	PUBLIC CHARITY	"MEET LEWIS LATIMER" - FOR A DRAMATIC LIMITED SERIES LOOKING AT POST CIVIL WAR AMERICA WHEN AFRICAN AMERICANS	27,000.
FRACTURED ATLAS P.O. BOX 55 HARTSDALE, NY 10530	NO RELATIONSHIP	PUBLIC CHARITY	"THE DIFFERENCE BETWEEN US" - AN UNDOCUMENTED IMMIGRANT IN PHILADELPHIA STARTS TO FALL FOR A ROOMMATE	27,000.
FRACTURED ATLAS P.O. BOX 55 HARTSDALE, NY 10530	NO RELATIONSHIP	PUBLIC CHARITY	"WE ARE BORN OF 3" - THIRTEEN-YEAR-OLD JADE IS NAVIGATING BECOMING A TEENAGER AND PRETENDING TO BE HER	27,000.
FRACTURED ATLAS P.O. BOX 55 HARTSDALE, NY 10530	NO RELATIONSHIP	PUBLIC CHARITY	HIP CINEMA LABS/SIFT MEDIA - TO ASSIST WITH SCALING UP SIFT MEDIA'S EFFORTS TO AMPLIFY, ADVOCATE, AND	215,000.
FREE PRESS 1025 CONNECTICUT AVE. NW WASHINGTON, DC 20036	NO RELATIONSHIP	PUBLIC CHARITY	TO HELP BUILD POWER IN LOCAL COMMUNITIES BY BRINGING TOGETHER JOURNALISTS AND COMMUNITIES MEMBERS TO	80,000.
Total from continuation sheets				

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Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FREE PRESS 1025 CONNECTICUT AVE. NW WASHINGTON, DC 20036	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION - FOR MEDIA 2070	1,000.
FRIENDS, PEACE AND SANCTUARY JOURNAL 907 S. CONESTOGA ST. PHILADELPHIA, PA 19143	NO RELATIONSHIP	PUBLIC CHARITY	TO DISTRIBUTE A FREE COMMUNITY JOURNAL, PUBLISHED IN ARABIC AND ENGLISH, THAT AMPLIFIES CULTURE FROM	37,000.
GARNET VALLEY SCHOOL DISTRICT (GVHS) 552 SMITHBRIDGE ROAD GLEN MILLS, PA 19342	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,250.
GENDER JUSTICE FUND 1501 CHERRY STREET PHILADELPHIA, PA 19102	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	310.
GENERATIONS ON LINE 1017 CLINTON STREET PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO PROVIDE FREE BASIC AND FOCUSED DIGITAL LITERACY IN FOR IMPACT ON THE NEEDIEST SENIORS, SUCH AS THE	45,000.
GIRLS ROCK PHILLY 1428 GERMANTOWN AVENUE PHILADELPHIA, PA 19122	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A MINI DOCUMENTARY FROM THE PERSPECTIVE OF YOUTH LEADERS AS GIRLS ROCK PHILLY (GRP) EMBARKS	15,000.
GREATER PHILADELPHIA FILM OFFICE 421 N. 7TH STREET PHILADELPHIA, PA 19123	NO RELATIONSHIP	PUBLIC CHARITY	FRESHFLY PRODUCTIONS - TO AMPLIFY THE VOICES AND HUMANIZE THE STORIES OF PARALYZED GUN VIOLENCE SURVIVORS	25,000.
G-TOWN RADIO 5105 PULASKI DRIVE, PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	TO EMPOWER GERMANTOWN RESIDENTS TO TELL THEIR OWN STORIES DIGITALLY THROUGH A SERIES OF TRAININGS	50,000.
G-TOWN RADIO 5105 PULASKI DRIVE, PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	3,000.
HEALTHSPARK FOUNDATION 2506 N. BROAD STREET, SUITE 206 COLMAR, PA 18915	NO RELATIONSHIP	PRIVATE FOUNDATION	TO SUPPORT AN INFORMATION NEEDS ASSESSMENT HIGHLIGHTING INFORMATION CHANNELS	10,000.
Total from continuation sheets				

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Part XIV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HEALTHWORKS ACADEMIES P.O. BOX 2031 MEDIA, PA 19063	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	2,500.
HOPE WORLDWIDE 4231 BALBOA AVE SAN DIEGO, CA 92117	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	200.
I AM, WE ARE 3802 EAST CAPITOL STREET NE WASHINGTON, DC 20019	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	53.
INSTITUTE FOR THE DEVELOPMENT OF EDUCATION IN THE ARTS (IDEA) 217 MARKET STREET CAMDEN, NJ 08102	NO RELATIONSHIP	PUBLIC CHARITY	FOR "THE GASLIT STREETS," A PODCAST TO CENTER COMMUNITY VOICES AND CREATIVE TALENT IN CAMDEN, NJ.	25,000.
LENFEST INSTITUTE FOR JOURNALISM 801 MARKET STREET PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	FOR PHILADELPHIA MEDIA ECOSYSTEM RESEARCH, AS WELL AS AN MEDIA ENTREPRENEUR INITIATIVE	200,000.
MAKING A CHANGE GROUP P.O. BOX 1115 CHESTER, PA 19016	NO RELATIONSHIP	PUBLIC CHARITY	TO AMPLIFY LOCAL VOICES IN THE CITY OF CHESTER IN DELAWARE COUNTY, PA, AND FOSTERING INDIVIDUAL	10,000.
MAKING WORLDS BOOKSTORE AND SOCIAL CENTER 210 SOUTH 45TH STREET PHILADELPHIA, PA 19104	NO RELATIONSHIP	PRIVATE FOUNDATION	TO BUILD COMMUNITY NARRATIVE POWER ROOTED IN A COOPERATIVE NONPROFIT COMMUNITY BOOKSTORE AND SOCIAL	70,000.
MARIJUANA JUSTICE 3855 BLAIR MILL RD, APT 210D HORSHAM, PA 19044	NO RELATIONSHIP	PUBLIC CHARITY	IMPULSE MEDIA - TO AMPLIFY THE VOICES OF YOUNG BLACK GIRLS IN WEST PHILLY, WHO ARE IMPACTED BY SYSTEMIC	10,000.
MIAMI FOUNDATION 40 NW 3RD STREET, SUITE 305 MIAMI, FL 33128	NO RELATIONSHIP	PUBLIC CHARITY	NEWSMATCH - FOR NEWSMATCH, AN ANNUAL, YEAR-END GIVING CAMPAIGN FOR NONPROFIT NEWSROOMS ACROSS THE	14,420.
MIGHTY WRITERS 1501 CHRISTIAN ST. PHILADELPHIA, PA 19146	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	3,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MONTCLAIR STATE UNIVERSITY FOUNDATION 1 NORMAL AVE. MONTCLAIR, NJ 07043	NO RELATIONSHIP	PUBLIC CHARITY	TO ADDRESS INEQUITIES IN COVERAGE OF THE BLACK COMMUNITY IN SOUTH JERSEY BY SUPPORTING MORE BLACK	75,000.
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	COLECTIVA COMADRRE LUNA - FOR THE "VOCES DE ORO" REPORTING PROJECT, INCLUDING SPANISH-LANGUAGE	100,000.
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PHILLY COMMUNITY WIRELESS - TO BUILD COMMUNITY-OWNED AND -OPERATED INTERNET INFRASTRUCTURES THAT	200,000.
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	THE ORGANIZING CENTER - TO BUILD THE ABILITY OF BLACK, BROWN AND POOR-PEOPLE'S ORGANIZATIONS TO	75,000.
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	SECURING THE ROOTS - TO SUPPORT PAID FELLOWSHIPS FOR ORGANIZATIONS WITH BUDGETS UNDER \$1	25,000.
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST., 5TH FL PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT MOVEMENT ALLIANCE PROJECT'S VISION AS THE LEAD SUPPORTER OF THE SOCIAL JUSTICE	2,000,000.
NATIONAL BRAIN TUMOR SOCIETY 55 CHAPEL ST , SUITE 200 NEWTON, MA 02458	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	500.
NEED IN DEED 211 N 13TH STREET PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	41.
NERDIT FOUNDATION 1618 W NEWPORT PIKE WILMINGTON, DE 19804	NO RELATIONSHIP	PUBLIC CHARITY	TO INSTALL NERDIT KIOSKS IN COMMUNITY CENTERS IN PHILADELPHIA WHICH WILL PROVIDE:	75,000.
NEW VENTURE FUND 1828 L STREET NW, SUITE 300 A WASHINGTON, DC 20036	NO RELATIONSHIP	PUBLIC CHARITY	NEXT CENTURY CITIES - TO EMPOWER LOCAL COMMUNITY LEADERSHIP TO IMPROVE DIGITAL OUTCOMES AND ADVANCE	300,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NORRIS SQUARE COMMUNITY ALLIANCE 174 DIAMOND STREET PHILADELPHIA, PA 19122	NO RELATIONSHIP	PUBLIC CHARITY	FOR THE "CONNECTIONS!" ("CONCTATE!") INTERGENERATIONAL DIGITAL LITERACY PROGRAM, FOCUSED ON	45,000.
NORRISTOWN MEN OF EXCELLENCE P.O. BOX 226 NORRISTOWN, PA 19404	NO RELATIONSHIP	PUBLIC CHARITY	TO AMPLIFY VOICES OF LOW-INCOME, BLACK AND IMMIGRANT COMMUNITIES IN NORRISTOWN AND TO BRING LOCAL TALENT TO	10,000.
NUEVA ESPERANZA, INC. 4261 NORTH 5TH STREET PHILADELPHIA, PA 19140	NO RELATIONSHIP	PUBLIC CHARITY	IMPACTO - TO EMPOWER RESIDENTS OF PHILADELPHIA'S HUNTING PARK COMMUNITY, A PREDOMINANTLY LATINX	50,000.
OPEN COLLECTIVE FOUNDATION 340 S. LEMON AVENUE, #3717 WALNUT CREEK, CA 91789	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	500.
PA PRISON SOCIETY 230 SOUTH BROAD STREET, SUITE 605 PHILADELPHIA, PA 19102	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT, MOBILIZE, AND AMPLIFY THE VOICES OF INCARCERATED PEOPLE FROM THE PHILADELPHIA REGION AND THEIR	50,000.
PAINTED BRIDE ART CENTER 4613 NEWHALL ST PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	COLORED GIRLS MUSEUM - TO INVEST IN THE ORGANIZATIONAL, TECHNOLOGICAL AND PHYSICAL	250,000.
PEOPLE'S EMERGENCY CENTER 325 N 39TH ST PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TECHNOLOGY LEARNING COLLABORATIVE - TO SUPPORT WORKSHOPS, PEER-TO-PEER LEARNING, AND TECHNICAL	25,000.
PERFORMANCE ZONE, INC. 1440 MOUNT VERNON STREET PHILADELPHIA, PA 19130	NO RELATIONSHIP	PUBLIC CHARITY	COMMUNITAS ARTS + CULTURE - TO DOCUMENT THE LIVED EXPERIENCES, HOPES, CONCERNS, NEEDS, AND OVERALL	65,270.
PHILADELPHIA BAIL FUND P.O. BOX 22316 PHILADELPHIA, PA 19110	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A VISUAL STORYTELLING PROJECT WHICH WILL CAPTURE THE TOLL OF BAIL ON INDIVIDUALS,	60,000.
PHILADELPHIA CHINATOWN DEVELOPMENT CORPORATION 301 N. 9TH ST PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO INCREASE THE VISIBILITY AND UNDERSTANDING OF THE DIVERSE ASIAN AMERICAN COMMUNITIES IN	75,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA FILM OFFICE 1229 CHESTNUT STREET PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL - TO SUPPORT THE GROWTH AND TRANSITION OF PAAFF FROM A MOSTLY	200,000.
PHILADELPHIA LAWYERS FOR SOCIAL EQUITY 111 SOUTH 38TH STREET PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO HUMANIZE WHAT A PARDON AND CRIMINAL RECORD CLEARING CAN MEAN TO PEOPLE STRUGGLING TO ACHIEVE	18,250.
PHILADELPHIA PUBLIC ACCESS CORP (PHILLYCAM) 669 RANSTEAD ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO PRESENT THE STRONGEST CASE POSSIBLE TO ELECTED OFFICIALS DEMONSTRATING THE	250,000.
PHILADELPHIA PUBLIC ACCESS CORP 669 RANSTEAD ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	"THE GHOULS NEXT DOOR" - FOR A MEDIA-ANALYSIS PODCAST THAT DIVES INTO THE HORROR GENRE, EXPLORING THE UNIQUE	17,000.
PHILADELPHIA STUDENT UNION 501 S. 52ND ST. COMMERCIAL UNIT 1 PHILADELPHIA, PA 19143	NO RELATIONSHIP	PUBLIC CHARITY	TO FOSTER THE DEVELOPMENT OF COMMUNITY YOUTH ORGANIZERS THROUGH STORYTELLING AND MEDIA	25,000.
PHILADELPHIA STUDENT UNION 501 S. 52ND ST. COMMERCIAL UNIT 1 PHILADELPHIA, PA 19143	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,500.
PHILADELPHIA YOUNG PLAYWRIGHTS 1219 VINE ST PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	3,000.
PHILANTHROPY NETWORK OF GREATER PHILADELPHIA 1617 JOHN F. KENNEDY BLVD, 20TH FLOOR PHILADELPHIA, PA 19103	NO RELATIONSHIP	PUBLIC CHARITY	FOR THE COVID-19 PREVENTION & RESPONSE FUND, A PHILANTHROPIC COLLABORATION DESIGNED TO HELP PEOPLE LIVING	350,000.
PHILANTHROPY NETWORK OF GREATER PHILADELPHIA 1617 JOHN F. KENNEDY BLVD, 20TH FLOOR PHILADELPHIA, PA 19103	NO RELATIONSHIP	PUBLIC CHARITY	FOR STRATEGIC PLANNING	20,000.
PHOTOGRAPHY WITHOUT BORDERS 800 N 2ND STREET #235 PHILADELPHIA, PA 19123	NO RELATIONSHIP	PUBLIC CHARITY	TO FOLLOW UP ON THE SUCCESS OF THE IMAGES IN QUARANTINE ISSUE OF MOTIVOS MAGAZINE AND HIGHLIGHT THE AMAZING	45,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
RESOLVE PHILADELPHIA 699 RANSTEAD ST., FLR 3 PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	FUNTIMES - TO CREATE AWARENESS OF COVID VACCINE SAFETY AND MITIGATE VACCINE HESITANCY THROUGH	100,000.
RESOLVE PHILADELPHIA 699 RANSTEAD ST., FLR 3 PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	GERMANTOWN INFO HUB - TO SUPPORT GERMANTOWN INFO HUB AND TO SERVE AS THE PILOT FOR RESOLVE'S COMMUNITY	225,000.
RESOLVE PHILADELPHIA 699 RANSTEAD ST., FLR 3 PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	2,000.
RESOLVE PHILLY 699 RANSTEAD ST., FLR 3 PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	DOS PUNTOS - FOR OPERATING SUPPORT THAT WILL HELP DOS PUNTOS TAKE STEPS TOWARD BECOMING A NONPROFIT,	60,000.
SCRIBE VIDEO CENTER 3908 LANCASTER AVE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	"DEAR SOFIA" - FOR A DOCUMENTARY ABOUT A 37 YEAR OLD FILMMAKER'S JOURNEY AS MOTHER AND ADVOCATE OF HER	27,000.
SCRIBE VIDEO CENTER 3908 LANCASTER AVE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	"TALKING WALLS" - FOR "TALKING WALLS," AN AUDIO-VISUAL ORAL HISTORY PROJECT CENTERING THE	27,000.
SCRIBE VIDEO CENTER 3908 LANCASTER AVE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TONI CADE BAMBARA FILM - TO SUPPORT A FILM ABOUT THE LIFE OF BLACK FEMINIST WRITER, FILMMAKER, AND	125,000.
SEVENTH GENERATION FUND 1617 YOUNG STREET SANTA FE, NM 87505	NO RELATIONSHIP	PUBLIC CHARITY	INDIGENOUSLY - FOR THE "OUTING" PROJECT WHICH WILL SEARCH FOR NATIVE CHILDREN THROUGH INVESTIGATIVE AND	40,000.
SHOOTERS NARRATIVE SHIFT 1080 N DELAWARE AVE, SUITE 502B PHILADELPHIA, PA 19125	NO RELATIONSHIP	PUBLIC CHARITY	FOR OPERATING SUPPORT WHICH WILL HELP SHOOTERS SOLIDIFY THE FOUNDATION AND INCREASE CAPACITY OF	85,000.
SISTERS RETURNING HOME 302 WEST SCHOOLHOUSE LANE PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	TO INCREASE TECHNOLOGICAL ACCESSIBILITY, KNOWLEDGE, AND EXPERIENCE FOR WOMEN	40,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SLOUGHT FOUNDATION 4017 WALNUT ST PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,000.
SOPHIA ACADEMY 582 ELMWOOD AVE PROVIDENCE, RI 02907	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	100.
SOUTH ASIAN AMERICAN DIGITAL ARCHIVE 1900 MARKET STREET, FL 8 PHILADELPHIA, PA 19103	NO RELATIONSHIP	PUBLIC CHARITY	FOR THE PHILADELPHIA ARCHIVAL CREATORS FELLOWSHIP WHICH WILL SUPPORT THREE FELLOWS IN PHILADELPHIA TO	75,000.
SPIRAL Q LLC 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT	225,000.
SPIRAL Q LLC 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO REBUILD SPIRAL Q AFTER FLOOD DAMAGE	10,700.
STRAWBERRY MANSION AREA RENAISSANCE TRUST CORPORATION 1431-39 N 52ND ST PHILADELPHIA, PA 19131	NO RELATIONSHIP	PUBLIC CHARITY	ONE ART COMMUNITY - TO PROMOTE HEALING AND SELF-RELIANCE IN THE BIPOC COMMUNITY BY ESTABLISHING A SOLAR	60,000.
SUMMER SEARCH PHILADELPHIA 101 HOWARD STREET SAN FRANCISCO, CA 94105	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	25.
TALLER PUERTORRIQUENO 2600 NORTH 5TH STREET PHILADELPHIA, PA 19133	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT, DEEPEN, AND EVOLVE TALLER'S EUGENIO M. DE HOSTOS ARCHIVE'S USABILITY AND TO EXPAND THE	170,000.
TEMPLE UNIVERSITY - UNIVERSITY OF COMMUNITY COLLABORATIVE (POPPYN) GLADFELTER HALL, 4TH FLOOR PHILADELPHIA, PA 19122	NO RELATIONSHIP	PUBLIC CHARITY	TO AMPLIFY THE VOICES OF YOUNG PEOPLE OF COLOR IN PHILADELPHIA ON ISSUES IMPACTING THEIR LIVES AND	120,000.
TERMITE TV COLLECTIVE 412 BELGRADE STREET PHILADELPHIA, PA 19125	NO RELATIONSHIP	PUBLIC CHARITY	TO CO-CREATE A VIRTUAL REALITY (VR) PROJECT WITH LATINX AND CAMBODIAN COMMUNITY LEADERS AND AMPLIFY	75,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

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THE AFRO-AMERICAN HISTORICAL SOCIETY OF DELAWARE 900 NORTH PINE STREET. SUITE ONE WILMINGTON, DE 19801	NO RELATIONSHIP	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT OF WHGE-LP, DELAWARE'S FIRST AND ONLY BLACK-OWNED RADIO STATION.	50,000.
THE CENTER FOR INDEPENDENT DOCUMENTARY INC 1300 SOLDIERS FIELD ROAD, SUITE #5 BOSTON, MA 02135	NO RELATIONSHIP	PUBLIC CHARITY	"THIS TOO IS LIBERIA" - FOR "THIS TOO IS LIBERIA," AN IMMERSIVE DOCUMENTARY THAT FOLLOWS LIBERIAN	27,000.
THE EQUITY PROJECT 426 EAST ALLEGHENY AVENUE PHILADELPHIA, PA 19134	NO RELATIONSHIP	PUBLIC CHARITY	TO PROVIDE KENSINGTON'S MAJORITY BLACK AND BROWN COMMUNITY WITH ACCESS TO STATE OF ART	75,000.
THE EVOLUER HOUSE 104 CHURCH STREET PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVENUE PHILADELPHIA, PA 19133	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE VILLAGE'S MEDIA AND JUSTICE-BASED INITIATIVES FOR TEENS AND YOUNG ADULTS AT	170,000.
THE WELCOME PROJECT PA 350 S. YORK RD. HATBORO, PA 19040	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A DOCUMENTARY AND OTHER MEDIA-MAKING FOR THE BEST MEDICAL PRACTICES FOR TRANSGENDER,	75,000.
THE WELCOMING CENTER 211 NORTH 13TH STREET PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO IMPROVE DIGITAL LITERACY AND HELP NARROW THE DIGITAL DIVIDE AMONGST IMMIGRANTS IN	45,000.
TINY WPA 3021 W. STILES ST. PHILADELPHIA, PA 19121	NO RELATIONSHIP	PUBLIC CHARITY	TO TRANSFORM TINY WPA'S UNDERUTILIZED STOREFRONT FACADE, WHICH IS SITUATED ALONG THE LANCASTER	15,000.
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA (MEDIA, INEQUALITY, AND CHANGE CENTER) 3901 WALNUT STREET PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO ASSESS AND RECOMMEND CORRECTIONS THE POLICY FAILURES THAT ENABLE DIGITAL REDLINING AND OTHER	210,869.
UPTOWN ENTERTAINMENT DEVELOPMENT CORP (UPTOWN RADIO) 2231 N. BROAD ST. PHILADELPHIA, PA 19132	NO RELATIONSHIP	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT OF UPTOWN RADIO.	50,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

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URBAN AFFAIRS COALITION 1207 CHESTNUT ST, FL 7 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	PA YOUTH VOTE - TO SUPPORT A YOUTH-LED PODCAST TO TALK ABOUT ACTIVISM, POLITICS, AND THE LIFE OF TEENS	25,000.
URBAN TREE CONNECTION 1445 N. 52ND STREET PHILADELPHIA, PA 19131	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,500.
VIBHA INC. 1030 E EL CAMINO REAL #424 SUNNYVALE, CA 94087	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,250.
VOX POPULI INC 2401 WALNUT ST, SUITE 102 PHILADELPHIA, PA 19103	NO RELATIONSHIP	PUBLIC CHARITY	YALLA PUNK - TO CREATE A WEEKLY MORNING TALK SHOW, HIGHLIGHTING THE ACCOMPLISHMENTS OF AND	10,000.
WE REIGN, INC. 2152 N 28TH STREET PHILADELPHIA, PA 19121	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,500.
WHYY 150 N 6TH ST PHILADELPHIA, PA 19035	NO RELATIONSHIP	PUBLIC CHARITY	YOUTH SET THE STAGE - TO CONTINUE TO BUILD A STRONG NETWORK OF ORGANIZATIONS WORKING IN YOUTH MEDIA	75,000.
WHYY 150 N 6TH ST PHILADELPHIA, PA 19035	NO RELATIONSHIP	PUBLIC CHARITY	TO CONTINUE SUPPORT FOR INITIATIVES THAT CENTER SOURCE DIVERSITY AND RECRUITMENT, COMMUNITY	150,000.
WOMEN MAKE MOVIES 115 W. 29TH STREET, SUITE 1200 NEW YORK, NY 10001	NO RELATIONSHIP	PUBLIC CHARITY	"SMILE4KIME" - TO FOSTER ALTERNATIVE IMAGININGS, COMMUNITY CONVERSATIONS, AND ACTIONS AROUND BLACK	25,000.
WOMEN'S REGIONAL NETWORK P.O. BOX 6552 DENVER, CO 80206	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	100.
YES! YOUR EMPOWERED SEXUALITY PO BOX 31984 PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	FOR THE "YOUR EMPOWERED SEXUALITY" PODCAST FOR ADULTS, TO REFLECT ON THEIR EARLY EXPERIENCES WITH	10,000.
Total from continuation sheets				

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3 Grants and Contributions Paid During the Year (Continuation)

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YOUTH ART & SELF-EMPOWERMENT PROJECT 924 CHERRY STREET, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	1,500.
YOUTH ART & SELF-EMPOWERMENT PROJECT 924 CHERRY STREET, 5TH FLOOR PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	BOARD OR STAFF DONATION	200.
Total from continuation sheets

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - AFRICAN FAMILY HEALTH ORGANIZATION (AFAHO)
TO HIRE A DIGITAL NAVIGATOR WHO WILL PROVIDE INDIVIDUALIZED (AS WELL AS
GROUP INSTRUCTION) AND LANGUAGE SPECIFIC ASSISTANCE TO CLOSE THE
DIGITAL DIVIDE AMONG PHILADELPHIA'S AFRICAN AND CARIBBEAN IMMIGRANT AND
REFUGEE COMMUNITIES.

NAME OF RECIPIENT - AL-BUSTAN SEEDS OF CULTURE
TO CREATE A MULTIMEDIA ROOM FOR COMMUNITY MEMBERS TO PRODUCE ARTS AND
CULTURE REPORTAGE FOCUSED ON SOUTHWEST ASIAN AND NORTH AFRICAN (SWANA)
COMMUNITIES IN THE PHILADELPHIA AREA.

NAME OF RECIPIENT - ALLIANCE FOR GLOBAL JUSTICE
PHILLY THRIVE - TO PROVIDE INTERNET ACCESS, DIGITAL DEVICES, AND
TECHNOLOGY TEACHING AND SUPPORT SERVICES TO LOW-INCOME SOUTH
PHILADELPHIA RESIDENTS WHO ARE IMPACTED BY ENVIRONMENTAL RACISM.

NAME OF RECIPIENT - AMISTAD LAW PROJECT
TO AMPLIFY THE VOICES OF PEOPLE DIRECTLY IMPACTED BY GUN VIOLENCE AND
MASS INCARCERATION IN ORDER TO SHOW THAT WEALTH INEQUALITY AND RACISM
ARE AT THE ROOT OF BOTH.

NAME OF RECIPIENT - ASIAN ARTS INITIATIVE
TO SUPPORT COMMUNITY ENGAGEMENT AND STORYTELLING WITH AND ACCESSIBILITY
TO AAI'S DIGITAL BROADCAST STUDIO.

NAME OF RECIPIENT - AUBURN THEOLOGICAL SEMINARY
PHILLY DA - TO SUPPORT AN IMPACT CAMPAIGN FEATURING A SERIES OF
TARGETED SCREENINGS AND DISCUSSIONS TO EDUCATE THE PUBLIC ON THE D.A.'S

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ROLE IN THE CRIMINAL LEGAL SYSTEM. THESE EVENTS WILL EXPLORE: SYSTEMIC INEQUALITIES AND WHO HAS ACCESS OR BARRIERS TO POWER; MEDIA NARRATIVES ABOUT PUBLIC SAFETY AND THE CRIMINAL LEGAL SYSTEM; ACCOUNTABILITY FOR ELECTED OFFICIALS; AND PATHWAYS FORWARD.

NAME OF RECIPIENT - BARTRAM'S GARDEN

WURD RADIO -WURD RADIO TO EXPAND AND DEEPEN WURD RADIO'S MULTIMEDIA COVERAGE AND CONVERSATIONS AROUND ENVIRONMENTAL RACISM AND ITS DIRECT IMPACT ON PHILADELPHIA'S BLACK COMMUNITY WITH A LENS TOWARDS ACTION, SOLUTIONS AND EMPOWERMENT.

NAME OF RECIPIENT - BEYOND LITERACY

PHILADELPHIA ADULT LITERACY ALLIANCE - TO PROVIDE ADULT EDUCATION PRACTITIONERS AND ADMINISTRATORS ON-DEMAND ACCESS TO LEARNING MATERIAL THAT WILL SUPPORT PROFESSIONAL DEVELOPMENT, DIGITAL LITERACY SKILLS AND DIGITAL EQUITY ADVOCACY.

NAME OF RECIPIENT - BEYOND THE BARS

TO CREATE SIGNIFICANTLY MORE ACCESSIBLE MUSICAL RECORDING LABS WHERE YOUTH WHO HAVE BEEN IMPACTED BY VIOLENCE OR INCARCERATION CAN LEARN AUDIO PRODUCTION WHILE DEVELOPING CAREER SKILLS AND EXPRESSING THEIR EMOTIONS IN SUPPORTIVE SPACES. THIS GRANT WILL ALSO PROVIDE MORE COMPUTERS INTO THE COMMUNITY FOR YOUTH WHO PROGRESS IN THE PROGRAM TO HAVE THEIR OWN PERSONAL COMPUTERS FOR THEM AND THEIR FAMILIES.

NAME OF RECIPIENT - BIG PICTURE ALLIANCE

PHILLY YOUTH MEDIA COLLABORATIVE - TO CULTIVATE A SPACE FOR PHILADELPHIA ORGANIZATIONS FOCUSING ON YOUTH MEDIA TO BUILD COMMUNITY,

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

SHARE RESOURCES, LEARN FROM EACH OTHER, IDENTIFY COMMON AREAS OF GROWTH
AND COLLABORATE TOWARDS SOLUTIONS.

NAME OF RECIPIENT - BIG PICTURE ALLIANCE

TO SUPPORT THE EXPANSION OF BPA'S SCHOOL, SUMMER, & WORKFORCE DIGITAL
FILMMAKING PROGRAMS INCLUDING THE LAUNCH OF MEDIA FUTURES, A PAID
PROFESSIONAL DEVELOPMENT & LEADERSHIP PROGRAM FOR BIPOC YOUTH SEEKING
CAREERS IN FILM AND MEDIA.

NAME OF RECIPIENT - BLACK LILY, INC (BLACKSTAR)

TO SUPPORT BLACKSTAR'S PHILADELPHIA FILMMAKER LAB, WHICH WILL BUILD NEW
STRUCTURES OF SUPPORT FOR BIPOC FILMMAKERS WHILE EXPANDING JOB
OPPORTUNITIES FOR BIPOC FILM CREWS THROUGHOUT PHILADELPHIA. WE WILL
SUPPORT FOUR ARTISTS (OR COLLECTIVES) THROUGH A PRODUCTION LAB
FELLOWSHIP THAT WILL MAKE EQUIPMENT, SPACE, CREW, MENTORSHIP, FUNDING
AND CRITICAL FEEDBACK AVAILABLE TO EMERGING AND MID-CAREER FILMMAKERS
BASED IN PHILADELPHIA.

NAME OF RECIPIENT - BLACKSTAR

"IN THE WAKE" - THIS FILM EXPLORES THE STORY OF WHEN A BELOVED
REVOLUTIONARY GOES MISSING, IT'S UP TO HIS ESTRANGED DAUGHTER TO FIND
HIM.

NAME OF RECIPIENT - BLACKSTAR

"SPIRIT OF 52ND STREET" - THIS FILM WILL EXPLORE 52ND STREET -- A ONCE
THRIVING BLACK BUSINESS CORRIDOR IN WEST PHILLY -- AS ITS MAIN
CHARACTER, MEANDERING BETWEEN VARIOUS STAKEHOLDERS AND MEMORIES, PAST
AND PRESENT, INDIVIDUAL AND COLLECTIVE.

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - BLACKSTAR

"THAT'S WHY HE MADE MOMMA" - THIS FILM EXPLORES THE STORY OF A BROTHER AND SISTER WHO TURN THE CAMERA ON THEIR GREAT-GRANDMOTHER AND HER 9 DESCENDANTS IN ORDER TO REIMAGINE THEIR LEGACY AFTER AMERICA'S LATEST RECESSION. AS THE SIBLINGS SIFT THROUGH MEMORY AND PLACE, THEY CHRONICLE THE INGENUITY OF GENERATIONAL SINGLE BLACK MOTHERHOOD AND GRAPPLE WITH ITS INHERITANCE.

NAME OF RECIPIENT - BLACKSTAR

"UNTITLED: PRISONER'S FILM PROJECT" - THIS FILM TELLS AN UNTOLD STORY ABOUT THE HISTORY OF INCARCERATED WOMEN WHO, ALONG WITH THEIR FAMILIES, CHANGED THEIR PRISON CONDITIONS.

NAME OF RECIPIENT - BLACKSTAR

"WITH MY OWN HANDS" - THIS FILM TELLS THE STORY OF WHEN A YOUNG GIRL SUDDENLY BECOMES ILL AT A FAMILY PARTY, SHE MUST RETRACE HER MEMORIES TO UNCOVER THE TRUE CAUSE OF HER MYSTERIOUS SICKNESS.

NAME OF RECIPIENT - BLACKSTAR

"BRAVO BURKINBABY" - THIS FILM EXPLORES THE STORY OF A BURKINAB BOY WHO FLEES HIS VILLAGE AND LENDS HIS WEAVING TALENTS TO AN OLD CRAFTSMAN IN BOLOGNA, ITALY. DESPITE HIS ESCAPE, HE IS UNABLE TO FORGET THE WARMTH OF BURKINA FASO. PURSUED BY MEMORIES, HE SLIPS THROUGH TIME IN HOPES OF REGAINING ALL HE HAS LOST.

NAME OF RECIPIENT - BRANDYWINE HEALTH FOUNDATION

THE MOVEMENT COMMUNITY DEVELOPMENT CORP - TO TEACH FILMMAKING AND

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

REPORTING AS A TOOL TO MAGNIFY THE VOICES OF YOUTH ON VARIOUS SOCIAL,
ECONOMIC, RACIAL, AND HEALTH ISSUES IN COATESVILLE, PA.

NAME OF RECIPIENT - CAMBODIAN ASSOCIATION OF GREATER PHILADELPHIA
TO ENCOURAGE INTERGENERATIONAL STORYTELLING TO AMPLIFY THE REFUGEE AND
IMMIGRANT CAMBODIAN & SOUTHEAST ASIAN AMERICAN COMMUNITY, AS WELL AS TO
ARCHIVE THE COMMUNITY'S HISTORY AND IMMIGRATION STORY.

NAME OF RECIPIENT - CENTRO DE CULTURA, ARTE, TRABAJO Y EDUCACION (CCATE)
TO CREATE A DIGITAL MAGAZINE, REV ARTE, WHERE THE LATINX IMMIGRANT
COMMUNITY CAN SHARE THEIR TALENTS AND PERSPECTIVE, REFRAMING NEGATIVE
PORTRAYALS OF THE COMMUNITY AND AUTHORIZING THEIR OWN STORIES.
ADDITIONALLY, TO FOSTER COMMUNITY LEADERSHIP THROUGH THE EXPANSION OF
CCATE'S MEDIA PROGRAMMING AND THE DEVELOPMENT OF AN INTERNSHIP PROGRAM.

NAME OF RECIPIENT - CHALKBEAT
TO ESTABLISH A BETTER DIRECT CONNECTION WITH STUDENTS IN PHILADELPHIA
THROUGH JOURNALISM, CHALKBEAT WILL COLLABORATE WITH THE DISTRICT-WIDE
ONLINE STUDENT NEWSPAPER, THE BULLHORN, AND JUMPSTART A REPORTING
SERIES ON HOW GUN VIOLENCE IS IMPACTING THE CITY'S YOUTH.

NAME OF RECIPIENT - COALITION OF AFRICAN COMMUNITIES
TO INVEST IN PROFESSIONAL DIGITAL COMMUNITY ORGANIZING TO ADVOCATE,
HOST TRAINING, AND HELP HUNDREDS OF LOW TO MODERATE-INCOME AND LIMITED
DIGITAL PROFICIENT AFRICAN/CARIBBEAN IMMIGRANT FAMILIES OBTAIN
AFFORDABLE AND STABLE INTERNET SERVICES AND DIGITAL SKILLS.

NAME OF RECIPIENT - CODED BY KIDS

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TO PREPARE UNDERREPRESENTED YOUNG PEOPLE TO SUCCEED AS TECH AND
INNOVATION LEADERS THROUGH PROJECT-BASED LEARNING AND MENTORSHIP,
RESOURCES, AND SUPPORT NETWORKS IN THE TECH AND INNOVATION SPACE.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

THE PHILADELPHIA CENTER FOR GUN VIOLENCE REPORTING - TO EXPAND THE
CREDIBLE MESSENGER REPORTING PROJECT, WHICH WAS PILOTED BY A COMMUNITY
VOICES FUND GRANT LAST YEAR. THIS PROJECT TRAINS, COMPENSATES AND
EMPOWERS PEOPLE IMPACTED BY GUN VIOLENCE TO PRODUCE AND DISTRIBUTE NEWS
REPORTS ADDRESSING ITS ROOT CAUSES, THEIR LIVED EXPERIENCE, AND
POSSIBLE SOLUTIONS FROM THE COMMUNITY PERSPECTIVE, WITH GUIDANCE FROM
PROFESSIONAL JOURNALISTS.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

OLNEY CULTURE LAB - TO AMPLIFY THE DIVERSE ETHNIC AND MULTICULTURAL
COMMUNITY VOICES OF THE OLNEY NEIGHBORHOOD IN PHILADELPHIA.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

PHILLY AUDIO DIARIES - TO SUPPORT A YOUTH RADIO PROJECT LED BY TEEN
GIRLS ABOUT THE CRIMINAL JUSTICE SYSTEM

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

WE ARE THE SEEDS - TO AMPLIFY, DOCUMENT, AND ARCHIVE THE VOICES OF
INDIGENOUS ARTISTS, PERFORMERS, KNOWLEDGE-KEEPERS, AND CHANGE-MAKERS.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

5 SHORTS PROJECT - TO SUPPORT THE "SUNKISSED MEDIA PROJECT" TO AMPLIFY
THE VOICES AND EXPERIENCES OF BIPOC WOMEN COMMUNITY JOURNALISTS,

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INCLUDING THE LGBTQIA+ AND DISABLED COMMUNITY.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

"ALYX THROUGH THE LABYRINTH" - THIS FILM TAKES A DIVE INTO THE ALICE IN
WONDERLAND-LIKE REALITY OF CONTRACTING COVID-19, FROM THE SYMPTOMS OF
VERTIGO TO SENSORY LOSS AND THE LABYRINTH OF SEEKING TREATMENT.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

JUST MEDIA - TO SUPPORT THE PHILLY MOVEMENT MEDIA FELLOWSHIP PROGRAM
FOR YOUNG, PRIMARILY BLACK AND BROWN WRITERS AND COMMUNICATORS

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

LOVE NOW MEDIA - TO SUPPORT LOVE NOW MEDIA WITH OPERATING COSTS TO
PRODUCE AND DISTRIBUTE EMPATHY-CENTERED STORIES THAT PRIORITIZE BIPOC
COMMUNITIES, CULTURAL PRACTICES, AND VALUES.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

CINESPEAK - TO EXPAND CINESPEAK'S TEAM, DEVELOP AND IMPLEMENT PUBLIC
PROGRAMMING, AND BROADEN AUDIENCE AND READERSHIP.

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

PHILADELPHIA LATINO FILM FESTIVAL - TO ASSIST PHLAFF IN MAKING KEY
STRATEGIC INVESTMENTS IN GROWING ITS YEAR-ROUND ORGANIZATIONAL AND
STAFF CAPACITY, EXPANDING PROGRAMMING, AND STABILIZING OPERATIONAL
INFRASTRUCTURES WITH AN EYE TOWARDS SUSTAINABLE LONG-TERM GROWTH.

NAME OF RECIPIENT - DAVE PURCHASE PROJECT

PHILADELPHIA RED UMBRELLA ALLIANCE - TO PROVIDE ACCESS TO CELLPHONE AND

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CONSECUTIVE ONLINE ACCESS TO HOUSING INSECURE SEX WORKERS IN
PHILADELPHIA, EXPANDING ACCESS TO SOCIAL SERVICES, MEDICAL CARE,
SUPPORT NETWORKS, ABOVE GROUND JOBS, AND, LASTLY BUT VERY IMPORTANTLY,
SAFER AND MORE AUTONOMOUS WAYS OF ACCESSING WORK IN THE UNDERGROUND
ECONOMY.

NAME OF RECIPIENT - DAVE PURCHASE PROJECT
HEAUX HISTORY PROJECT - TO RECORD, ARCHIVE, AND AMPLIFY THE STORIES OF
EVERYDAY SEX WORKERS OF COLOR AND SEX WORKERS OF COLOR LEADERS
NAVIGATING LIFE THROUGH AND AFTER COVID-19.

NAME OF RECIPIENT - DELAWARE COMMUNITY FOUNDATION
TO STRENGTHEN THE NEWS ECOSYSTEM IN DELAWARE AND INCREASE VOICES AND
COVERAGE OF UNDERREPRESENTED COMMUNITIES, PARTICULARLY BIPOC AND
LOW-INCOME COMMUNITIES, BY CREATING A PIPELINE OF BIPOC JOURNALISTS,
IDENTIFYING GEOGRAPHIC AND DEMOGRAPHIC NEWS DESERTS, AND BUILDING
INFRASTRUCTURE TO ADDRESS NEWS AND INFORMATION NEEDS.

NAME OF RECIPIENT - DIGITAL LITERACY ALLIANCE
TO SUPPORT AN ASSESSMENT OF 2,500 RESIDENTS TO UNDERSTAND THE NUMBER OF
HOUSEHOLDS CURRENTLY WITHOUT INTERNET OR RELYING ON UNSTABLE, LOW
BANDWIDTH OPTIONS, AS A WAY TO BENCHMARK THE CITY'S PROGRESS TOWARDS
CLOSING THE DIGITAL DIVIDE.

NAME OF RECIPIENT - DOC SOCIETY
"LIFE BEYOND LIFE" - TO ENGAGE COMMUNITIES IN RE-IMAGINING WHAT
RE-ENTRY COULD LOOK LIKE IF IT WAS DESIGNED BY FORMERLY INCARCERATED
WOMEN.

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - DOC SOCIETY, INC

CAESURA FILMS - TO REFRAME LOCAL NARRATIVES ABOUT GUN VIOLENCE AND
URBAN RENEWAL IN ALLENTOWN, PENNSYLVANIA BY CENTERING THE STORIES,
VOICES, AND LEADERSHIP OF BLACK WOMEN.

NAME OF RECIPIENT - DROPS OF LOVE INTERNATIONAL

MADRE TIERRA - TO EMPOWER SPANISH-SPEAKING WOMEN THROUGH DIGITAL
LITERACY INITIATIVES USING INFORMATIVE, ANIMATED COMICS FOR TV AND
SOCIAL MEDIA, AS WELL AS COMICS PRINTED FOR NEWSPAPERS AND MAGAZINES.

NAME OF RECIPIENT - DROPS OF LOVE INTERNATIONAL

MANIFESTANDO TUS SUENOS - TO EMPOWER, EDUCATE, AND INSPIRE THE HISPANIC
COMMUNITY IN THE REGION BY UPLIFTING THEIR STORIES AND NEEDS, IN THEIR
NATIVE LANGUAGE, AND BY ENCOURAGING THEM TO TAKE ACTION TOWARD THE
MANIFESTATION OF THEIR DREAMS.

NAME OF RECIPIENT - FEDERATION NEIGHBORHOOD CENTERS

"GRAVEYARD SHIFT SISTERS" - THIS FILM TAKES A CRITICAL AND CULTURAL
LOOK AT BLACK WOMEN AND WOMEN OF COLOR IN THE HORROR (AND SCIENCE
FICTION) COMMUNITY/INDUSTRY. FROM MASS MEDIA REPRESENTATION,
FILMMAKERS, WRITERS, TO THE FANS, THESE WOMEN HAVE BEEN CLOSE TO
INVISIBLE IN RECOGNITION IN THE HISTORY OF THE HORROR GENRE.

NAME OF RECIPIENT - FEDERATION NEIGHBORHOOD CENTERS

LIL FILMMAKERS - TO PROVIDE EQUITABLE ACCESS TO TECHNOLOGY FOR VIRTUAL
STUDENTS AND ECONOMIC STABILITY FOR RESIDENTS AND STAFF.

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NAME OF RECIPIENT - FEDERATION OF NEIGHBORHOOD CENTERS

KENSINGTON VOICE - TO EXPAND A VARIETY OF COMMUNITY AND BUSINESS

DEVELOPMENT INITIATIVES IN KENSINGTON THAT WILL BEGIN THIS YEAR AND

EXTEND THROUGH 2026 TOWARD THRIVING, COMMUNITY-CENTERED NEWS AND

INFORMATION.

NAME OF RECIPIENT - FILM INDEPENDENT

"ONE MAGENTA AFTERNOON" - THIS FILM HONORS THE LIFEBLOOD OF QUEER

PEOPLE OF COLOR, THEIR ARTISTIC GENIUS (EVEN IN THE MUNDANE), TO UPLIFT

HOODOO/ROOTWORK, AND THE SPIRITUAL POWER OF JAZZ, AND TO DE- AND

RE-/CONSTRUCT CONCEPTS AROUND BLACK FAMILY.

NAME OF RECIPIENT - FIRST PERSON ARTS

TO SUPPORT THE EXPANSION OF FMA'S TEAM TO INCREASE FUNDRAISING AND

SUSTAINABILITY EFFORTS, SOCIAL JUSTICE WORK, AND BETTER LEVERAGE THEIR

ARCHIVE.

NAME OF RECIPIENT - FRACTURED ATLAS

"RESISTANCE, THE BATTLE OF PHILADELPHIA" - TO PRODUCE SEASON 3, THE

FINAL SEASON OF RESISTANCE: THE BATTLE OF PHILADELPHIA, AS IT COMPLETES

ITS STORY ARC AS A SHORT FORM WEB SERIES ABOUT A COMMUNITY'S STRUGGLE

AGAINST STATE SURVEILLANCE AND STATE VIOLENCE IN A NEAR-FUTURE WEST

PHILADELPHIA.

NAME OF RECIPIENT - FRACTURED ATLAS

CULTURAL JUSTICE PROJECT - TO CREATE A COMMUNITY-OWNED MULTIMEDIA

ARCHIVE THAT HIGHLIGHTS ARTS/CULTURE WORK FOR SOCIAL CHANGE BY LATINX

COMMUNITIES IN PHILADELPHIA.

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NAME OF RECIPIENT - FRACTURED ATLAS

"MEET LEWIS LATIMER" - FOR A DRAMATIC LIMITED SERIES LOOKING AT POST
CIVIL WAR AMERICA WHEN AFRICAN AMERICANS EXPLODED ONTO THE WORLD FRONT
AND CENTER WITH THEIR TECHNICAL INNOVATIONS, INDUSTRY, SENSE OF
COMMUNITY SERVICE, AND DEDICATION TO DEMOCRATIC VALUES. THE STORY OF
LEWIS LATIMER, INVENTOR, DESIGNER, ENGINEER, POET, MUSICIAN, AND FAMILY
MAN, WILL SERVE AS A MICROCOSM OF BLACK AMERICA.

NAME OF RECIPIENT - FRACTURED ATLAS

"THE DIFFERENCE BETWEEN US" - AN UNDOCUMENTED IMMIGRANT IN PHILADELPHIA
STARTS TO FALL FOR A ROOMMATE SHE'S NEVER MET -- FORMING A CONNECTION
THAT WILL TEST THE LIMITS OF HER ROMANTIC IMAGINATION.

NAME OF RECIPIENT - FRACTURED ATLAS

"WE ARE BORN OF 3" - THIRTEEN-YEAR-OLD JADE IS NAVIGATING BECOMING A
TEENAGER AND PRETENDING TO BE HER GRANDMOTHER WHILE HELPING TO CARE FOR
HER GREAT GRANDMOTHER WITH DEMENTIA.

NAME OF RECIPIENT - FRACTURED ATLAS

HIPCINEMA LABS/SIFT MEDIA - TO ASSIST WITH SCALING UP SIFT MEDIA'S
EFFORTS TO AMPLIFY, ADVOCATE, AND NURTURE THE WORK OF BOTH THEIR
MEMBERS AND WOMEN OF COLOR FILMMAKERS IN THE REGION.

NAME OF RECIPIENT - FREE PRESS

TO HELP BUILD POWER IN LOCAL COMMUNITIES BY BRINGING TOGETHER
JOURNALISTS AND COMMUNITIES MEMBERS TO LEARN FROM AND WORK WITH ONE
ANOTHER ON COLLABORATIVE REPORTING PROJECTS, WITH THE GOAL OF BUILDING

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

LASTING TRUSTED RELATIONSHIPS AND CREATING COMMUNITY-CENTERED PROCESSES
AND NARRATIVES WITHIN NEWSROOMS.

NAME OF RECIPIENT - FRIENDS, PEACE AND SANCTUARY JOURNAL
TO DISTRIBUTE A FREE COMMUNITY JOURNAL, PUBLISHED IN ARABIC AND
ENGLISH, THAT AMPLIFIES CULTURE FROM THE SOUTHWEST ASIA AND NORTH
AFRICA REGION, WITH WRITERS PREDOMINANTLY FROM THE REGION. DISTRIBUTING
A PHYSICAL PAPER NEWSPAPER ACROSS PHILADELPHIA (AND NOW ALLENTOWN) PUTS
ARABIC IN PUBLIC SPACE TO BE SEEN AND FEEL SEEN.

NAME OF RECIPIENT - GENERATIONS ON LINE
TO PROVIDE FREE BASIC AND FOCUSED DIGITAL LITERACY IN FOR IMPACT ON THE
NEEDIEST SENIORS, SUCH AS THE HOMELESS, DEEP POVERTY COMMUNITIES,
DIFFERENTLY ABLED HOMEBOUND, AND LGBTQ ELDERLY.

NAME OF RECIPIENT - GIRLS ROCK PHILLY
TO SUPPORT A MINI DOCUMENTARY FROM THE PERSPECTIVE OF YOUTH LEADERS AS
GIRLS ROCK PHILLY (GRP) EMBARKS ON A COMMUNITY-CENTERED, YOUTH-DRIVEN
NAME CHANGE AND STRATEGIC PLANNING PROCESS.

NAME OF RECIPIENT - GREATER PHILADELPHIA FILM OFFICE
FRESHFLY PRODUCTIONS - TO AMPLIFY THE VOICES AND HUMANIZE THE STORIES
OF PARALYZED GUN VIOLENCE SURVIVORS IN PHILADELPHIA.

NAME OF RECIPIENT - G-TOWN RADIO
TO EMPOWER GERMANTOWN RESIDENTS TO TELL THEIR OWN STORIES DIGITALLY
THROUGH A SERIES OF TRAININGS FOCUSED ON AUDIO PRODUCTION, PODCASTING,
SHOW DEVELOPMENT AND STREAMING.

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NAME OF RECIPIENT - HEALTHSPARK FOUNDATION

TO SUPPORT AN INFORMATION NEEDS ASSESSMENT HIGHLIGHTING INFORMATION CHANNELS AND COMMUNITY INFORMATION NEEDS IN THE LATINX COMMUNITY IN MONTGOMERY COUNTY, PA.

NAME OF RECIPIENT - MAKING A CHANGE GROUP

TO AMPLIFY LOCAL VOICES IN THE CITY OF CHESTER IN DELAWARE COUNTY, PA, AND FOSTERING INDIVIDUAL AGENCY AND COLLECTIVE SOCIAL ACTION.

NAME OF RECIPIENT - MAKING WORLDS BOOKSTORE AND SOCIAL CENTER

TO BUILD COMMUNITY NARRATIVE POWER ROOTED IN A COOPERATIVE NONPROFIT COMMUNITY BOOKSTORE AND SOCIAL CENTER MOVEMENT SPACE. THIS PROJECT WILL FEATURE AN OPEN ACCESS LIBRARY, ARCHIVE, AND READING ROOM; A YEAR-LONG ORAL HISTORY AND LECTURE SERIES AROUND PHILADELPHIA'S BLACK RADICAL TRADITION; POLITICAL EDUCATION AROUND MEDIA SYSTEMS AND COMMUNITY MEDIA LITERACIES AROUND POLICING, HOUSING, EDUCATION, CARE, AND FOOD ISSUES; AND COMMUNITY-BASED MEDIA CONTENT CREATION LICENSED UNDER CREATIVE COMMONS FOR COMMUNITY USE.

NAME OF RECIPIENT - MARIJUANA JUSTICE

IMPULSE MEDIA - TO AMPLIFY THE VOICES OF YOUNG BLACK GIRLS IN WEST PHILLY, WHO ARE IMPACTED BY SYSTEMIC RACISM AND SEXISM IN THEIR DAILY LIVES, THROUGH THE LENS OF BASKETBALL.

NAME OF RECIPIENT - MIAMI FOUNDATION

NEWSMATCH - FOR NEWSMATCH, AN ANNUAL, YEAR-END GIVING CAMPAIGN FOR NONPROFIT NEWSROOMS ACROSS THE COUNTRY.

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NAME OF RECIPIENT - MONTCLAIR STATE UNIVERSITY FOUNDATION
TO ADDRESS INEQUITIES IN COVERAGE OF THE BLACK COMMUNITY IN SOUTH
JERSEY BY SUPPORTING MORE BLACK MEDIA MAKERS IN THE CREATION OF NEWS
AND INFORMATION.

NAME OF RECIPIENT - MOVEMENT ALLIANCE PROJECT
COLECTIVA COMADRRE LUNA - FOR THE "VOCES DE ORO" REPORTING PROJECT,
INCLUDING SPANISH-LANGUAGE PODCASTS, A GRAPHIC NOVEL, AND A "KNOW YOUR
RIGHTS" VIDEO SERIES FOR PUERTO RICAN AND DOMINICAN COMMUNITIES BEING
PUSHED OUT OF KENSINGTON, NORRIS SQUARE, AND NORTH PHILLY BY
GENTRIFICATION.

NAME OF RECIPIENT - MOVEMENT ALLIANCE PROJECT
PHILLY COMMUNITY WIRELESS - TO BUILD COMMUNITY-OWNED AND -OPERATED
INTERNET INFRASTRUCTURES THAT WILL DEMOCRATIZE ACCESS, PROMOTE DIGITAL
LITERACY, AND FIGHT DIGITAL INEQUITY WITH FREE, NET-NEUTRAL BROADBAND
SERVICE IN NORTH PHILADELPHIA.

NAME OF RECIPIENT - MOVEMENT ALLIANCE PROJECT
THE ORGANIZING CENTER - TO BUILD THE ABILITY OF BLACK, BROWN AND
POOR-PEOPLE'S ORGANIZATIONS TO ADVOCATE FOR THE BROADBAND AND DIGITAL
INCLUSION RESOURCES THEY NEED FROM THE FEDERAL INFRASTRUCTURE AND OTHER
STIMULUS, TO BUILD THE ABILITY OF THOSE GROUPS TO PREVENT THOSE FEDERAL
DOLLARS FROM FUNDING RACIST, OPPRESSIVE TECHNOLOGY AND SURVEILLANCE,
AND TO SUPPORT THOSE GROUPS TO ORGANIZE TO WIN THE FEDERAL RESOURCE
DISTRIBUTION THEY DETERMINE IS JUST ON THESE ISSUES.

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NAME OF RECIPIENT - MOVEMENT ALLIANCE PROJECT

SECURING THE ROOTS - TO SUPPORT PAID FELLOWSHIPS FOR ORGANIZATIONS WITH BUDGETS UNDER \$1 MILLION TO PARTICIPATE IN A 6-MONTH FUNDRAISING TRAINING PROGRAM.

NAME OF RECIPIENT - MOVEMENT ALLIANCE PROJECT

TO SUPPORT MOVEMENT ALLIANCE PROJECT'S VISION AS THE LEAD SUPPORTER OF THE SOCIAL JUSTICE MOVEMENT ECOSYSTEM AND NARRATIVE SHIFT IN PHILADELPHIA, PROVIDING MAP WITH THE RESOURCES AND RUNWAY THEY NEED TO FULLY IMPLEMENT THEIR STRATEGIC PLANS OVER THE NEXT THREE YEARS.

NAME OF RECIPIENT - NERDIT FOUNDATION

TO INSTALL NERDIT KIOSKS IN COMMUNITY CENTERS IN PHILADELPHIA WHICH WILL PROVIDE: AFFORDABLE DEVICE REPAIR AND TECH SUPPORT VIA PHONE/VIDEO TO INDIVIDUALS LIVING IN COMMUNITIES WITH LESS TECH ACCESS; DONATIONS OF 100 COMPUTERS PER YEAR FOR EACH KIOSK TO INDIVIDUALS AND FAMILIES WHO NEED THEM; AND A PLACE TO EASILY RECYCLE OLD TECH HELPING THE COMMUNITY AND CITY MOVE TOWARD ZERO E-WASTE. THIS GRANT WILL ALSO SUPPORT A PHILADELPHIA-BASED NERDIT CARES WORKFORCE APPRENTICESHIP TO DEVELOP THE CERTIFICATIONS, SKILLS, AND EXPERIENCE FOR 10 PARTICIPANTS THAT WILL PREPARE THEM FOR WELL-PAYING TECH CAREERS.

NAME OF RECIPIENT - NEW VENTURE FUND

NEXT CENTURY CITIES - TO EMPOWER LOCAL COMMUNITY LEADERSHIP TO IMPROVE DIGITAL OUTCOMES AND ADVANCE DIGITAL EQUITY GOALS BY ENGAGING IN FEDERAL AND STATE BROADBAND POLICYMAKING.

NAME OF RECIPIENT - NORRIS SQUARE COMMUNITY ALLIANCE

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FOR THE "CONNECTIONS!" ("CONCTATE!") INTERGENERATIONAL DIGITAL LITERACY PROGRAM, FOCUSED ON CONNECTING IMMIGRANT FAMILIES AND INDIVIDUALS WITH LIMITED ENGLISH PROFICIENCY WITH THE NECESSARY DIGITAL TOOLS TO ACCESS ESSENTIAL SERVICES, EMPLOYMENT OPPORTUNITIES, AND OTHER COMMUNITY RESOURCES.

NAME OF RECIPIENT - NORRISTOWN MEN OF EXCELLENCE
TO AMPLIFY VOICES OF LOW-INCOME, BLACK AND IMMIGRANT COMMUNITIES IN NORRISTOWN AND TO BRING LOCAL TALENT TO A NATIONAL STAGE.

NAME OF RECIPIENT - NUEVA ESPERANZA, INC.
IMPACTO - TO EMPOWER RESIDENTS OF PHILADELPHIA'S HUNTING PARK COMMUNITY, A PREDOMINANTLY LATINX AND AFRICAN AMERICAN NEIGHBORHOOD WITH ONE OF THE CITY'S HIGHEST POVERTY RATES, BY ENGAGING ADDITIONAL COMMUNITY MEMBERS AS CONTRIBUTORS AND EDITORS FOR IMPACTO'S SPANISH-LANGUAGE PUBLICATION.

NAME OF RECIPIENT - PA PRISON SOCIETY
TO SUPPORT, MOBILIZE, AND AMPLIFY THE VOICES OF INCARCERATED PEOPLE FROM THE PHILADELPHIA REGION AND THEIR FAMILIES, AND IN SO DOING, ADVANCE DECARCERATION.

NAME OF RECIPIENT - PAINTED BRIDE ART CENTER
COLORED GIRLS MUSEUM - TO INVEST IN THE ORGANIZATIONAL, TECHNOLOGICAL AND PHYSICAL INFRASTRUCTURE OF THE COLORED GIRLS MUSEUM IN ORDER TO SECURE THE MUSEUM'S FUTURE.

NAME OF RECIPIENT - PEOPLE'S EMERGENCY CENTER

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TECHNOLOGY LEARNING COLLABORATIVE - TO SUPPORT WORKSHOPS, PEER-TO-PEER LEARNING, AND TECHNICAL ASSISTANCE FOR DIGITAL INCLUSION PRACTITIONERS AND DIRECT SERVICE PROVIDERS IN PHILADELPHIA, THEREBY INCREASING THE NUMBER OF INDIVIDUALS AND FAMILIES WHO ARE RECEIVING THE DIGITAL INCLUSION RESOURCES THEY NEED TO THRIVE.

NAME OF RECIPIENT - PERFORMANCE ZONE, INC.

COMMUNITAS ARTS + CULTURE - TO DOCUMENT THE LIVED EXPERIENCES, HOPES, CONCERNS, NEEDS, AND OVERALL CULTURAL PERSPECTIVES OF REPRESENTATIVES FROM THE PHILADELPHIA DRAG AND QUEER ARTS COMMUNITY.

NAME OF RECIPIENT - PHILADELPHIA BAIL FUND

TO SUPPORT A VISUAL STORYTELLING PROJECT WHICH WILL CAPTURE THE TOLL OF BAIL ON INDIVIDUALS, COMMUNITIES, AND FAMILIES; HIGHLIGHT THE JOY THAT COMES WITH FREEDOM; AND MOBILIZE DIRECTLY IMPACTED COMMUNITIES AND OTHERS IN THE CAMPAIGN TO END CASH BAIL.

NAME OF RECIPIENT - PHILADELPHIA CHINATOWN DEVELOPMENT CORPORATION

TO INCREASE THE VISIBILITY AND UNDERSTANDING OF THE DIVERSE ASIAN AMERICAN COMMUNITIES IN PHILADELPHIA AND THEIR STRENGTHS, CHALLENGES AND HISTORIES THROUGH A YEARLONG FEATURE SERIES OF JOURNALISTIC WORK ABOUT POST-COVID REOPENING WHICH WOULD BE SOURCED FROM GRASSROOTS NETWORKS AND COMMUNITY LEADERS. THE WORK WILL BE PUBLISHED IN THE ENGLISH, CHINESE AND VIETNAMESE PLATFORMS OF NEW MAINSTREAM MEDIA AND SEEK CROSS-PUBLISHING OPPORTUNITIES IN ENGLISH LANGUAGE MEDIA.

NAME OF RECIPIENT - PHILADELPHIA FILM OFFICE

PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL - TO SUPPORT THE GROWTH AND

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TRANSITION OF PAAFF FROM A MOSTLY VOLUNTEER-LED ORGANIZATION INTO A SUSTAINABLE NON-PROFIT BUSINESS THAT COMPENSATES MULTIPLE KEY POSITIONS IN ITS DEDICATED VOLUNTEER STAFF.

NAME OF RECIPIENT - PHILADELPHIA LAWYERS FOR SOCIAL EQUITY TO HUMANIZE WHAT A PARDON AND CRIMINAL RECORD CLEARING CAN MEAN TO PEOPLE STRUGGLING TO ACHIEVE THEIR POTENTIALS BUT WHO REMAIN IMPRISONED LONG AFTER THEY HAVE SERVED THEIR SENTENCES.

NAME OF RECIPIENT - PHILADELPHIA PUBLIC ACCESS CORP (PHILLYCAM) TO PRESENT THE STRONGEST CASE POSSIBLE TO ELECTED OFFICIALS DEMONSTRATING THE VALUE OF PUBLIC ACCESS TO SECURE A POSITIVE OUTCOME FROM THE VERIZON FRANCHISE NEGOTIATION FOR PHILLYCAM AND PEG CHANNELS OVERALL.

NAME OF RECIPIENT - PHILADELPHIA PUBLIC ACCESS CORP "THE GHOULS NEXT DOOR" - FOR A MEDIA-ANALYSIS PODCAST THAT DIVES INTO THE HORROR GENRE, EXPLORING THE UNIQUE AND RAW WAY SOCIETY AND CULTURE INFLUENCE THE GENRE. WE REVIEW HORROR MEDIA AND DISCUSS THE HISTORY AND PSYCHOLOGY BEHIND OUR FEARS.

NAME OF RECIPIENT - PHILADELPHIA STUDENT UNION TO FOSTER THE DEVELOPMENT OF COMMUNITY YOUTH ORGANIZERS THROUGH STORYTELLING AND MEDIA CREATION.

NAME OF RECIPIENT - PHILANTHROPY NETWORK OF GREATER PHILADELPHIA FOR THE COVID-19 PREVENTION & RESPONSE FUND, A PHILANTHROPIC COLLABORATION DESIGNED TO HELP PEOPLE LIVING IN COMMUNITIES THAT ARE

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

DISPROPORTIONATELY AFFECTED BY COVID-19 WITH THE ULTIMATE GOAL OF
GETTING THEM VACCINATED AND ADDRESSING ONGOING CHALLENGES EXACERBATED
DURING COVID-19.

NAME OF RECIPIENT - PHOTOGRAPHY WITHOUT BORDERS
TO FOLLOW UP ON THE SUCCESS OF THE IMAGES IN QUARANTINE ISSUE OF
MOTIVOS MAGAZINE AND HIGHLIGHT THE AMAZING PHOTOGRAPHY PRODUCED BY
STUDENTS AS THE COUNTRY IS EMERGING FROM THE COVID-19 QUARANTINE.

NAME OF RECIPIENT - RESOLVE PHILADELPHIA
FUNTIMES - TO CREATE AWARENESS OF COVID VACCINE SAFETY AND MITIGATE
VACCINE HESITANCY THROUGH STORIES AND FEATURE ARTICLES, AND VIRTUAL AND
LIVE PRESENTATIONS, INCLUDING QUESTION AND ANSWER SESSIONS BY
COLLABORATING DIASPORA PHYSICIANS AND MEDICAL PERSONNEL. THE CAMPAIGN
WILL TARGET PHILADELPHIA AND ITS FIVE-COUNTY METROPOLITAN AREA AND
ENGAGE THE AFRICAN AND CARIBBEAN IMMIGRANT COMMUNITIES THROUGH
FAITH-BASED ORGANIZATIONS BY LEVERAGING ITS DECADE-LONG RELATIONSHIPS
AND SOCIAL MEDIA OUTREACH.

NAME OF RECIPIENT - RESOLVE PHILADELPHIA
GERMANTOWN INFO HUB - TO SUPPORT GERMANTOWN INFO HUB AND TO SERVE AS
THE PILOT FOR RESOLVE'S COMMUNITY WIRE SERVICE (CWS) A NETWORK OF
HYPERLOCAL BUREAUS SERVING NEIGHBORHOOD INFORMATION NEEDS AND AS A
MECHANISM FOR CITY-WIDE DISTRIBUTED AUTHENTIC AND ACCURATE
COMMUNITY-LEVEL COVERAGE.

NAME OF RECIPIENT - RESOLVE PHILLY
DOS PUNTOS - FOR OPERATING SUPPORT THAT WILL HELP DOS PUNTOS TAKE STEPS

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TOWARD BECOMING A NONPROFIT, EXPAND ITS NETWORK ON SOCIAL MEDIA AND SPOTIFY, AND UPGRADE ITS WEBSITE.

NAME OF RECIPIENT - SCRIBE VIDEO CENTER

"DEAR SOFIA" - FOR A DOCUMENTARY ABOUT A 37 YEAR OLD FILMMAKER'S JOURNEY AS MOTHER AND ADVOCATE OF HER DAUGHTER SOFIAA 5 YEAR OLD GIRL DIAGNOSED WITH AUTISM IN 2019.

NAME OF RECIPIENT - SCRIBE VIDEO CENTER

"TALKING WALLS" - FOR "TALKING WALLS," AN AUDIO-VISUAL ORAL HISTORY PROJECT CENTERING THE NARRATIVES OF QUEER AND BLACK ELDERS. WITH RECORDED INTERVIEWS AND DOCUMENTATION OF SUBJECTS WHO HAVE RESIDED IN ONE LOCATION FOR 15 YEARS OR LONGER, THE PROJECT WILL CULMINATE INTO AN EXPERIMENTAL DOCUMENTARY FILM WHERE QUEER ELDERS DISCUSS PERSPECTIVES ON HOME AND PERSONAL SANCTUARIES.

NAME OF RECIPIENT - SCRIBE VIDEO CENTER

TONI CADE BAMBARA FILM - TO SUPPORT A FILM ABOUT THE LIFE OF BLACK FEMINIST WRITER, FILMMAKER, AND ACTIVIST, TONI CADE BAMBARA.

NAME OF RECIPIENT - SEVENTH GENERATION FUND

INDIGENOUSLY - FOR THE "OUTING" PROJECT WHICH WILL SEARCH FOR NATIVE CHILDREN THROUGH INVESTIGATIVE AND SOLUTIONS-BASED JOURNALISM, BOLSTERING DEMAND FOR A NATIONAL ACCOUNTING OF INDIGENOUS YOUTHS WHO WENT MISSING WHILE UNDER OFFICIAL SUPERVISION AT DOZENS OF GOVERNMENT- AND CHURCH-RUN BOARDING SCHOOLS, WITH A SPECIAL EMPHASIS ON THE CARLISLE INDIAN INDUSTRIAL SCHOOL IN PENNSYLVANIA.

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - SHOOTERS NARRATIVE SHIFT

FOR OPERATING SUPPORT WHICH WILL HELP SHOOTERS SOLIDIFY THE FOUNDATION

AND INCREASE CAPACITY OF THE SHOOTERS NARRATIVE SHIFT ORGANIZATION

THROUGH LEADERSHIP DEVELOPMENT, IN-PERSON TEAM BUILDING AND WORKSHOPS.

SHOOTERS SUPPORTS LIKE-MINDED ORGANIZATIONS, MOVEMENTS, AND INDIVIDUALS

BY CREATING MEDIA FOR AND WITH THEM WITH A MUTUAL-AID APPROACH TO

STORYTELLING AND CONTENT CREATION.

NAME OF RECIPIENT - SISTERS RETURNING HOME

TO INCREASE TECHNOLOGICAL ACCESSIBILITY, KNOWLEDGE, AND EXPERIENCE FOR

WOMEN IMPACTED AND DISPLACED BY MASS INCARCERATION BY BUILDING AND

CURATING A TECHNOLOGICAL HUB WHERE RE-ENTERING WOMEN CAN UTILIZE

TECHNOLOGY TO HELP ACHIEVE THEIR GOALS.

NAME OF RECIPIENT - SOUTH ASIAN AMERICAN DIGITAL ARCHIVE

FOR THE PHILADELPHIA ARCHIVAL CREATORS FELLOWSHIP WHICH WILL SUPPORT

THREE FELLOWS IN PHILADELPHIA TO DOCUMENT AND SHARE THE STORIES OF

THREE DISTINCT SOUTH ASIAN AMERICAN POPULATIONS: BHUTANESE REFUGEES IN

SOUTH PHILADELPHIA, WORKING-CLASS BANGLADESHI IMMIGRANTS IN WEST

PHILADELPHIA, AND SECOND AND THIRD GENERATION MALAYALEE (FROM KERALA,

INDIA) CHRISTIAN COMMUNITY MEMBERS IN NORTHEAST PHILADELPHIA.

NAME OF RECIPIENT - STRAWBERRY MANSION AREA RENAISSANCE TRUST CORPORATION

ONE ART COMMUNITY - TO PROMOTE HEALING AND SELF-RELIANCE IN THE BIPOC

COMMUNITY BY ESTABLISHING A SOLAR POWERED, ECO-SUSTAINABLE MULTIMEDIA

LAB THAT TEACHES THE 21ST CENTURY SKILLS OF COMMUNICATION, LITERACY,

LEADERSHIP, AND PROBLEM SOLVING THROUGH TECHNOLOGY AND THE ARTS.

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - TALLER PUERTORRIQUENO

TO SUPPORT, DEEPEN, AND EVOLVE TALLER'S EUGENIO M. DE HOSTOS ARCHIVE'S
USABILITY AND TO EXPAND THE MULTIMEDIA PROGRAMMING AND OUTPUT OF THE
HOSTOS ARCHIVE, FOCUSING ON SOCIAL JUSTICE AND ADVOCACY THROUGH
COMMUNITY ACCESS TO SELF-AUTHORED STORIES.

NAME OF RECIPIENT - TEMPLE UNIVERSITY - UNIVERSITY OF COMMUNITY
COLLABORATIVE (POPPYN)

TO AMPLIFY THE VOICES OF YOUNG PEOPLE OF COLOR IN PHILADELPHIA ON
ISSUES IMPACTING THEIR LIVES AND COMMUNITIES USING MEDIA AS A TOOL FOR
THAT AMPLIFICATION.

NAME OF RECIPIENT - TERMITE TV COLLECTIVE

TO CO-CREATE A VIRTUAL REALITY (VR) PROJECT WITH LATINX AND CAMBODIAN
COMMUNITY LEADERS AND AMPLIFY THE STORIES OF THEIR COMMUNITIES.

NAME OF RECIPIENT - THE CENTER FOR INDEPENDENT DOCUMENTARY INC

"THIS TOO IS LIBERIA" - FOR "THIS TOO IS LIBERIA," AN IMMERSIVE
DOCUMENTARY THAT FOLLOWS LIBERIAN SURFER MELVIN KABAKOLE JR. AND HIS
FRIENDS AS THEY HEAL THEIR TRAUMATIZED COMMUNITIES THROUGH SURF
THERAPY.

NAME OF RECIPIENT - THE EQUITY PROJECT

TO PROVIDE KENSINGTON'S MAJORITY BLACK AND BROWN COMMUNITY WITH ACCESS
TO STATE OF ART TECHNOLOGY, HARDWARE AND BROADBAND INTERNET, THE
SKILL-BUILDING AND KNOWLEDGE NEEDED TO NAVIGATE DIGITAL CONTENT AND
TECHNOLOGY, AND THE MEDIA GRASSROOTS ORGANIZING TOOLS TO EMPOWER
COMMUNITY MEMBERS, YOUTH AND OLD, TO BE LEADERS AND ADVOCATES FOR THEIR

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

FAMILIES AND COMMUNITY.

NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES

TO SUPPORT THE VILLAGE'S MEDIA AND JUSTICE-BASED INITIATIVES FOR TEENS
AND YOUNG ADULTS AT THE NEW CIVIC POWER MEDIA STUDIO.

NAME OF RECIPIENT - THE WELCOME PROJECT PA

TO SUPPORT A DOCUMENTARY AND OTHER MEDIA-MAKING FOR THE BEST MEDICAL
PRACTICES FOR TRANSGENDER, NON-BINARY, AND INTERSEX PATIENTS PROGRAM,
HIGHLIGHTING THEIR STORIES AND EXPERIENCES, AND HONING IN ON WHAT
MEDICAL PROFESSIONALS SHOULD KNOW AND HOW THEY CAN MORE ADEQUATELY AND
APPROPRIATELY OFFER MEDICAL CARE.

NAME OF RECIPIENT - THE WELCOMING CENTER

TO IMPROVE DIGITAL LITERACY AND HELP NARROW THE DIGITAL DIVIDE AMONGST
IMMIGRANTS IN PHILADELPHIA WHO ARE ENGLISH LANGUAGE LEARNERS, BY
COMBINING ENGLISH LANGUAGE INSTRUCTION WITH DIGITAL LITERACY AND
WORKFORCE DEVELOPMENT.

NAME OF RECIPIENT - TINY WPA

TO TRANSFORM TINY WPA'S UNDERUTILIZED STOREFRONT FACADE, WHICH IS
SITUATED ALONG THE LANCASTER AVENUE COMMERCIAL CORRIDOR AT 40TH AND
LANCASTER IN THE WEST PHILADELPHIA PROMISE ZONE, INTO A MEDIA PLATFORM
FOR ELEVATING THE VOICES OF ITS NEIGHBORS AND TINY WPA'S YOUNG ADULT
BUILDING HEROES AROUND ISSUES THAT ARE IMPORTANT TO THEM.

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA (MEDIA,
INEQUALITY, AND CHANGE CE

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO ASSESS AND RECOMMEND CORRECTIONS THE POLICY FAILURES THAT ENABLE
DIGITAL REDLINING AND OTHER EXCLUSIONARY PRACTICES THAT
DISPROPORTIONATELY HARM LOW-INCOME FAMILIES AND COMMUNITIES OF COLOR.

NAME OF RECIPIENT - URBAN AFFAIRS COALITION

PA YOUTH VOTE - TO SUPPORT A YOUTH-LED PODCAST TO TALK ABOUT ACTIVISM,
POLITICS, AND THE LIFE OF TEENS THAT WILL AIR ON & IN PARTNERSHIP WITH
G-TOWN RADIO.

NAME OF RECIPIENT - VOX POPULI INC

YALLA PUNK - TO CREATE A A WEEKLY MORNING TALK SHOW, HIGHLIGHTING THE
ACCOMPLISHMENTS OF AND CURRENT EVENTS RELEVANT TO THE SOUTHWEST ASIAN &
NORTH AFRICAN COMMUNITY, WITH A FOCUS ON LGBTQIA+ INDIVIDUALS.

NAME OF RECIPIENT - WHYY

YOUTH SET THE STAGE - TO CONTINUE TO BUILD A STRONG NETWORK OF
ORGANIZATIONS WORKING IN YOUTH MEDIA THROUGHOUT PHILADELPHIA, REGULARLY
ENGAGE YOUTH MEDIA CONTENT CREATORS, PROVIDE PLATFORMS TO SHOWCASE AND
PRESENT THE VOICES AND CURRENT PERSPECTIVES OF THESE PHILADELPHIA
YOUTH, AND PROVIDE THESE YOUNG MEDIA MAKERS WITH PROFESSIONAL
DEVELOPMENT OPPORTUNITIES THAT WILL INCLUDE TRAININGS, MENTORING AND
PAID WORK EXPERIENCES.

NAME OF RECIPIENT - WHYY

TO CONTINUE SUPPORT FOR INITIATIVES THAT CENTER SOURCE DIVERSITY AND
RECRUITMENT, COMMUNITY CURATION, TRUST-BUILDING, COLLABORATION, DIGITAL
INTEGRATION, ACCESS, AND CIVIC DIALOGUE.

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - WOMEN MAKE MOVIES

"SMILE4KIME" - TO FOSTER ALTERNATIVE IMAGININGS, COMMUNITY
CONVERSATIONS, AND ACTIONS AROUND BLACK WOMEN'S MENTAL HEALTH AND
SUPPORT THROUGH THE FILM "SMILE4KIME" AND ITS IMPACT CAMPAIGN WHICH
WILL INCLUDE SCREENINGS, COMMUNITY-LED CONVERSATIONS, AND AN
EDUCATIONAL/COMMUNITY TOOLKIT.

NAME OF RECIPIENT - YES! YOUR EMPOWERED SEXUALITY

FOR THE "YOUR EMPOWERED SEXUALITY" PODCAST FOR ADULTS, TO REFLECT ON
THEIR EARLY EXPERIENCES WITH SEXUALITY AND BODIES IN ORDER TO HEAL AND
BETTER SUPPORT YOUNG PEOPLE IN THEIR DEVELOPMENT.

Schedule B
(Form 990)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990 or Form 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2021

Name of the organization
**INDEPENDENCE PUBLIC MEDIA OF
PHILADELPHIA, INC.**

Employer identification number
22-2600747

Organization type (check one):

Filers of:

Section:

- Form 990 or 990-EZ 501(c)() (enter number) organization
- 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
- 527 political organization
- Form 990-PF 501(c)(3) exempt private foundation
- 4947(a)(1) nonexempt charitable trust treated as a private foundation
- 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

- For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of **(1)** \$5,000; or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.
- For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990).

Name of organization INDEPENDENCE PUBLIC MEDIA OF PHILADELPHIA, INC.	Employer identification number 22-2600747
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Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	THE LENFEST INSTITUTE FOR JOURNALISM, LLC 801 MARKET STREET PHILADELPHIA, PA 19107	\$ 250,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
2	HEALTHSPARK FOUNDATION 2506 N. BROAD STREET, STE 206 COLMAR, PA 18915	\$ 40,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
_____	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
_____	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
_____	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
_____	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization INDEPENDENCE PUBLIC MEDIA OF PHILADELPHIA, INC.	Employer identification number 22-2600747
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Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____

Name of organization INDEPENDENCE PUBLIC MEDIA OF PHILADELPHIA, INC.	Employer identification number 22-2600747
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Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of **\$1,000 or less** for the year. (Enter this info. once.) ▶ \$ _____
 Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

FORM 990-PF

DIVIDENDS AND INTEREST FROM SECURITIES

STATEMENT 1

SOURCE	GROSS AMOUNT	CAPITAL GAINS DIVIDENDS	(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME
WILMINGTON TRUST - BANK INTEREST	271.	0.	271.	271.	
WILMINGTON TRUST - INVESTMENT INCOME	17,282,020.	12,581,206.	4,700,814.	4,700,814.	
TO PART I, LINE 4	17,282,291.	12,581,206.	4,701,085.	4,701,085.	

FORM 990-PF

ACCOUNTING FEES

STATEMENT 2

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ACCOUNTING FEES	50,611.	0.		0.
TO FORM 990-PF, PG 1, LN 16B	50,611.	0.		0.

FORM 990-PF

OTHER PROFESSIONAL FEES

STATEMENT 3

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
CONSULTING FEES	108,294.	0.		0.
GRANT MAKING CONSULTING FEES	279,510.	0.		279,510.
TO FORM 990-PF, PG 1, LN 16C	387,804.	0.		279,510.

FORM 990-PF

TAXES

STATEMENT 4

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
EXCISE TAXES	214,522.	0.		0.
PAYROLL TAXES	36,862.	0.		19,783.
TO FORM 990-PF, PG 1, LN 18	251,384.	0.		19,783.

FORM 990-PF

OTHER EXPENSES

STATEMENT 5

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
DUES AND SUBSCRIPTIONS	16,822.	0.		0.
INSURANCE	7,688.	0.		3,047.
OFFICE AND MISCELLANEOUS	6,154.	0.		196.
PERMITS, FEES AND LICENSES	13,486.	0.		0.
INVESTMENT MANAGEMENT FEES	261,556.	261,556.		0.
EVENT SPONSORSHIPS	6,850.	0.		6,850.
TO FORM 990-PF, PG 1, LN 23	312,556.	261,556.		10,093.

FORM 990-PF

OTHER INVESTMENTS

STATEMENT 6

DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
MONEY MARKET FUNDS	COST	928,335.	928,335.
MUTUAL FUNDS - BONDS	COST	44,167,111.	44,167,111.
MUTUAL FUNDS - EQUITIES	COST	101,265,970.	101,265,970.
TOTAL TO FORM 990-PF, PART II, LINE 13		146,361,416.	146,361,416.

FORM 990-PF

OTHER ASSETS

STATEMENT 7

DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
INTANGIBLE ASSETS (NET) - WEBSITE	14,850.	30,375.	30,375.
TO FORM 990-PF, PART II, LINE 15	14,850.	30,375.	30,375.

FORM 990-PF

OTHER LIABILITIES

STATEMENT 8

DESCRIPTION	BOY AMOUNT	EOY AMOUNT
LEASE LIABILITY	277,189.	83,408.
DEFERRED FEDERAL EXCISE TAX	256,000.	174,000.
TOTAL TO FORM 990-PF, PART II, LINE 22	533,189.	257,408.

FORM 990-PF

PART VII - LIST OF OFFICERS, DIRECTORS
TRUSTEES AND FOUNDATION MANAGERS

STATEMENT 9

NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN- SATION	EMPLOYEE BEN PLAN CONTRIB	EXPENSE ACCOUNT
RENE SMITH 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	EXECUTIVE CHAIR 1.00	0.	0.	0.
SIDNEY HARGRO 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	SECRETARY 1.00	0.	0.	0.
CHRISTOPHER DUNNE 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.
FEATHER HOUSTOUN 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.
VINIT DHRUVA 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.
MARLENE DOONER 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	TREASURER 1.00	0.	0.	0.
ANUJ GUPTA 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.
CLEMENCIA RODRIGUEZ 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.

INDEPENDENCE PUBLIC MEDIA OF PHILADELPHI

22-2600747

ANTOINE HAYWOOD	BOARD MEMBER			
1800 JFK BOULEVARD, SUITE 300, PMB				
95002	1.00	0.	0.	0.
PHILADELPHIA, PA 19103				

JANINE SPRUILL	BOARD MEMBER			
1800 JFK BOULEVARD, SUITE 300, PMB				
95002	1.00	0.	0.	0.
PHILADELPHIA, PA 19103				

JAMILA MEDLEY	BOARD MEMBER			
1800 JFK BOULEVARD, SUITE 300, PMB				
95002	1.00	0.	0.	0.
PHILADELPHIA, PA 19103				

OMAR WOODARD	BOARD MEMBER			
1800 JFK BOULEVARD, SUITE 300, PMB				
95002	1.00	0.	0.	0.
PHILADELPHIA, PA 19103				

TOTALS INCLUDED ON 990-PF, PAGE 6, PART VII		<u>0.</u>	<u>0.</u>	<u>0.</u>
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FORM 990-PF

EXPENDITURE RESPONSIBILITY STATEMENT
PART VI-B, LINE 5D

STATEMENT 10

GRANTEE'S NAME

HEALTHSPARK FOUNDATION

GRANTEE'S ADDRESS2506 N. BROAD STREET, SUITE 206
COLMAR, PA 18915

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	11/29/21	10,000.	04/15/22

PURPOSE OF GRANTTO SUPPORT THE LISTENING POST COLLECTIVE'S INFORMATION NEEDS ASSESSMENT OF
THE LATINX COMMUNITY IN MONTGOMERY COUNTY.DATES OF REPORTS BY GRANTEE

04/15/2022

ANY DIVERSION BY GRANTEE

NO FUNDS DIVERTED, TO THE KNOWLEDGE OF THE GRANTOR.

RESULTS OF VERIFICATION4/15/2022 - GRANTOR HAS VERIFIED THAT ALL FUNDS WERE USED IN LINE WITH THE
INITIAL PURPOSE OF THE GRANT.

GRANTEE'S NAME

MAKING WORLDS BOOKSTORE AND SOCIAL CENTER

GRANTEE'S ADDRESS

210 S. 45TH ST.
PHILADELPHIA, PA 19104

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
70,000.	08/09/21	45,285.	05/08/22

PURPOSE OF GRANT

TO BUILD COMMUNITY NARRATIVE POWER ROOTED IN A COOPERATIVE NONPROFIT COMMUNITY BOOKSTORE AND SOCIAL CENTER MOVEMENT SPACE. THIS PROJECT WILL FEATURE AN OPEN ACCESS LIBRARY, ARCHIVE, AND READING ROOM; A YEAR-LONG ORAL HISTORY AND LECTURE SERIES AROUND PHILADELPHIA'S BLACK RADICAL TRADITION; POLITICAL EDUCATION AROUND MEDIA SYSTEMS AND COMMUNITY MEDIA LITERACIES AROUND POLICING, HOUSING, EDUCATION, CARE, AND FOOD ISSUES; AND COMMUNITY-BASED MEDIA CONTENT CREATION LICENSED UNDER CREATIVE COMMONS FOR COMMUNITY USE.

DATES OF REPORTS BY GRANTEE

MARCH 10, 2022; MAY 8, 2022

ANY DIVERSION BY GRANTEE

NO FUNDS DIVERTED, TO THE KNOWLEDGE OF THE GRANTOR.

RESULTS OF VERIFICATION

5/8/2022 - GRANTOR HAS VERIFIED THAT FUNDS WERE USED IN ACCORDANCE WITH THE INITIAL PURPOSE OF THE GRANT.