

**Return of Private Foundation**  
or Section 4947(a)(1) Trust Treated as Private Foundation

▶ Do not enter social security numbers on this form as it may be made public.  
▶ Go to [www.irs.gov/Form990PF](http://www.irs.gov/Form990PF) for instructions and the latest information.

For calendar year 2020 or tax year beginning , and ending

Name of foundation <b>INDEPENDENCE PUBLIC MEDIA OF PHILADELPHIA, INC.</b>		<b>A Employer identification number</b> <b>22-2600747</b>
Number and street (or P.O. box number if mail is not delivered to street address) <b>1800 JFK BOULEVARD, PMB 95002</b>	Room/suite <b>300</b>	<b>B Telephone number</b> <b>215-483-3900</b>
City or town, state or province, country, and ZIP or foreign postal code <b>PHILADELPHIA, PA 19103</b>		<b>C</b> If exemption application is pending, check here ... <input type="checkbox"/>
<b>G</b> Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		<b>D 1.</b> Foreign organizations, check here ..... <input type="checkbox"/>  <b>2.</b> Foreign organizations meeting the 85% test, check here and attach computation ..... <input type="checkbox"/>
<b>H</b> Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		<b>E</b> If private foundation status was terminated under section 507(b)(1)(A), check here ... <input type="checkbox"/>
<b>I</b> Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ <b>143,656,289.</b>	<b>J</b> Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____	<b>F</b> If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ... <input type="checkbox"/>

<b>Part I Analysis of Revenue and Expenses</b> <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
<b>Revenue</b>	<b>1</b> Contributions, gifts, grants, etc., received .....			<b>N/A</b>	
	<b>2</b> Check <input checked="" type="checkbox"/> if the foundation is not required to attach Sch. B				
	<b>3</b> Interest on savings and temporary cash investments .....				
	<b>4</b> Dividends and interest from securities .....	2,670,111.	2,670,111.		<b>STATEMENT 1</b>
	<b>5a</b> Gross rents .....				
	<b>b</b> Net rental income or (loss) .....				
	<b>6a</b> Net gain or (loss) from sale of assets not on line 10 .....	2,948,968.			
	<b>b</b> Gross sales price for all assets on line 6a .....	11,258,532.			
	<b>7</b> Capital gain net income (from Part IV, line 2) .....		2,948,968.		
	<b>8</b> Net short-term capital gain .....				
	<b>9</b> Income modifications .....				
	<b>10a</b> Gross sales less returns and allowances .....				
<b>b</b> Less: Cost of goods sold .....					
<b>c</b> Gross profit or (loss) .....					
<b>11</b> Other income .....					
<b>12 Total.</b> Add lines 1 through 11 .....	5,619,079.	5,619,079.			
<b>Operating and Administrative Expenses</b>	<b>13</b> Compensation of officers, directors, trustees, etc. ....	0.	0.		0.
	<b>14</b> Other employee salaries and wages .....	450,801.	0.		234,653.
	<b>15</b> Pension plans, employee benefits .....	71,593.	0.		36,530.
	<b>16a</b> Legal fees .....				
	<b>b</b> Accounting fees ..... <b>STMT 2</b>	49,730.	0.		0.
	<b>c</b> Other professional fees ..... <b>STMT 3</b>	237,774.	0.		166,300.
	<b>17</b> Interest .....				
	<b>18</b> Taxes ..... <b>STMT 4</b>	218,377.	0.		18,688.
	<b>19</b> Depreciation and depletion .....				
	<b>20</b> Occupancy .....	25,252.	0.		8,848.
	<b>21</b> Travel, conferences, and meetings .....	4,486.	0.		4,486.
	<b>22</b> Printing and publications .....				
	<b>23</b> Other expenses ..... <b>STMT 5</b>	325,451.	279,520.		8,274.
	<b>24 Total operating and administrative expenses.</b> Add lines 13 through 23 .....	1,383,464.	279,520.		477,779.
	<b>25</b> Contributions, gifts, grants paid .....	5,566,243.			5,566,243.
<b>26 Total expenses and disbursements.</b> Add lines 24 and 25 .....	6,949,707.	279,520.		6,044,022.	
<b>27</b> Subtract line 26 from line 12:					
<b>a</b> Excess of revenue over expenses and disbursements .....	-1,330,628.				
<b>b Net investment income</b> (if negative, enter -0-) .....		5,339,559.			
<b>c Adjusted net income</b> (if negative, enter -0-) .....			<b>N/A</b>		

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<b>Part II Balance Sheets</b> <small>Attached schedules and amounts in the description column should be for end-of-year amounts only.</small>		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
<b>Assets</b>	1 Cash - non-interest-bearing .....	224,293.	437,191.	437,191.
	2 Savings and temporary cash investments .....			
	3 Accounts receivable ▶ .....			
	Less: allowance for doubtful accounts ▶ .....			
	4 Pledges receivable ▶ .....			
	Less: allowance for doubtful accounts ▶ .....			
	5 Grants receivable .....			
	6 Receivables due from officers, directors, trustees, and other disqualified persons .....			
	7 Other notes and loans receivable ▶ .....			
	Less: allowance for doubtful accounts ▶ .....			
	8 Inventories for sale or use .....			
	9 Prepaid expenses and deferred charges .....	3,425.	7,227.	7,227.
	10a Investments - U.S. and state government obligations .....			
	b Investments - corporate stock .....			
	c Investments - corporate bonds .....			
	11 Investments - land, buildings, and equipment: basis .....			
Less: accumulated depreciation .....				
12 Investments - mortgage loans .....				
13 Investments - other .....	STMT 6 132,421,883.	143,197,021.	143,197,021.	
14 Land, buildings, and equipment: basis ▶ .....	6,308.			
Less: accumulated depreciation .....	6,308.			
15 Other assets (describe ▶ .....	STATEMENT 7 ) 256,875.	14,850.	14,850.	
16 <b>Total assets</b> (to be completed by all filers - see the instructions. Also, see page 1, item I) .....	132,906,476.	143,656,289.	143,656,289.	
<b>Liabilities</b>	17 Accounts payable and accrued expenses .....	179,942.	139,228.	
	18 Grants payable .....	660,000.	1,275,000.	
	19 Deferred revenue .....			
	20 Loans from officers, directors, trustees, and other disqualified persons .....			
	21 Mortgages and other notes payable .....			
	22 Other liabilities (describe ▶ .....	548,308.	533,189.	
23 <b>Total liabilities</b> (add lines 17 through 22) .....	1,388,250.	1,947,417.		
<b>Net Assets or Fund Balances</b>	<b>Foundations that follow FASB ASC 958, check here</b> .....	<input checked="" type="checkbox"/>		
	<b>and complete lines 24, 25, 29, and 30.</b>			
	24 Net assets without donor restrictions .....	131,518,226.	141,708,872.	
	25 Net assets with donor restrictions .....			
	<b>Foundations that do not follow FASB ASC 958, check here</b> ▶ .....	<input type="checkbox"/>		
	<b>and complete lines 26 through 30.</b>			
	26 Capital stock, trust principal, or current funds .....			
27 Paid-in or capital surplus, or land, bldg., and equipment fund .....				
28 Retained earnings, accumulated income, endowment, or other funds .....				
29 <b>Total net assets or fund balances</b> .....	131,518,226.	141,708,872.		
30 <b>Total liabilities and net assets/fund balances</b> .....	132,906,476.	143,656,289.		

**Part III Analysis of Changes in Net Assets or Fund Balances**

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 29 (must agree with end-of-year figure reported on prior year's return) .....	1	131,518,226.
2 Enter amount from Part I, line 27a .....	2	-1,330,628.
3 Other increases not included in line 2 (itemize) ▶ <b>UNREALIZED GAIN/LOSS ADJUSTMENT</b> .....	3	11,521,274.
4 Add lines 1, 2, and 3 .....	4	141,708,872.
5 Decreases not included in line 2 (itemize) ▶ .....	5	0.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 29 .....	6	141,708,872.

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**Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), or 4948 - see instructions)**

1a	Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary-see instructions)		
b	Reserved	1	74,220.
c	All other domestic foundations enter 1.39% of line 27b. Exempt foreign organizations, enter 4% of Part I, line 12, col. (b)		
2	Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)	2	0.
3	Add lines 1 and 2	3	74,220.
4	Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)	4	0.
5	<b>Tax based on investment income.</b> Subtract line 4 from line 3. If zero or less, enter -0-	5	74,220.
6	Credits/Payments:		
a	2020 estimated tax payments and 2019 overpayment credited to 2020	6a	41,250.
b	Exempt foreign organizations - tax withheld at source	6b	0.
c	Tax paid with application for extension of time to file (Form 8868)	6c	0.
d	Backup withholding erroneously withheld	6d	0.
7	Total credits and payments. Add lines 6a through 6d	7	41,250.
8	Enter any <b>penalty</b> for underpayment of estimated tax. Check here <input type="checkbox"/> if Form 2220 is attached	8	566.
9	<b>Tax due.</b> If the total of lines 5 and 8 is more than line 7, enter <b>amount owed</b>	9	33,536.
10	<b>Overpayment.</b> If line 7 is more than the total of lines 5 and 8, enter the <b>amount overpaid</b>	10	
11	Enter the amount of line 10 to be: <b>Credited to 2021 estimated tax</b> <input type="checkbox"/> <b>Refunded</b> <input type="checkbox"/>	11	

**Part VII-A Statements Regarding Activities**

	Yes	No
1a		X
1b		X
1c		X
1d		
1e		
2		X
3		X
4a		X
4b		N/A
5		X
6	X	
7	X	
8a		
8b	X	
9		X
10		X

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**Part VII-A** Statements Regarding Activities (continued)

	Yes	No
11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule. See instructions		X
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement. See instructions		X
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application? Website address ► WWW.INDEPENDENCEMEDIA.ORG	X	
14 The books are in care of ► MANAGEMENT Telephone no. ► 215-483-3900 Located at ► 1800 JFK BOULEVARD, PMB 95002, PHILADELPHIA, PA ZIP+4 ► 19103		
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - check here and enter the amount of tax-exempt interest received or accrued during the year		N/A
16 At any time during calendar year 2020, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the foreign country ►		X

**Part VII-B** Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

	Yes	No
1a During the year, did the foundation (either directly or indirectly):		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance? See instructions		N/A
Organizations relying on a current notice regarding disaster assistance, check here ► <input type="checkbox"/>		
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2020?		X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
a At the end of tax year 2020, did the foundation have any undistributed income (Part XIII, lines 6d and 6e) for tax year(s) beginning before 2020? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes," list the years: _____, _____, _____, _____		
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.)		N/A
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here. ► _____, _____, _____, _____		
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
b If "Yes," did it have excess business holdings in 2020 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Form 4720, Schedule C, to determine if the foundation had excess business holdings in 2020.)		N/A
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?		X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2020?		X

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**Part VII-B** Statements Regarding Activities for Which Form 4720 May Be Required (continued)

	Yes	No
<b>5a</b> During the year, did the foundation pay or incur any amount to:		
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
(3) Provide a grant to an individual for travel, study, or other similar purposes?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? See instructions	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
<b>b</b> If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance? See instructions	N/A	
Organizations relying on a current notice regarding disaster assistance, check here	<input type="checkbox"/>	
<b>c</b> If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant?	N/A	
If "Yes," attach the statement required by Regulations section 53.4945-5(d).	<input type="checkbox"/> Yes	<input type="checkbox"/> No
<b>6a</b> Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
<b>b</b> Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
If "Yes" to 6b, file Form 8870.		
<b>7a</b> At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
<b>b</b> If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction?	N/A	
<b>8</b> Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

**Part VIII** Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

**1** List all officers, directors, trustees, and foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 9		0.	0.	0.

**2** Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
MOLLY DE AGUIAR - 1800 JFK BOULEVARD, SUITE 300, PMB 95002,	PRESIDENT 40.00	205,931.	32,090.	0.
NUALA CABRAL - 1800 JFK BOULEVARD, SUITE 300, PMB 95002, PHILADELPHIA,	PROGRAM OFFICER 40.00	102,246.	11,460.	0.
SHERELLA WILLIAMS - 1800 JFK BOULEVARD, SUITE 300, PMB 95002,	OFFICE & GRANTS MANAGER 40.00	66,104.	9,632.	0.
ENITAN AIGBOMIAN - 1800 JFK BOULEVARD, SUITE 300, PMB 95002,	COMMUNICATIONS & EVENTS MANAGER 40.00	63,123.	8,545.	0.

**Total** number of other employees paid over \$50,000 0

**Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors** *(continued)*

**3 Five highest-paid independent contractors for professional services. If none, enter "NONE."**

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
SEI INVESTMENTS 100 CIDER MILL ROAD, COLLEGEVILLE, PA 19426	INVESTMENT MANAGEMENT	219,441.
WILMINGTON TRUST - 1100 NORTH MARKET STREET, WILMINGTON, DE 19890	CUSTODIAL BANK	60,078.
<b>Total number of others receiving over \$50,000 for professional services</b>		<b>0</b>

**Part IX-A Summary of Direct Charitable Activities**

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 N/A	
2	
3	
4	

**Part IX-B Summary of Program-Related Investments**

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 N/A	
2	
All other program-related investments. See instructions.	
3	
<b>Total. Add lines 1 through 3</b>	<b>0.</b>

**Part X Minimum Investment Return** (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities .....	1a	126,943,230.
b	Average of monthly cash balances .....	1b	537,602.
c	Fair market value of all other assets .....	1c	
d	<b>Total</b> (add lines 1a, b, and c) .....	1d	127,480,832.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation) .....	1e	0.
2	Acquisition indebtedness applicable to line 1 assets .....	2	0.
3	Subtract line 2 from line 1d .....	3	127,480,832.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions) .....	4	1,912,212.
5	<b>Net value of noncharitable-use assets.</b> Subtract line 4 from line 3. Enter here and on Part V, line 4 .....	5	125,568,620.
6	<b>Minimum investment return.</b> Enter 5% of line 5 .....	6	6,278,431.

**Part XI Distributable Amount** (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations, check here  and do not complete this part.)

1	Minimum investment return from Part X, line 6 .....	1	6,278,431.
2a	Tax on investment income for 2020 from Part VI, line 5 .....	2a	74,220.
b	Income tax for 2020. (This does not include the tax from Part VI.) .....	2b	
c	Add lines 2a and 2b .....	2c	74,220.
3	Distributable amount before adjustments. Subtract line 2c from line 1 .....	3	6,204,211.
4	Recoveries of amounts treated as qualifying distributions .....	4	0.
5	Add lines 3 and 4 .....	5	6,204,211.
6	Deduction from distributable amount (see instructions) .....	6	0.
7	<b>Distributable amount</b> as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1 .....	7	6,204,211.

**Part XII Qualifying Distributions** (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26 .....	1a	6,044,022.
b	Program-related investments - total from Part IX-B .....	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes .....	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required) .....	3a	
b	Cash distribution test (attach the required schedule) .....	3b	
4	<b>Qualifying distributions.</b> Add lines 1a through 3b. Enter here and on Part V, line 8; and Part XIII, line 4 .....	4	6,044,022.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b .....	5	0.
6	<b>Adjusted qualifying distributions.</b> Subtract line 5 from line 4 .....	6	6,044,022.

**Note:** The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.



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**Part XIII** Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2019	(c) 2019	(d) 2020
<b>1</b> Distributable amount for 2020 from Part XI, line 7 .....				6,204,211.
<b>2</b> Undistributed income, if any, as of the end of 2020:				
<b>a</b> Enter amount for 2019 only .....			0.	
<b>b</b> Total for prior years:		0.		
<b>3</b> Excess distributions carryover, if any, to 2020:				
<b>a</b> From 2015 .....				
<b>b</b> From 2016 .....				
<b>c</b> From 2017 .....				
<b>d</b> From 2018 .....				
<b>e</b> From 2019 .....	3,373,045.			
<b>f</b> Total of lines 3a through e .....	3,373,045.			
<b>4</b> Qualifying distributions for 2020 from Part XII, line 4: ▶ \$ 6,044,022.				
<b>a</b> Applied to 2019, but not more than line 2a ...			0.	
<b>b</b> Applied to undistributed income of prior years (Election required - see instructions) ...		0.		
<b>c</b> Treated as distributions out of corpus (Election required - see instructions) .....	0.			
<b>d</b> Applied to 2020 distributable amount .....				6,044,022.
<b>e</b> Remaining amount distributed out of corpus .....	0.			
<b>5</b> Excess distributions carryover applied to 2020 (If an amount appears in column (d), the same amount must be shown in column (a).) .....	160,189.			160,189.
<b>6</b> Enter the net total of each column as indicated below:				
<b>a</b> Corpus. Add lines 3f, 4c, and 4e. Subtract line 5 .....	3,212,856.			
<b>b</b> Prior years' undistributed income. Subtract line 4b from line 2b .....		0.		
<b>c</b> Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed .....		0.		
<b>d</b> Subtract line 6c from line 6b. Taxable amount - see instructions .....		0.		
<b>e</b> Undistributed income for 2019. Subtract line 4a from line 2a. Taxable amount - see instr. ...			0.	
<b>f</b> Undistributed income for 2020. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2021 .....				0.
<b>7</b> Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions) .....	0.			
<b>8</b> Excess distributions carryover from 2015 not applied on line 5 or line 7 .....	0.			
<b>9</b> Excess distributions carryover to 2021. Subtract lines 7 and 8 from line 6a .....	3,212,856.			
<b>10</b> Analysis of line 9:				
<b>a</b> Excess from 2016 ...				
<b>b</b> Excess from 2017 ...				
<b>c</b> Excess from 2018 ...				
<b>d</b> Excess from 2019 ...	3,212,856.			
<b>e</b> Excess from 2020 ...				

**INDEPENDENCE PUBLIC MEDIA OF  
PHILADELPHIA, INC.**

**Part XIV Private Operating Foundations** (see instructions and Part VII-A, question 9) N/A

**1 a** If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2020, enter the date of the ruling ▶ \_\_\_\_\_

**b** Check box to indicate whether the foundation is a private operating foundation described in section  4942(j)(3) or  4942(j)(5)

	Tax year				(e) Total
	(a) 2020	(b) 2019	(c) 2018	(d) 2017	
<b>2 a</b> Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed					
<b>b</b> 85% of line 2a					
<b>c</b> Qualifying distributions from Part XII, line 4, for each year listed					
<b>d</b> Amounts included in line 2c not used directly for active conduct of exempt activities					
<b>e</b> Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
<b>3</b> Complete 3a, b, or c for the alternative test relied upon:					
<b>a</b> "Assets" alternative test - enter:					
<b>(1)</b> Value of all assets					
<b>(2)</b> Value of assets qualifying under section 4942(j)(3)(B)(i)					
<b>b</b> "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6, for each year listed					
<b>c</b> "Support" alternative test - enter:					
<b>(1)</b> Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
<b>(2)</b> Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
<b>(3)</b> Largest amount of support from an exempt organization					
<b>(4)</b> Gross investment income					

**Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)**

**1 Information Regarding Foundation Managers:**  
**a** List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)  
**NONE**

**b** List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.  
**NONE**

**2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:**  
 Check here  if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d.

**a** The name, address, and telephone number or email address of the person to whom applications should be addressed:

**b** The form in which applications should be submitted and information and materials they should include:

**c** Any submission deadlines:

**d** Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

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**Part XV** Supplementary Information (continued)

<b>3 Grants and Contributions Paid During the Year or Approved for Future Payment</b>				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
<b>a Paid during the year</b>				
1HOOD ACADEMY 460 MELWOOD AVE PITTSBURGH, PA 15213	NO RELATIONSHIP	PUBLIC CHARITY	FOR SUPPORT OF THE FLY BABY DOCUMENTARY, WHICH GIVES AN INTIMATE LOOK INTO THE LIVES OF TWO	65,500.
AFRICAN AMERICAN MUSEUM OF PHILADELPHIA 701 ARCH ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	50,000.
AFRICAN FAMILY HEALTH ORGANIZATION 4415 CHESTNUT STREET PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT AN INTERGENERATIONAL STORYTELLING PROJECT AIMED AT PRESERVING THE ORAL TRADITIONAL	60,000.
ALLIED ARTS FOUNDATION PO BOX 4426 SEATTLE, WA 98194	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE FILM BY TATIANA BACCHUS, "BEFORE BLACK LIVES MATTER AND THE CIVIL RIGHTS MOVEMENT, THERE	26,821.
AMISTAD LAW PROJECT 5036 LOCUST ST, 2ND FLOOR PHILADELPHIA, PA 19139	NO RELATIONSHIP	PUBLIC CHARITY	TO AMPLIFY THE VOICES OF PEOPLE IN COMMUNITIES IMPACTED BY MASS INCARCERATION AND POLICING	85,600.
<b>Total</b>	<b>SEE CONTINUATION SHEET(S)</b>			<b>5,566,243.</b>
<b>b Approved for future payment</b>				
NONE				
<b>Total</b>				<b>0.</b>

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARTREACH INC 1501 CHERRY STREET PHILADELPHIA, PA 19102	NO RELATIONSHIP	PUBLIC CHARITY	TO CREATE AND PILOT A DIGITAL ACCESSIBILITY PROGRAM FOR ARTS ORGANIZATIONS AND AN ACCESSIBILITY TOOLKIT	50,000.
AUBURN THEOLOGICAL SEMINARY 475 RIVERSIDE DRIVE, SUITE 1800 NEW YORK, NY 10115	NO RELATIONSHIP	PUBLIC CHARITY	IN SUPPORT OF "AMERICAN PROSECUTOR," AN IN-DEPTH DOCUMENTARY SERIES THAT EXAMINES CRIMINAL	100,000.
BIG PICTURE ALLIANCE 924 CHERRY ST. PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT BIG PICTURE ALLIANCES VIA LUX TEEN MEDIA PROGRAM, A YOUTH-LED COLLECTIVE THAT PRODUCES FILMS	50,000.
BLACK GIRL FILM SCHOOL 1012 NEWHILL ST GLENORA, CA 91741	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT EUNICE LEVIS' FILM "INVADE," WHICH TELLS THE STORY OF AN 8-YEAR-OLD BOY WHO IS DETAINED ALONG	22,222.
BLACKSTAR 1901 SOUTH 9TH ST, BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT RASHID ZAKAT'S FILM, "HOLD IT DOWN," A MUSIC HISTORY DOCUMENTARY FOCUSING ON THE DIY,	22,400.
BLACKSTAR 1901 SOUTH 9TH ST, BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT OF THE BLACKSTAR FILM FESTIVAL	100,000.
BLACKSTAR 1901 SOUTH 9TH ST, BOK 314 PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO BLACKSTAR, WHICH SUPPORTS BLACK, BROWN AND INDIGENOUS FILM AND MEDIA ARTS.	57.
BOROUGH OF HIGHLAND PARK FOOD PANTRY 220 SOUTH 6TH AVE HIGHLAND PARK, NJ 08904	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION	400.
BRANDYWINE HEALTH FOUNDATION 50 S 1ST AVE COATESVILLE, PA 19320	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE CREATION OF THE COATESVILLE BLACK MEDIA RENAISSANCE (CBMR) PROJECT, WHICH	50,000.
BREAD & ROSES COMMUNITY FUND 101 S BROAD ST, #1600 PHILADELPHIA, PA 19110	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO BREAD & ROSES COMMUNITY FUND, THE LEADING FUNDER OF RACIAL, SOCIAL, AND	280.
<b>Total from continuation sheets</b>				<b>5,278,322.</b>

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CENTER FOR INDEPENDENT DOCUMENTARY 1300 SOLDIERS FIELD ROAD, SUITE #5 BOSTON, MA 02135	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT "AVE MARIA," A DOCUMENTARY BY TRISTAN SEYK THAT FOLLOWS A PUERTO RICAN CELEBRITY CHEF WHO	21,000.
CENTRO DE CULTURA, ARTE, TRABAJO Y EDUCACION (CCATE) PO BOX 1185 BLUE BELL, PA 19422	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF FIVE DOCUMENTARIES AND FIVE PODCAST EPISODES CREATED BY COMMUNITY	50,000.
CHALKBEAT 1239 BROADWAY, #703B NEW YORK, NY 10001	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	20,000.
CHESTER CULTURAL ARTS AND TECHNOLOGY 2300 W 4TH ST A211 CHESTER, PA 19013	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT CULTIVATING MATURE POSITIVITY'S "PROJECT ENGAGE," AN INTERNET RADIO PROGRAMMING TARGETING	11,000.
CITYFEST, INC./WILMINGTON CHILDREN'S CHORUS 800 N FRENCH ST WILMINGTON, DE 19801	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE CREATION OF A VIDEO DOCUMENTARY AND MULTIMEDIA PERFORMANCE OF YOUNG PEOPLES	9,500.
COMMUNITY FOUNDATION OF NEW JERSEY 35 KNOX HILL ROAD MORRISTOWN, NJ 07960	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT AN INFORMATION EQUITY AND COMMUNITY-DRIVEN STORYTELLING PROJECT THAT WILL WORK IN	50,000.
COMMUNITY LIFT 119 S. COURT AVENUE, SUITE 100 MEMPHIS, TN 38103	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO MLK50, A NONPROFIT NEWS OUTLET FOCUSING ON THE INTERSECTION OF	200.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	FOR KRISTAL SOTOMAYOR'S "EXPANDING SANCTUARY," A FILM THAT TELLS THE STORY OF A LATINX IMMIGRANT	53,500.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	IN SUPPORT OF FISCAL SPONSORSHIP FEES FOR "5 SHORTS PROJECT," A PROGRAM THAT TEACHES INDIVIDUALS HOW TO	1,050.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A PILOT OF THE INITIATIVE FOR BETTER GUN VIOLENCE REPORTING'S "CREDIBLE MESSENGER JOURNALISTS"	28,000.
<b>Total from continuation sheets</b>				

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT MONUMENT LAB'S CREATION OF ADDITIONAL OPPORTUNITIES AND SUPPORT FOR	28,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT PHILLY AUDIO DIARIES, A YOUTH PUBLIC RADIO TRAINING PROGRAM	18,424.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT OLNEY CULTURE LAB'S PRODUCTION OF A MONTHLY PODCAST, FEATURING DIVERSE	20,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	IN SUPPORT OF JUST MEDIA, WHICH WILL PRODUCE AND DISSEMINATE MEDIA COVERAGE AROUND MASS	33,600.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT LOVE NOW MEDIA'S "JUST LOVE STORIES", A MULTIMEDIA SERIES THAT DOCUMENTS STORIES OF LOVE,	56,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A SPIRAL Q COMMUNITY COHORT USING STORYTELLING, ART AND ARTMAKING TOWARD COLLECTIVE JUSTICE AND	95,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	FOR SUPPORT OF CINESPEAK, WHICH WILL LAUNCH AN ONLINE JOURNAL FOR ESSENTIAL DISCOURSE THAT	39,200.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT OF THE PHILADELPHIA LATINO FILM FESTIVAL	112,000.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT TINY FARM WAGON IN A COLLABORATION WITH RAISE THE BAR PHILLY AND MIGHTY WRITERS TO	12,656.
CULTURETRUST GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE LAUNCH OF PRESENTE MEDIA, AN INDEPENDENT NEWS WEBSITE OF BILINGUAL (ENGLISH, SPANISH,	45,100.
<b>Total from continuation sheets</b>				



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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DAVE PURCHASE PROJECT 535 DOCK STREET, SUITE 113 TACOMA, WA 98402	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE HEAUX HISTORY PROJECT IN GATHERING THE STORIES AND HISTORIES OF BLACK AND BROWN SEX WORKERS	50,000.
DAVID PURCHASE PROJECT 535 DOCK STREET, SUITE 113 TACOMA, WA 98402	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO PROJECT SAFE	54.
DELCO GROUP CHARITIES FUND 3832 MARSH RD GARNET VALLEY, PA 19060	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT	1,000.
DOC SOCIETY, INC 20 JAY STREET, SUITE 1008 BROOKLYN, NY 11201	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	20,000.
DOC SOCIETY, INC. 20 JAY STREET, SUITE 1008 BROOKLYN, NY 11201	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT "LIFE BEYOND LIFE," A COLLABORATIVE SHORT HYBRID FILM ABOUT WOMENS RE-ENTRY	21,000.
DOC SOCIETY, INC. 20 JAY STREET, SUITE 1008 BROOKLYN, NY 11201	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT, "TTYLORNOT: THEOLOGY TALKS YOU LIKE OR NOT," A DOCU-NARRATIVE FILM SERIES BY DASHA	21,053.
DOC SOCIETY, INC. 20 JAY STREET, SUITE 1008 BROOKLYN, NY 11201	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE FILM, "IN LOVE, IN MEMORY" BY SHALON BUSKIRK AND DREW SWEDBERG, WHICH FOLLOWS A MOTHER, IN	21,000.
EAST COAST BLACK AGE OF COMICS CONVENTION 227 N. BROAD ST, 3FF PHILADELPHIA, PA 19132	NO RELATIONSHIP	PUBLIC CHARITY	IN SUPPORT OF ECBACC'S HERUICA PUBLICATION, CURRICULUM GUIDE AND DOCUMENTARY PROJECT EXPLORING THE MEMORY	21,050.
EQUAL MEASURE 520 WALNUT ST, STE 1450 PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT JAZZ PHILADELPHIA'S EXPANSION OF THE HOMETOWN HEROES PROJECT INTO A	15,500.
FIRST PERSON ARTS 443 WEST GIRARD, SUITE C PHILADELPHIA, PA 19123	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	50,000.
<b>Total from continuation sheets</b>				

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FIRST PERSON ARTS 443 WEST GIRARD, SUITE C PHILADELPHIA, PA 19123	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT ONGOING PRODUCTION OF COVID STORIES A DIGITAL MEMOIR FROM THE PANDEMIC, A COMMUNITY	20,000.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT, "THE DILEMMA OF A BIRD CAUGHT IN A MIRROR," A SOFT-HORROR FEVER DREAM WHERE A FEMME'S	37,800.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	IN SUPPORT OF FISCAL SPONSORSHIP FEES FOR LOCAL PHILADELPHIA REGION FILMMAKERS	591.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT SIFT MEDIA'S PRODUCTION OF A MINI SERIES, WORKING TITLE: COVID-19 SEASON AND BEYOND, THAT	21,600.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE FILM, "ESPERANZA RAMIREZ FIGHTS ZOMBIES!" THE SEQUEL TO "PAPI RAMIREZ VS GIANT	21,739.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE FILM, "EPISTLES OF LOVE, THE GOSPELS ACCORDING TO EDGAR & CLARA" BY LOIS MOSES, A	27,000.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE FILM, "LA LUCHE SIGUE / THE FIGHT CONTINUES" BY MELISSA BEATRIZ, WHICH CENTERS IMMIGRANT	27,174.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE INVISIBLE UNIVERSE FOUNDATION'S PRODUCTION OF A SUBSEQUENT SEASON OF	30,000.
FRACTURED ATLAS 228 PARK AVE SOUTH 56651 NEW YORK, NY 10003-1502	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT "LEGACY NETWORK FOR BLACK CREATORS." MUSIC DUO, KINDRED THE FAMILY SOUL, WILL BUILD THE	27,000.
FREE PRESS 1025 CONNECTICUT AVE. NW, SUITE 1110 WASHINGTON, DC 20036	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	30,000.
<b>Total from continuation sheets</b>				

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FREE PRESS 1025 CONNECTICUT AVE. NW, SUITE 1110 WASHINGTON, DC 20036	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO THE MEDIA 2070 INITIATIVE	1,000.
GARNET VALLEY HIGH SCHOOL 552 SMITHBRIDGE ROAD GLEN MILLS, PA 19342	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT	2,000.
GENDER JUSTICE FUND 1501 CHERRY STREET, SUITE 220C PHILADELPHIA, PA 19102	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO THE GENDER JUSTICE FUND, WHICH FIGHTS TO END ALL FORMS OF GENDER-BASED	250.
GERMANTOWN RESIDENTS FOR ECONOMIC ALTERNATIVES TOGETHER P.O. BOX 48011 PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT TO GERMANTOWN RESIDENTS FOR ECONOMIC ALTERNATIVES TOGETHER,	1,500.
GERMANTOWN RESIDENTS FOR ECONOMIC ALTERNATIVES TOGETHER P.O. BOX 48011 PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT TO GERMANTOWN RESIDENTS FOR ECONOMIC ALTERNATIVES TOGETHER,	1,500.
G-TOWN RADIO 5105 PULASKI AVE. PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT	500.
HEALTHWORKS ACADEMIES P.O. BOX 2031 MEDIA, PA 19063	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT FOR HEALTHWORKS ACADEMIES, A MODEL FOR HIGH SCHOOL STUDENTS	3,000.
HEALTHY NEWSWORK P.O. BOX 431 DREXEL HILL, PA 19026	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A PLATFORM FOR PHILADELPHIA-AREA YOUTH REPORTERS TO SHARE THEIR EXPERIENCES AND	20,000.
HOPE WORLDWIDE 4231 BALBOA AVE, SUITE 330 SAN DIEGO, CA 92117	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO HOPE WORLDWIDE, WHICH IS DEDICATED TO SUSTAINABLE AND	100.
I AM, WE ARE 3802 EAST CAPITOL STREET NE WASHINGTON, DC 20019	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO I AM, WE ARE, A GLOBAL YOUTH DEVELOPMENT ORGANIZATION	65.
<b>Total from continuation sheets</b>				

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INSTITUTE FOR NONPROFIT NEWS 714 W. OLYMPIC BLVD. #929 LOS ANGELES, CA 90015	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT VOTEBEAT, A POP-UP NONPROFIT NEWSROOM COVERING LOCAL ELECTION ADMINISTRATION AND	150,000.
INSTITUTE FOR THE DEVELOPMENT OF EDUCATION IN THE ARTS 217 MARKET STREET CAMDEN, NJ 08103	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE UNMEMORIAL PROJECT, AN EXPLORATION OF THE RELATIONSHIP BETWEEN PUBLIC ART AND POWER	50,000.
LEHIGH VALLEY PUBLIC TELECOMMUNICATIONS 839 SESAME STREET BETHLEHEM, PA 18015	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	30,000.
LEST WE FORGET MUSEUM OF SLAVERY 5501 GERMANTOWN AVE PHILADELPHIA, PA 19144	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT	1,500.
MAKING A CHANGE GROUP P.O. BOX 1115 CHESTER, PA 19016	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT FACEBOOK LIVE BROADCASTS STAFFED DAILY BY CHESTER COMMUNITY LOCALS TO DISCUSS	10,000.
MAYOR'S FUND FOR PHILADELPHIA MAYOR'S FUND FOR PHILADELPHIA, CITY HALL, RM 708 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT FOR THE DIGITAL LITERACY ALLIANCE	30,000.
MIAMI FOUNDATION 40 NW 3RD STREET, SUITE 305 MIAMI, FL 33128	NO RELATIONSHIP	PUBLIC CHARITY	TO PROVIDE MATCHING DOLLARS TO SEVEN LOCAL NEWSROOMS - NEXTCITY, HIDDEN CITY PHILADELPHIA,	14,420.
MIGHTY WRITERS 1501 CHRISTIAN ST. PHILADELPHIA, PA 19146	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF A COLLECTION OF YOUTH STORIES CALLED VOICES FROM THE QUARANTINE	5,000.
MIGHTY WRITERS 1501 CHRISTIAN ST. PHILADELPHIA, PA 19146	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT TO MIGHTY WRITERS, WHICH TEACHES KIDS TO THINK CLEARLY AND WRITE WITH	3,000.
MILL CREEK COMMUNITY PARTNERSHIPS 4700 BROWN STREET PHILADELPHIA, PA 19139	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT, "SOUND MIND" A CINEMATIC MIX-TAPE BY ELI AND LU BEVINS, CONSISTING OF 12 SHORT FILMS THAT	11,000.
<b>Total from continuation sheets</b>				

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST. PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A COLLABORATION BETWEEN 215 PEOPLES ALLIANCE, RECLAIM PHILADELPHIA, FREE PRESS, AND	100,000.
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST. PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	25,000.
MOVEMENT ALLIANCE PROJECT 924 CHERRY ST. PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT FOR BLACK LIVES MATTER PHILLY, STAFF MATCHING DONATIONS TO	3,262.
MT. AIRY CDC 6703 GERMANTOWN AVENUE, SUITE 200 PHILADELPHIA, PA 19119	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT	2,500.
NATIONAL PERFORMANCE NETWORK P.O. BOX 56698 NEW ORLEANS, LA 70156	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT HOUSE OF LUX, WHICH WILL CREATE AUDIO AND VIDEO PROJECTS ABOUT BLACK MEMORY AND TRADITION	16,500.
NEED IN DEED 211 N 13TH STREET, STE 501 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO NEED IN DEED, WHICH CONNECTS CLASSROOMS WITH THE COMMUNITY	50.
NEW YORK WOMEN IN FILM AND TELEVISION 6 EAST 39TH STREET, SUITE 1200 NEW YORK, NY 10016-0112	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT "CHILDLESS," A SCI-FI/DRAMA FEATURE FILM BY IRIS DEVINS ABOUT A TRANS WOMAN	37,634.
PAINTED BRIDE ART CENTER 230 VINE STREET PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE COLORED GIRLS MUSEUM'S ANNUAL YOUTH PROGRAM TO TRAIN BLACK GIRLS AND WOMXN TO USE VR/AR TO CREATE	106,000.
PAINTED BRIDE ART CENTER 230 VINE STREET PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A VIRTUAL RENDITION OF THEATRE IN THE XS WEST PHILLY PLAY, A SOCIAL JUSTICE PEOPLES THEATRE	5,830.
PHILADELPHIA AREA COOPERATIVE ALLIANCE 1315 WALNUT STREET, STE 320 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A PARTNERSHIP BETWEEN PACA AND BONFIRE MEDIA COLLECTIVE TO PRODUCE A SHORT VIDEO SERIES	100,000.
<b>Total from continuation sheets</b>				

INDEPENDENCE PUBLIC MEDIA OF  
PHILADELPHIA, INC.

22-2600747

**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA FILM OFFICE 1515 ARCH STREET PHILADELPHIA, PA 19102	NO RELATIONSHIP	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT OF THE PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL	107,000.
PHILADELPHIA PUBLIC ACCESS CORP (PHILLYCAM) 669 RANSTEAD ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO OFFER A VIRTUAL LATINX MULTIMEDIA REPORTING FELLOWSHIP IN FALL 2020 TO TRAIN 12 LATINX PRODUCERS IN	15,600.
PHILADELPHIA PUBLIC ACCESS CORP (PHILLYCAM) 669 RANSTEAD ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	80,000.
PHILADELPHIA PUBLIC ACCESS CORP (PHILLYCAM) 669 RANSTEAD ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO PRESENT AN EIGHT-WEEK RETROSPECTIVE OF THE EIGHT SEASONS OF PHILADELPHIA STORIES,	200,000.
PHILADELPHIA STUDENT UNION 501 S. 52ND ST PHILADELPHIA, PA 19143	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE CREATION OF A SOCIAL JUSTICE THEATRE PIECE ABOUT EDUCATORS AND STUDENTS VISIONS FOR	18,000.
PHILADELPHIA YOUNG PLAYWRIGHTS 1219 VINE ST, FLOOR 3 PHILADELPHIA, PA 19107	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A PARTNERSHIP BETWEEN PYP AND THE PHILADELPHIA PHOTO ARTS CENTER TO	80,000.
PHILANTHROPY NETWORK GREATER PHILADELPHIA - PHILLY COUNTS ACTION FUND 230 SOUTH BROAD STREET, SUITE 402 PHILADELPHIA, PA 19102	NO RELATIONSHIP	PUBLIC CHARITY	TO LAUNCH A MULTI-PRONG ADVERTISING STRATEGY, CREATED BY LOCAL ARTISTS, TO RAISE	15,000.
PHILANTHROPY NETWORK OF GREATER PHILADELPHIA 230 SOUTH BROAD STREET, SUITE 402 PHILADELPHIA, PA 19102	NO RELATIONSHIP	PUBLIC CHARITY	FOR SUPPORT FOR FACILITATING THE PHILANTHROPIC FIELD DURING THE COVID-19 CRISIS	25,000.
PHOTOGRAPHY WITHOUT BORDERS 853 NORTH AMERICAN STREET PHILADELPHIA, PA 19123	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT VIRTUAL PROGRAMMING AS WELL AS FUNDS TO SHOWCASE STUDENT PHOTOGRAPHY PRODUCED DURING THE	37,000.
PROMETHEUS RADIO PROJECT PO BOX 42158 PHILADELPHIA, PA 19101	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT AND STRENGTHEN UP TO TEN OF THE PHILADELPHIA REGIONS LOW-POWER FM RADIO STATIONS	85,000.
<b>Total from continuation sheets</b>				

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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PUBLIC CITIZENS FOR CHILDREN AND YOUTH 990 SPRING GARDEN STREET, SUITE 200 PHILADELPHIA, PA 19123	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT DIS/PARTIES MEDIA, A PILOT MEDIA-MAKING PROJECT THAT EXPOSES THE STRUCTURAL	50,000.
RESOLVE PHILADELPHIA 699 RANSTEAD ST, 3RD FLOOR PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	FOR THREE-YEAR GENERAL OPERATING AND CAPACITY BUILDING SUPPORT	1,500,000.
RESOLVE PHILADELPHIA 699 RANSTEAD ST, 3RD FLOOR PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	FOR DOS PUNTOS AND PHILATINOS RADIO TO PRODUCE TWELVE STORIES ABOUT HOW THE WORK, DREAMS, AND GOALS OF	22,340.
RISING SONS 1430 W YORK ST PHILADELPHIA, PA 19132-4519	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT TO RISING SONS, WHICH USES CIVIC ENGAGEMENT AND WORKFORCE	1,500.
SCALAWAG MAGAZINE P.O. BOX 129 DURHAM, NC 27702	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO SCALAWAG, A JOURNALISM AND STORYTELLING ORGANIZATION THAT	200.
SCRIBE VIDEO CENTER INC 3908 LANCASTER AVE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE FILM "ANOTHER LIFE," BY YOLONDA JOHNSON-YOUNG, WHICH EXPLORES THE CHILDHOOD EXPERIENCES	20,888.
SCRIBE VIDEO CENTER INC 3908 LANCASTER AVE PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	35,000.
SEAMAAC 1711 S BROAD ST PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT TO THE SEAMAAC, WHICH PROVIDES A WIDE ARRAY OF DIRECT SERVICES AND	3,000.
SEAMAAC 1711 S BROAD ST PHILADELPHIA, PA 19148	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	35,000.
SOPHIA ACADEMY 582 ELMWOOD AVE PROVIDENCE, RI 02907	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO SOPHIA ACADEMY, WHICH ENGAGES GIRLS FROM LOW INCOME FAMILIES ON A JOYFUL	103.
<b>Total from continuation sheets</b>				

INDEPENDENCE PUBLIC MEDIA OF  
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**Part XV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SUMMER SEARCH 101 HOWARD STREET SAN FRANCISCO, CA 94105	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO SUMMER SEARCH, WHICH EMPOWERS YOUNG PEOPLE TO DISCOVER THEIR PURPOSE	130.
TALLER PUERTORRIQUENO 2500 NORTH 5TH STREET PHILADELPHIA, PA 19133	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	55,000.
TEMPLE UNIVERSITY KLEIN COLLEGE OF MEDIA & COMMUNICATIONS (GERMANTOWN INFO HUB) ANNENBERG HALL 2020, NORTH 13TH STREET PHILADELPHIA, PA 19122	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT FOR GERMANTOWN INFO HUB	25,000.
TEMPLE UNIVERSITY KLEIN COLLEGE OF MEDIA & COMMUNICATIONS ANNENBERG HALL 2020, NORTH 13TH STREET PHILADELPHIA, PA 19122	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE RESTRUCTURING AND EXPANSION OF THE KENSINGTON VOICE STAFF TO BETTER SERVE	100,000.
TEMPLE UNIVERSITY KLEIN COLLEGE OF MEDIA & COMMUNICATIONS ANNENBERG HALL 2020, NORTH 13TH STREET PHILADELPHIA, PA 19122	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT FOR KENSINGTON VOICE	35,000.
TERMITE TV COLLECTIVE 412 BELGRADE STREET PHILADELPHIA, PA 19125	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT CONTINUED PRODUCTION OF PLACES OF POWER AN IMMERSIVE VIRTUAL REALITY (VR) DOCUMENTARY AND	20,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE PHILADELPHIA,, PA 19133	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	30,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE PHILADELPHIA,, PA 19133	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT REPORT FROM THE FUTURE A PROJECT TO CONVENE ARTISTS, DESIGNERS, AND COMMUNITY MEMBERS TO	60,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE PHILADELPHIA,, PA 19133	NO RELATIONSHIP	PUBLIC CHARITY	IPMF STAFF MATCHING DONATION TO THE VILLAGE'S BLACK ARTISTS COVID FUND	200.
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA (MEDIA, INEQUALITY & CHANGE CENTER) 3901 WALNUT STREET, 5TH FLOOR PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE MIC CENTER'S RESEARCH INTO HOW RECENT PROTESTS HAVE CHANGED NATIONAL NARRATIVES AND	58,000.
<b>Total from continuation sheets</b>				



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3 Grants and Contributions Paid During the Year (Continuation)				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA (MEDIA, INEQUALITY & CHANGE CENTER) 3901 WALNUT STREET, 5TH FLOOR PHILADELPHIA, PA 19104	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT FOR THE MEDIA, INEQUALITY & CHANGE (MIC) CENTER AT THE UNIVERSITY OF	60,000.
W.O.R.X (WORKS OF RAPHAEL XAVIER) 1326 SOUTH 25TH STREET PHILADELPHIA, PA 19146	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT "ONE WAY," A NARRATIVE SHORT FILM ABOUT ELI, A 17-YEAR OLD BLACK BOY NAVIGATING HIS	25,000.
WEST CHESTER UNIVERSITY 700 S HIGH ST WEST CHESTER, PA 19383	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT THE YOUTH ACTIVIST PRESS, A FIVE MONTH PILOT FOR BLACK AND BROWN YOUTH USING VIDEO, FEATURE STORIES	20,000.
WEST KENSINGTON MINISTRY 2140 N HANCOCK ST PHILADELPHIA, PA 19122	NO RELATIONSHIP	PUBLIC CHARITY	IPMF TRUSTEE DISCRETIONARY GRANT	3,000.
WEST PHILADELPHIA CULTURAL ALLIANCE 4949 WALNUT ST. PHILADELPHIA, PA 19139	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A TIME CAPSULE BOOK AND WEBSITE OF ESSAYS, PHOTOGRAPHS, POEMS AND OTHER CREATIVE FORMATS	33,500.
WHYY 150 N 6TH ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	FOR COVID-19 EMERGENCY SUPPORT	10,000.
WHYY 150 N 6TH ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT A PILOT PROJECT WITH PLANPHILLY AND WHYY MEDIA LABS THAT WILL CREATE A MODEL FOR	10,000.
WHYY 150 N 6TH ST PHILADELPHIA, PA 19106	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT YOUTH SET THE STAGE AS THEY BUILD A STRONG NETWORK OF ORGANIZATIONS WORKING IN YOUTH MEDIA	46,000.
WOMEN MAKE MOVIES 115 W. 29TH STREET, SUITE 1200 NEW YORK, NY 10001	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT "ABORTION HELPLINE, THIS IS LISA," DIRECTED BY BARBARA ATTIE, JANET GOLDWATER, AND MIKE	25,000.
WOMEN MAKE MOVIES 115 W. 29TH STREET, SUITE 1200 NEW YORK, NY 10001	NO RELATIONSHIP	PUBLIC CHARITY	TO SUPPORT "WISDOM GONE WILD," A PERSONAL DOCUMENTARY BY REA TAJIRI FOLLOWING A SIXTEEN YEAR	26,500.
<b>Total from continuation sheets</b>				



**Part XV** | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - 1HOOD ACADEMY

FOR SUPPORT OF THE FLY BABY DOCUMENTARY, WHICH GIVES AN INTIMATE LOOK  
INTO THE LIVES OF TWO REVOLUTIONARY WOMEN THROUGH THE EYES OF THEIR  
CHILDREN.

NAME OF RECIPIENT - AFRICAN FAMILY HEALTH ORGANIZATION

TO SUPPORT AN INTERGENERATIONAL STORYTELLING PROJECT AIMED AT  
PRESERVING THE ORAL TRADITIONAL HISTORY OF THE AFRICAN DIASPORA WHILE  
FACILITATING COMMUNICATION AND CULTURAL EXCHANGE AMONG YOUNG AND  
ELDERLY MEMBERS OF PHILADELPHIA'S AFRICAN IMMIGRANT AND REFUGEE  
COMMUNITIES

NAME OF RECIPIENT - ALLIED ARTS FOUNDATION

TO SUPPORT THE FILM BY TATIANA BACCHUS, "BEFORE BLACK LIVES MATTER AND  
THE CIVIL RIGHTS MOVEMENT, THERE WAS THE HAITIAN REVOLUTION!" WHICH  
FEATURES MASTER ARTIST ULRICK JEAN-PIERRE, A TROUBADOU (TROUBADOUR) AND  
GUARDIAN OF HISTORY WHO HAS BEEN TIRELESSLY DEPICTING HAITI'S STORY ON  
CANVAS AS THE FIRST COUNTRY TO LEAD A SUCCESSFUL SLAVE REVOLT AND THE  
FIRST FREE BLACK NATION

NAME OF RECIPIENT - ARTREACH INC

TO CREATE AND PILOT A DIGITAL ACCESSIBILITY PROGRAM FOR ARTS  
ORGANIZATIONS AND AN ACCESSIBILITY TOOLKIT FOR NONPROFITS ACROSS  
SOUTHEASTERN PA TO ENSURE THAT THEIR PROGRAMS AND CONTENT ARE  
ACCESSIBLE TO PEOPLE WITH DISABILITIES

NAME OF RECIPIENT - AUBURN THEOLOGICAL SEMINARY

IN SUPPORT OF "AMERICAN PROSECUTOR," AN IN-DEPTH DOCUMENTARY SERIES

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

THAT EXAMINES CRIMINAL JUSTICE REFORM IN THE ERA OF LARRY KRASNER'S  
TENURE AS PHILADELPHIA'S DISTRICT ATTORNEY

NAME OF RECIPIENT - BIG PICTURE ALLIANCE

TO SUPPORT BIG PICTURE ALLIANCES VIA LUX TEEN MEDIA PROGRAM, A  
YOUTH-LED COLLECTIVE THAT PRODUCES FILMS ABOUT IMPORTANT STORIES  
SHAPING THE LIVES OF YOUNG PEOPLE AND ENGAGES THE PUBLIC THROUGH  
SCREENINGS, BROADCASTS, SOCIAL MEDIA, AND AN ANNUAL FILM FEST

NAME OF RECIPIENT - BLACK GIRL FILM SCHOOL

TO SUPPORT EUNICE LEVIS' FILM "INVADE," WHICH TELLS THE STORY OF AN  
8-YEAR-OLD BOY WHO IS DETAINED ALONG WITH HIS FATHER DURING AN ICE RAID

NAME OF RECIPIENT - BLACKSTAR

TO SUPPORT RASHID ZAKAT'S FILM, "HOLD IT DOWN," A MUSIC HISTORY  
DOCUMENTARY FOCUSING ON THE DIY, SITE-SPECIFIC CHARACTERISTICS OF THE  
WEST PHILADELPHIA HOUSE MUSIC SCENE FROM 1998 TO 2006

NAME OF RECIPIENT - BRANDYWINE HEALTH FOUNDATION

TO SUPPORT THE CREATION OF THE COATESVILLE BLACK MEDIA RENAISSANCE  
(CBMR) PROJECT, WHICH WILL USE STORYTELLING AND MEDIA-MAKING TO HEAL  
AND RECONCILE RACE RELATIONS IN THE CITY OF COATESVILLE

NAME OF RECIPIENT - BREAD & ROSES COMMUNITY FUND

IPMF STAFF MATCHING DONATION TO BREAD & ROSES COMMUNITY FUND, THE  
LEADING FUNDER OF RACIAL, SOCIAL, AND ECONOMIC JUSTICE IN THE  
PHILADELPHIA REGION

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - CENTER FOR INDEPENDENT DOCUMENTARY

TO SUPPORT "AVE MARIA," A DOCUMENTARY BY TRISTAN SEYEK THAT FOLLOWS A  
PUERTO RICAN CELEBRITY CHEF WHO COOKS TO SAVE THE SPIRIT OF HIS  
HOMELAND IN THE WAKE OF HURRICANE MARIA, THE CATASTROPHIC BREAKING  
POINT FOR AN ISLAND ENSNARED BY COLONIAL-ERA LAWS AND AN INSURMOUNTABLE  
DEBT

NAME OF RECIPIENT - CENTRO DE CULTURA, ARTE, TRABAJO Y EDUCACION (CCATE)

TO SUPPORT THE PRODUCTION OF FIVE DOCUMENTARIES AND FIVE PODCAST  
EPISODES CREATED BY COMMUNITY MEMBERS IN CCATE'S FILMMAKING AND PODCAST  
CLASSES

NAME OF RECIPIENT - CHESTER CULTURAL ARTS AND TECHNOLOGY

TO SUPPORT CULTIVATING MATURE POSITIVITY'S "PROJECT ENGAGE," AN  
INTERNET RADIO PROGRAMMING TARGETING COMMUNITY VIOLENCE, MENTAL HEALTH,  
EDUCATION, AND CIVIC ENGAGEMENT IN CHESTER, PENNSYLVANIA AND  
SURROUNDING COMMUNITIES

NAME OF RECIPIENT - CITYFEST, INC./WILMINGTON CHILDREN'S CHORUS

TO SUPPORT THE CREATION OF A VIDEO DOCUMENTARY AND MULTIMEDIA  
PERFORMANCE OF YOUNG PEOPLES ARTISTIC RESPONSE TO THE IMPACT OF  
COVID-19 ON THEIR LIVES AND THEIR COMMUNITIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO SUPPORT AN INFORMATION EQUITY AND COMMUNITY-DRIVEN STORYTELLING  
PROJECT THAT WILL WORK IN PARTNERSHIP WITH LOCAL JOURNALISTS,  
MEDIA-MAKERS, AND RESIDENTS IN CAMDEN TO DEEPEN COMMUNITY-NEWSROOM  
RELATIONSHIPS, EQUIP RESIDENTS WITH TOOLS AND PLATFORMS TO SHARE THEIR

**Part XV** | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

EXPERIENCES, AND DEVELOP NEW STRATEGIES THAT ADDRESS STRUCTURAL  
INFORMATION INEQUITIES WORSENER BY THE COVID-19 PANDEMIC

NAME OF RECIPIENT - COMMUNITY LIFT

IPMF STAFF MATCHING DONATION TO MLK50, A NONPROFIT NEWS OUTLET FOCUSING  
ON THE INTERSECTION OF POVERTY, POWER AND POLICY, EXAMINING THE SYSTEMS  
THAT MAKE IT HARD FOR WORKERS TO MAKE ENDS MEET

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

FOR KRISTAL SOTOMAYOR'S "EXPANDING SANCTUARY," A FILM THAT TELLS THE  
STORY OF A LATINX IMMIGRANT COMMUNITY'S SUCCESSFUL JOURNEY TO CHANGE  
IMMIGRATION LEGISLATION AND PROTECT FAMILIES

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

IN SUPPORT OF FISCAL SPONSORSHIP FEES FOR "5 SHORTS PROJECT," A PROGRAM  
THAT TEACHES INDIVIDUALS HOW TO PRODUCE VIDEO, FILM, AND THEATRE  
CONTENT TO CREATE MEDIA THAT REPRESENTS DIVERSE CULTURES IN SOCIETY

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

TO SUPPORT A PILOT OF THE INITIATIVE FOR BETTER GUN VIOLENCE  
REPORTING'S "CREDIBLE MESSENGER JOURNALISTS" PROGRAM FOR INDIVIDUALS  
FROM COMMUNITIES IMPACTED BY GUN VIOLENCE TO TELL STORIES RELATED TO  
THE EXPERIENCE OF LIVING WITH GUN VIOLENCE AS WELL AS IDENTIFYING ROOT  
CAUSES AND EVIDENCE-BASED SOLUTIONS

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

TO SUPPORT MONUMENT LAB'S CREATION OF ADDITIONAL OPPORTUNITIES AND  
SUPPORT FOR COMMUNITY-BASED ARTISTS, ACTIVISTS, AND SCHOLARS THROUGH

**Part XV** | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

BULLETIN, A COLLABORATIVE, WEB-BASED EDITORIAL PLATFORM FOR CRITICALLY  
READING AND REIMAGINING PUBLIC MONUMENTS THROUGH STORIES OF SOCIAL  
JUSTICE

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA  
TO SUPPORT OLNEY CULTURE LAB'S PRODUCTION OF A MONTHLY PODCAST,  
FEATURING DIVERSE OLNEY COMMUNITY LEADERS, RESIDENTS AND ARTISTS AND  
DESIGNED TO ADDRESS ARTS & CULTURE AND LOCAL ISSUES

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA  
IN SUPPORT OF JUST MEDIA, WHICH WILL PRODUCE AND DISSEMINATE MEDIA  
COVERAGE AROUND MASS INCARCERATION AND COVID, TRAIN JOURNALISTS TO  
COVER THIS TOPIC WITH NUANCE, AND SUPPORT EMERGING JOURNALISTS WHO SEEK  
TO TELL THESE STORIES

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA  
TO SUPPORT LOVE NOW MEDIA'S "JUST LOVE STORIES", A MULTIMEDIA SERIES  
THAT DOCUMENTS STORIES OF LOVE, JUSTICE, AND CULTURE THAT WORK TOWARDS  
SOCIAL JUSTICE

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA  
TO SUPPORT A SPIRAL Q COMMUNITY COHORT USING STORYTELLING, ART AND  
ARTMAKING TOWARD COLLECTIVE JUSTICE AND LIBERATION THROUGH THEIR  
PARTICIPATION IN THE ART FOR ACTION PIPELINE AND THE PEOPLEHOOD PARADE  
& PAGEANT IN 2020 AND 2021

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA  
FOR SUPPORT OF CINESPEAK, WHICH WILL LAUNCH AN ONLINE JOURNAL FOR

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ESSENTIAL DISCOURSE THAT CONNECTS MEDIA AND MEDIA-MAKING TO HISTORIC  
AND CONTEMPORARY MOVEMENTS FOR SOCIAL CHANGE

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

TO SUPPORT TINY FARM WAGON IN A COLLABORATION WITH RAISE THE BAR PHILLY  
AND MIGHTY WRITERS TO PRODUCE A FOUR-WEEK INTERGENERATIONAL  
STORYTELLING PROJECT

NAME OF RECIPIENT - CULTURETRUST GREATER PHILADELPHIA

TO SUPPORT THE LAUNCH OF PRESENTE MEDIA, AN INDEPENDENT NEWS WEBSITE OF  
BILINGUAL (ENGLISH, SPANISH, AND/OR PORTUGUESE) INVESTIGATIVE STORIES  
IN THE FORM OF ARTICLES AND VIDEOS. WORKING IN COLLABORATION WITH  
PHILADELPHIA LATINX, IMMIGRANT, AND COMMUNITIES OF COLOR, EACH STORY  
WILL BE CULTURALLY COMPETENT WITH RIGOROUS JOURNALISTIC STANDARDS TO  
EXPAND THE COVERAGE OF DIVERSE AND TIMELY STORIES TOLD BY AND FOR THE  
COMMUNITY

NAME OF RECIPIENT - DAVE PURCHASE PROJECT

TO SUPPORT THE HEAUX HISTORY PROJECT IN GATHERING THE STORIES AND  
HISTORIES OF BLACK AND BROWN SEX WORKERS AND HOW THEY ARE SURVIVING  
THROUGH COVID-19. HHP WILL COLLECT ORAL INTERVIEWS, WRITINGS, AND  
ARTISTIC REPRESENTATIONS, WITH A LONG TERM-GOAL TO CREATE A DOCUMENTARY  
AND ARCHIVAL PROJECT

NAME OF RECIPIENT - DOC SOCIETY, INC.

TO SUPPORT "LIFE BEYOND LIFE," A COLLABORATIVE SHORT HYBRID FILM ABOUT  
WOMENS RE-ENTRY EXPERIENCES DIRECTED BY MADELEINE HUNT-EHRLICH AND  
PRODUCED BY WREN RENE



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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - DOC SOCIETY, INC.

TO SUPPORT, "TTYLORNOT: THEOLOGY TALKS YOU LIKE OR NOT," A  
DOCU-NARRATIVE FILM SERIES BY DASHA SAINTREMY THAT SHARES STORIES ON  
THE OTHER EXPERIENCE UNDERSTANDING GOD, THE DIVINE, AND SPIRITUAL  
JOURNEYS

NAME OF RECIPIENT - DOC SOCIETY, INC.

TO SUPPORT THE FILM, "IN LOVE, IN MEMORY" BY SHALON BUSKIRK AND DREW  
SWEDBERG, WHICH FOLLOWS A MOTHER, IN THE WAKE OF HER SONS MURDER, AS  
SHE MOVES INTO COMMUNITY ACTIVISM, ASSEMBLING PERSONAL AND COLLECTIVE  
MEMORIES TO REFRAME AN INTIMATE LOSS WITHIN HER CITY'S HAUNTING LEGACY  
OF SYSTEMIC VIOLENCE

NAME OF RECIPIENT - EAST COAST BLACK AGE OF COMICS CONVENTION

IN SUPPORT OF ECBACC'S HERUICA PUBLICATION, CURRICULUM GUIDE AND  
DOCUMENTARY PROJECT EXPLORING THE MEMORY AND CULTURAL HISTORY OF THE  
BLACK COMICS COMMUNITY

NAME OF RECIPIENT - EQUAL MEASURE

TO SUPPORT JAZZ PHILADELPHIA'S EXPANSION OF THE HOMETOWN HEROES PROJECT  
INTO A THREE-PART EDITORIAL SERIES THAT INCLUDES JAZZ PROFILES,  
RESOURCES FOR ARTISTS, AND OPPORTUNITIES FOR LOCAL ARTISTS TO ADDRESS  
ISSUES LIKE COVID-19 AND CIVIL UNREST

NAME OF RECIPIENT - FIRST PERSON ARTS

TO SUPPORT ONGOING PRODUCTION OF COVID STORIES A DIGITAL MEMOIR FROM  
THE PANDEMIC, A COMMUNITY STORYTELLING PROJECT THAT DOCUMENTS THIS

**Part XV** | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

CRITICAL TIME IN OUR HISTORY

NAME OF RECIPIENT - FRACTURED ATLAS

TO SUPPORT, "THE DILEMMA OF A BIRD CAUGHT IN A MIRROR," A SOFT-HORROR  
FEVER DREAM WHERE A FEMME'S PSYCHE SPLITS AS SHE STRUGGLES THROUGH  
SOCIETAL EXPECTATIONS ON THE EVE OF HER BIRTHDAY

NAME OF RECIPIENT - FRACTURED ATLAS

TO SUPPORT SIFT MEDIA'S PRODUCTION OF A MINI SERIES, WORKING TITLE:  
COVID-19 SEASON AND BEYOND, THAT EXPLORES HOW THE PANDEMIC HAS  
EXACERBATED LONG-EXISTING SOCIAL INEQUITIES AND ECONOMIC DISPARITIES  
THAT PRIMARILY IMPACT BLACK AND BROWN COMMUNITIES

NAME OF RECIPIENT - FRACTURED ATLAS

TO SUPPORT THE FILM, "ESPERANZA RAMIREZ FIGHTS ZOMBIES!" THE SEQUEL TO  
"PAPI RAMIREZ VS GIANT SCORPIONS" BY LES RIVERA. STILL DEALING WITH THE  
PAIN OF HER BROTHERS DEATH AT THE HANDS OF THE POLICE, NEW MOM AND  
KARATE EXPERT ESPERANZA MAMI RAMIREZ WILL HAVE HER MORAL COMPASS AND  
KARATE SKILLS PUT TO THE TEST AGAINST A COMPUTER HACKER WHO HAS  
DEVELOPED A PHONE APP THAT TURNS WHITE PEOPLE INTO ANTI-RACIST ZOMBIES

NAME OF RECIPIENT - FRACTURED ATLAS

TO SUPPORT THE FILM, "EPISTLES OF LOVE, THE GOSPELS ACCORDING TO EDGAR  
& CLARA" BY LOIS MOSES, A WORK-IN-PROGRESS BASED ON A SERIES OF LETTERS  
EXCHANGED BETWEEN EDGAR WILSON AND CLARA MOSES-WILSON FROM 1936 TO 1939

NAME OF RECIPIENT - FRACTURED ATLAS

TO SUPPORT THE FILM, "LA LUCHE SIGUE / THE FIGHT CONTINUES" BY MELISSA

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

BEATRIZ, WHICH CENTERS IMMIGRANT RIGHTS LEADERS WHO ARE CALLING FOR THE  
BERKS DETENTION CENTER, ONE OF THREE PRISONS THAT DETAIN IMMIGRANT  
CHILDREN, TO CLOSE

NAME OF RECIPIENT - FRACTURED ATLAS

TO SUPPORT THE INVISIBLE UNIVERSE FOUNDATION'S PRODUCTION OF A  
SUBSEQUENT SEASON OF THE WEB SERIES, "RESISTANCE: THE BATTLE OF  
PHILADELPHIA," A SIX-PART, SHORT FORM, SPECULATIVE FICTION WEB SERIES  
ABOUT A COMMUNITY'S STRUGGLE AGAINST THE SURVEILLANCE AND STATE  
VIOLENCE OF A POWERFUL CORPORATE GOVERNMENT IN A NEAR-FUTURE  
PHILADELPHIA

NAME OF RECIPIENT - FRACTURED ATLAS

TO SUPPORT "LEGACY NETWORK FOR BLACK CREATORS." MUSIC DUO, KINDRED THE  
FAMILY SOUL, WILL BUILD THE LEGACY NETWORK FOR BLACK CREATORS, WHICH  
WILL FEATURE THEIR ORIGINAL VIDEO SERIES ALONG WITH OTHER LOCAL AND  
NATIONAL FILMMAKERS TO SHOWCASE DOCUMENTARIES, SHORTS, AND FEATURE  
LENGTH FILMS

NAME OF RECIPIENT - GENDER JUSTICE FUND

IPMF STAFF MATCHING DONATION TO THE GENDER JUSTICE FUND, WHICH FIGHTS  
TO END ALL FORMS OF GENDER-BASED OPPRESSION THROUGH TRUST-BASED  
PHILANTHROPY AND BY AMPLIFYING COMMUNITY-LED SYSTEMS CHANGE

NAME OF RECIPIENT - GERMANTOWN RESIDENTS FOR ECONOMIC ALTERNATIVES  
TOGETHER

IPMF TRUSTEE DISCRETIONARY GRANT TO GERMANTOWN RESIDENTS FOR ECONOMIC  
ALTERNATIVES TOGETHER, A GRASSROOTS GROUP OF PEOPLE SHARING COMMON

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

INTEREST IN WORKING TOWARD COOPERATIVE OWNERSHIP,  
RESOURCE/SKILL-SHARING, AND ACTIVE CITIZENSHIP WHERE PEOPLE OF THE  
COMMUNITY SHAPE THE DEVELOPMENT THAT OCCURS

NAME OF RECIPIENT - GERMANTOWN RESIDENTS FOR ECONOMIC ALTERNATIVES  
TOGETHER

IPMF TRUSTEE DISCRETIONARY GRANT TO GERMANTOWN RESIDENTS FOR ECONOMIC  
ALTERNATIVES TOGETHER, A GRASSROOTS GROUP OF PEOPLE SHARING COMMON  
INTEREST IN WORKING TOWARD COOPERATIVE OWNERSHIP,  
RESOURCE/SKILL-SHARING, AND ACTIVE CITIZENSHIP WHERE PEOPLE OF THE  
COMMUNITY SHAPE THE DEVELOPMENT THAT OCCURS

NAME OF RECIPIENT - HEALTHWORKS ACADEMIES

IPMF TRUSTEE DISCRETIONARY GRANT FOR HEALTHWORKS ACADEMIES, A MODEL FOR  
HIGH SCHOOL STUDENTS OFFERING EXPERIENTIAL CAREER AWARENESS AND  
ENGAGEMENT TOGETHER WITH LONG TERM MENTORING

NAME OF RECIPIENT - HEALTHY NEWSWORK

TO SUPPORT A PLATFORM FOR PHILADELPHIA-AREA YOUTH REPORTERS TO SHARE  
THEIR EXPERIENCES AND STORIES ULTIMATELY PRESERVING THE COMMUNITY'S  
MEMORY OF THE CORONAVIRUS AND FUTURE HEALTH EVENTS AS THEY UNFOLD

NAME OF RECIPIENT - HOPE WORLDWIDE

IPMF STAFF MATCHING DONATION TO HOPE WORLDWIDE, WHICH IS DEDICATED TO  
SUSTAINABLE AND INNOVATIVE WAYS TO EMPOWER COMMUNITIES TO FIGHT POVERTY

NAME OF RECIPIENT - INSTITUTE FOR NONPROFIT NEWS

TO SUPPORT VOTEBEAT, A POP-UP NONPROFIT NEWSROOM COVERING LOCAL

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ELECTION ADMINISTRATION AND VOTING IN EIGHT STATES, CREATED BY  
CHALKBEAT

NAME OF RECIPIENT - MAKING A CHANGE GROUP

TO SUPPORT FACEBOOK LIVE BROADCASTS STAFFED DAILY BY CHESTER COMMUNITY  
LOCALS TO DISCUSS CRITICAL ISSUES FACING THE COMMUNITY, GIVE VOICE TO  
THE RESIDENTS, CONNECT PEOPLE WITH RESOURCES, PROVIDE HEALTH  
GUIDELINES, PROMOTE COMMUNITY INITIATIVES, AND SHOWCASE THE ASSETS OF  
THIS UNDERREPRESENTED NEIGHBORHOOD

NAME OF RECIPIENT - MIAMI FOUNDATION

TO PROVIDE MATCHING DOLLARS TO SEVEN LOCAL NEWSROOMS - NEXTCITY, HIDDEN  
CITY PHILADELPHIA, SPOTLIGHT PA, CHALKBEAT PHILADELPHIA, WHY NEWS,  
WTF NEWS - IN SUPPORT OF NEWSMATCH, A YEAR-END GIVING CAMPAIGN

NAME OF RECIPIENT - MIGHTY WRITERS

IPMF TRUSTEE DISCRETIONARY GRANT TO MIGHTY WRITERS, WHICH TEACHES KIDS  
TO THINK CLEARLY AND WRITE WITH CLARITY

NAME OF RECIPIENT - MILL CREEK COMMUNITY PARTNERSHIPS

TO SUPPORT, "SOUND MIND" A CINEMATIC MIX-TAPE BY ELI AND LU BEVINS,  
CONSISTING OF 12 SHORT FILMS THAT FOCUS ON MESSAGES OF HOPE AND  
INSPIRATION, ALL WHILE PUTTING THE LENS ON HARD TO DISCUSS BUT  
NECESSARY TOPICS

NAME OF RECIPIENT - MOVEMENT ALLIANCE PROJECT

TO SUPPORT A COLLABORATION BETWEEN 215 PEOPLES ALLIANCE, RECLAIM  
PHILADELPHIA, FREE PRESS, AND MOVEMENT ALLIANCE PROJECT TO STRENGTHEN

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

AND EXPAND INFORMATION NETWORKS THAT WERE CREATED IN RESPONSE TO THE  
COVID-19 CRISIS

NAME OF RECIPIENT - MOVEMENT ALLIANCE PROJECT

IPMF TRUSTEE DISCRETIONARY GRANT FOR BLACK LIVES MATTER PHILLY, STAFF  
MATCHING DONATIONS TO PHILADELPHIA COMMUNITY BAIL FUND, BLACK LIVES  
MATTER PHILLY, AND YOUTH ART EMPOWERMENT PROJECT (YASP)

NAME OF RECIPIENT - NATIONAL PERFORMANCE NETWORK

TO SUPPORT HOUSE OF LUX, WHICH WILL CREATE AUDIO AND VIDEO PROJECTS  
ABOUT BLACK MEMORY AND TRADITION IN NORTH PHILADELPHIA

NAME OF RECIPIENT - NEW YORK WOMEN IN FILM AND TELEVISION

TO SUPPORT "CHILDLESS," A SCI-FI/DRAMA FEATURE FILM BY IRIS DEVINS  
ABOUT A TRANS WOMAN WHO PURSUES AN ALTERNATIVE FERTILITY TREATMENT AT A  
ROGUE LAB IN DENMARK, WHERE SHE UNCOVERS A PLOT TO REVIVE EUGENICS  
THROUGH GENE EDITING AND MUST FIGHT TO SAVE HER NEW SON AND THE  
UNIVERSE

NAME OF RECIPIENT - PAINTED BRIDE ART CENTER

TO SUPPORT THE COLORED GIRLS MUSEUM'S ANNUAL YOUTH PROGRAM TO TRAIN  
BLACK GIRLS AND WOMXN TO USE VR/AR TO CREATE IMMERSIVE TECHNOLOGY  
STORYTELLING OF THEIR EXPERIENCES

NAME OF RECIPIENT - PHILADELPHIA AREA COOPERATIVE ALLIANCE

TO SUPPORT A PARTNERSHIP BETWEEN PACA AND BONFIRE MEDIA COLLECTIVE TO  
PRODUCE A SHORT VIDEO SERIES CAPTURING THE ORAL HISTORIES OF  
COOPERATIVES IN THE PHILADELPHIA REGION

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - PHILADELPHIA PUBLIC ACCESS CORP (PHILLYCAM)  
TO OFFER A VIRTUAL LATINX MULTIMEDIA REPORTING FELLOWSHIP IN FALL 2020  
TO TRAIN 12 LATINX PRODUCERS IN MULTIMEDIA REPORTING SKILLS AND BUILD  
STRONGER BRIDGES FOR CONTENT DISTRIBUTION AND COLLABORATIVE PRODUCTION  
AMONG THE EXPANDING NETWORK OF NEW INITIATIVES SUPPORTING AND  
AMPLIFYING LOCAL LATINX STORIES AND INFORMATION

NAME OF RECIPIENT - PHILADELPHIA PUBLIC ACCESS CORP (PHILLYCAM)  
TO PRESENT AN EIGHT-WEEK RETROSPECTIVE OF THE EIGHT SEASONS OF  
PHILADELPHIA STORIES, SHORT FILMS BY LOCAL FILMMAKERS COMMISSIONED AND  
BROADCAST BY THE FORMER WYBE TELEVISION STATION (IPMF'S PREDECESSOR)

NAME OF RECIPIENT - PHILADELPHIA STUDENT UNION  
TO SUPPORT THE CREATION OF A SOCIAL JUSTICE THEATRE PIECE ABOUT  
EDUCATORS AND STUDENTS VISIONS FOR EDUCATIONAL TRANSFORMATION IN  
PHILADELPHIA. STORIES WILL BE COLLECTED VIA STORY CIRCLES THAT DOCUMENT  
THE BELIEFS AND EXPERIENCES OF STUDENTS AND EDUCATORS ABOUT THE  
DEHUMANIZATION OF THE EDUCATION SYSTEM

NAME OF RECIPIENT - PHILADELPHIA YOUNG PLAYWRIGHTS  
TO SUPPORT A PARTNERSHIP BETWEEN PYP AND THE PHILADELPHIA PHOTO ARTS  
CENTER TO FACILITATE A THREE-PRONGED DIGITAL STORYTELLING PROGRAM WHICH  
COMBINES MONOLOGUES AND PHOTOS OF PERSONAL NARRATIVES OF PHILLY YOUTH,  
DETAILING THEIR COVID-19 AND CIVIL UNREST EXPERIENCES, TO CREATE  
DIGITAL SHORT STORIES

NAME OF RECIPIENT - PHILANTHROPY NETWORK GREATER PHILADELPHIA - PHILLY

**Part XV** | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

COUNTS ACTION FUND

TO LAUNCH A MULTI-PRONG ADVERTISING STRATEGY, CREATED BY LOCAL ARTISTS,  
TO RAISE AWARENESS ABOUT THE 2020 CENSUS

NAME OF RECIPIENT - PHOTOGRAPHY WITHOUT BORDERS

TO SUPPORT VIRTUAL PROGRAMMING AS WELL AS FUNDS TO SHOWCASE STUDENT  
PHOTOGRAPHY PRODUCED DURING THE COVID-19 QUARANTINE IN PARTNERSHIP WITH  
MOTIVOS, A FULL COLOR GLOSSY MAGAZINE PRINTED IN ENGLISH AND SPANISH  
THAT INSPIRES AND EMPOWERS LATINO YOUTH TO EXPLORE THEIR FULL POTENTIAL  
AND MAKE INFORMED CHOICES ABOUT LIFE, COLLEGE, AND CAREER OPTIONS

NAME OF RECIPIENT - PUBLIC CITIZENS FOR CHILDREN AND YOUTH

TO SUPPORT DIS/PARITIES MEDIA, A PILOT MEDIA-MAKING PROJECT THAT  
EXPOSES THE STRUCTURAL INEQUITIES AFFECTING FAMILIES WITH CHILDREN IN  
NORRISTOWN AND POTTSTOWN, WHERE OVER 50% OF THE RESIDENTS ARE BLACK AND  
BROWN. IN PARTNERSHIP WITH ACLAMO AND THE URBAN LEAGUE, PCCY WILL  
AMPLIFY THE STORIES AND LIVED EXPERIENCES OF THESE COMMUNITIES IN  
SEARCH OF JUSTICE AND CHANGE

NAME OF RECIPIENT - RESOLVE PHILADELPHIA

FOR DOS PUNTOS AND PHILATINOS RADIO TO PRODUCE TWELVE STORIES ABOUT HOW  
THE WORK, DREAMS, AND GOALS OF PHILADELPHIA'S LATINX COMMUNITY HAVE  
BEEN IMPACTED BY COVID-19

NAME OF RECIPIENT - RISING SONS

IPMF TRUSTEE DISCRETIONARY GRANT TO RISING SONS, WHICH USES CIVIC  
ENGAGEMENT AND WORKFORCE DEVELOPMENT THROUGH YOUNG ADULTS AGES 18-35 TO  
ECONOMICALLY TRANSFORM LOW INCOME COMMUNITIES



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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - SCALAWAG MAGAZINE

IPMF STAFF MATCHING DONATION TO SCALAWAG, A JOURNALISM AND STORYTELLING ORGANIZATION THAT ILLUMINATES DISSENT, UNSETTLES DOMINANT NARRATIVES, PURSUES JUSTICE AND LIBERATION, AND STANDS IN SOLIDARITY WITH MARGINALIZED PEOPLE AND COMMUNITIES IN THE SOUTH

NAME OF RECIPIENT - SCRIBE VIDEO CENTER INC

TO SUPPORT THE FILM "ANOTHER LIFE," BY YOLONDA JOHNSON-YOUNG, WHICH EXPLORES THE CHILDHOOD EXPERIENCES OF THE FILMMAKER AND HER FAMILY IN THE FEDERAL WITNESS PROTECTION PROGRAM (WHICH PROVIDES FOR THE SECURITY AND SAFETY OF GOVERNMENT WITNESSES)

NAME OF RECIPIENT - SEAMAAC

IPMF TRUSTEE DISCRETIONARY GRANT TO THE SEAMAAC, WHICH PROVIDES A WIDE ARRAY OF DIRECT SERVICES AND TAKES AN ACTIVE APPROACH TO BUILDING COMMUNITY LEADERSHIP THROUGH EDUCATION, ORGANIZING AND ADVOCACY

NAME OF RECIPIENT - SOPHIA ACADEMY

IPMF STAFF MATCHING DONATION TO SOPHIA ACADEMY, WHICH ENGAGES GIRLS FROM LOW INCOME FAMILIES ON A JOYFUL QUEST FOR SELF DISCOVERY AND OPPORTUNITY THROUGH A MIDDLE SCHOOL EDUCATION GROUNDED IN SOCIAL JUSTICE

NAME OF RECIPIENT - SUMMER SEARCH

IPMF STAFF MATCHING DONATION TO SUMMER SEARCH, WHICH EMPOWERS YOUNG PEOPLE TO DISCOVER THEIR PURPOSE THROUGH MENTORING, SUMMER EXPERIENTIAL LEARNING, AND BY PROVIDING SUPPORT FROM HIGH SCHOOL TO POST-SECONDARY

**Part XV** Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

EDUCATION THROUGH TO LAUNCHING A FULFILLING CAREER

NAME OF RECIPIENT - TEMPLE UNIVERSITY KLEIN COLLEGE OF MEDIA &  
COMMUNICATIONS

TO SUPPORT THE RESTRUCTURING AND EXPANSION OF THE KENSINGTON VOICE  
STAFF TO BETTER SERVE UNDERREPRESENTED AND VULNERABLE PEOPLE, IMPROVE  
NEWS AND INFORMATION ACCESSIBILITY, INCREASE AUDIENCE AND COMMUNITY  
ENGAGEMENT, HIGHLIGHT AND ENCOURAGE NEIGHBORHOOD RESILIENCE, AND  
DEVELOP A TEAM OF BIPOC JOURNALISTS

NAME OF RECIPIENT - TERMITE TV COLLECTIVE

TO SUPPORT CONTINUED PRODUCTION OF PLACES OF POWER AN IMMERSIVE VIRTUAL  
REALITY (VR) DOCUMENTARY AND WEB-BASED APP INVITING VIEWERS TO  
EXPERIENCE DISINVESTED NEIGHBORHOODS IN PHILADELPHIA ANEW, AS A  
TAPESTRY OF KNOWLEDGE, HEALING, AND CIVIC LEADERSHIP

NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES

TO SUPPORT REPORT FROM THE FUTURE A PROJECT TO CONVENE ARTISTS,  
DESIGNERS, AND COMMUNITY MEMBERS TO ASK, WHAT DOES A PHILADELPHIA LOOK  
LIKE THAT'S DESIGNED FOR ME?

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA (MEDIA,  
INEQUALITY & CHANGE CENTE

TO SUPPORT THE MIC CENTER'S RESEARCH INTO HOW RECENT PROTESTS HAVE  
CHANGED NATIONAL NARRATIVES AND JOURNALISTIC PRACTICES WITH RESPECT TO  
COVERAGE OF POLICE BRUTALITY AND CRIMINAL JUSTICE

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA (MEDIA,

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

INEQUALITY & CHANGE CENTE

FOR COVID-19 EMERGENCY SUPPORT FOR THE MEDIA, INEQUALITY & CHANGE (MIC)  
CENTER AT THE UNIVERSITY OF PENNSYLVANIA

NAME OF RECIPIENT - W.O.R.X (WORKS OF RAPHAEL XAVIER)

TO SUPPORT "ONE WAY," A NARRATIVE SHORT FILM ABOUT ELI, A 17-YEAR OLD  
BLACK BOY NAVIGATING HIS IDENTITY AT THE INTERSECTION OF STREET LIFE,  
BIKE CULTURE, AND A FAMILY CONFLICT WITH DEEP ROOTS

NAME OF RECIPIENT - WEST CHESTER UNIVERSITY

TO SUPPORT THE YOUTH ACTIVIST PRESS, A FIVE MONTH PILOT FOR BLACK AND  
BROWN YOUTH USING VIDEO, FEATURE STORIES AND PODCASTS TO DOCUMENT AND  
ARCHIVE YOUTH VOICES AND EXPERIENCES DURING THE COVID-19 PANDEMIC AND  
THE SOCIAL UPRISINGS IN RESPONSE TO RACIST INJUSTICE AND PERSISTENT  
STATE-SANCTIONED VIOLENCE

NAME OF RECIPIENT - WEST PHILADELPHIA CULTURAL ALLIANCE

TO SUPPORT A TIME CAPSULE BOOK AND WEBSITE OF ESSAYS, PHOTOGRAPHS,  
POEMS AND OTHER CREATIVE FORMATS DOCUMENTING THE UPRISING (AGAINST  
WHITE SUPREMACY, IN DEFENSE OF BLACK LIVES) IN PHILADELPHIA FROM  
MAY-JUNE 2020

NAME OF RECIPIENT - WHYY

TO SUPPORT A PILOT PROJECT WITH PLANPHILLY AND WHYY MEDIA LABS THAT  
WILL CREATE A MODEL FOR AREA NEWSROOMS TO INTEGRATE ANTI-RACIST  
JOURNALISM PRACTICES INTO LOCAL PUBLIC SCHOOL JOURNALISM CURRICULUM AND  
LOCAL NEWSROOMS AND AMPLIFY YOUTH VOICE WHILE STRENGTHENING AND  
DIVERSIFYING A TALENT PIPELINE THAT FOR TOO LONG BEEN DOMINATED BY

**Part XV** | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

WHITE STUDENTS FROM ELITE INSTITUTIONS

NAME OF RECIPIENT - WHY

TO SUPPORT YOUTH SET THE STAGE AS THEY BUILD A STRONG NETWORK OF ORGANIZATIONS WORKING IN YOUTH MEDIA THROUGHOUT PHILADELPHIA, REGULARLY ENGAGE YOUTH MEDIA CONTENT CREATORS AND PROVIDE PLATFORMS TO SHOWCASE AND PRESENT THE VOICES AND CURRENT PERSPECTIVES OF THESE PHILADELPHIA YOUTH, CREATING AN AUDIOVISUAL CAPSULE OF THE CURRENT MOMENT

NAME OF RECIPIENT - WOMEN MAKE MOVIES

TO SUPPORT "ABORTION HELPLINE, THIS IS LISA," DIRECTED BY BARBARA ATTIE, JANET GOLDWATER, AND MIKE ATTIE, AND FEATURING COUNSELORS FROM THE WOMENS MEDICAL FUND RESPONDING TO PHONE CALLS FROM WOMEN SEEKING HELP. THE FILM EXPLORES THE ECONOMIC STIGMAS AND LEGISLATION THAT DETERMINES ACCESS TO ABORTION IN THE U.S.

NAME OF RECIPIENT - WOMEN MAKE MOVIES

TO SUPPORT "WISDOM GONE WILD," A PERSONAL DOCUMENTARY BY REA TAJIRI FOLLOWING A SIXTEEN YEAR CAREGIVING JOURNEY INTO DEMENTIA FOR ROSE NODA, A JAPANESE-AMERICAN WOMAN AND HER FILMMAKER-DAUGHTER REA

NAME OF RECIPIENT - WOMEN MAKE MOVIES

TO SUPPORT, "SMILE 4 KIME," A COLLABORATIVE AUTO-ETHNOGRAPHIC DOCUMENTARY BY ELENA GUZMAN THAT EXPLORES THE MENTAL HEALTH JOURNEYS OF TWO WOMEN: KIME, AN AFRICAN AMERICAN WOMAN WHO LIVED WITH DISSOCIATIVE IDENTITY DISORDER AFTER A SERIES OF SEXUAL ASSAULTS AND ELENA (THE DIRECTOR), A PUERTO RICAN WOMAN DEALING WITH DEPRESSION AND GRIEF AFTER THE DEATH OF KIME



**Underpayment of Estimated Tax by Corporations**

▶ Attach to the corporation's tax return. **FORM 990-PF**

**2020**

▶ Go to [www.irs.gov/Form2220](http://www.irs.gov/Form2220) for instructions and the latest information.

Name <b>INDEPENDENCE PUBLIC MEDIA OF PHILADELPHIA, INC.</b>	Employer identification number <b>22-2600747</b>
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**Note:** Generally, the corporation is not required to file Form 2220 (see Part II below for exceptions) because the IRS will figure any penalty owed and bill the corporation. However, the corporation may still use Form 2220 to figure the penalty. If so, enter the amount from page 2, line 38, on the estimated tax penalty line of the corporation's income tax return, but **do not** attach Form 2220.

<b>Part I Required Annual Payment</b>			
1 Total tax (see instructions) .....		<b>1</b>	<b>74,220.</b>
2 a Personal holding company tax (Schedule PH (Form 1120), line 26) included on line 1 .....	<b>2a</b>		
b Look-back interest included on line 1 under section 460(b)(2) for completed long-term contracts or section 167(g) for depreciation under the income forecast method .....	<b>2b</b>		
c Credit for federal tax paid on fuels (see instructions) .....	<b>2c</b>		
d Total. Add lines 2a through 2c .....		<b>2d</b>	
3 Subtract line 2d from line 1. If the result is less than \$500, <b>do not</b> complete or file this form. The corporation does not owe the penalty .....		<b>3</b>	<b>74,220.</b>
4 Enter the tax shown on the corporation's 2019 income tax return. See instructions. <b>Caution:</b> If the tax is zero or the tax year was for less than 12 months, skip this line and enter the amount from line 3 on line 5 .....		<b>4</b>	
5 <b>Required annual payment.</b> Enter the <b>smaller</b> of line 3 or line 4. If the corporation is required to skip line 4, enter the amount from line 3 .....		<b>5</b>	<b>74,220.</b>

**Part II Reasons for Filing** - Check the boxes below that apply. If any boxes are checked, the corporation **must** file Form 2220 even if it does not owe a penalty. See instructions.

6  The corporation is using the adjusted seasonal installment method.

7  The corporation is using the annualized income installment method.

8  The corporation is a "large corporation" figuring its first required installment based on the prior year's tax.

<b>Part III Figuring the Underpayment</b>					
9 <b>Installment due dates.</b> Enter in columns (a) through (d) the 15th day of the 4th (Form 990-PF filers: Use 5th month), 6th, 9th, and 12th months of the corporation's tax year. Filers with installments due on or after April 1, 2020, and before July 15, 2020, see instructions .....	(a)	(b)	(c)	(d)	
9	07/15/20	07/15/20	09/15/20	12/15/20	
10 <b>Required installments.</b> If the box on line 6 and/or line 7 above is checked, enter the amounts from Sch A, line 38. If the box on line 8 (but not 6 or 7) is checked, see instructions for the amounts to enter. If none of these boxes are checked, enter 25% (0.25) of line 5 above in each column .....	18,555.	18,555.	18,555.	18,555.	
11 Estimated tax paid or credited for each period. For column (a) only, enter the amount from line 11 on line 15. See instructions .....	27,500.		13,750.		
<b>Complete lines 12 through 18 of one column before going to the next column.</b>					
12 Enter amount, if any, from line 18 of the preceding column		8,945.			
13 Add lines 11 and 12 .....		8,945.	13,750.		
14 Add amounts on lines 16 and 17 of the preceding column			9,610.	14,415.	
15 Subtract line 14 from line 13. If zero or less, enter -0- .....	27,500.	8,945.	4,140.	0.	
16 If the amount on line 15 is zero, subtract line 13 from line 14. Otherwise, enter -0- .....		0.	0.		
17 <b>Underpayment.</b> If line 15 is less than or equal to line 10, subtract line 15 from line 10. Then go to line 12 of the next column. Otherwise, go to line 18 .....		9,610.	14,415.	18,555.	
18 <b>Overpayment.</b> If line 10 is less than line 15, subtract line 10 from line 15. Then go to line 12 of the next column .....	8,945.				

Go to Part IV on page 2 to figure the penalty. Do not go to Part IV if there are no entries on line 17 - no penalty is owed.

**Part IV Figuring the Penalty**

	(a)	(b)	(c)	(d)
<b>19</b> Enter the date of payment or the 15th day of the 4th month after the close of the tax year, whichever is earlier. <b>(C corporations with tax years ending June 30 and S corporations:</b> Use 3rd month instead of 4th month. <b>Form 990-PF and Form 990-T filers:</b> Use 5th month instead of 4th month.) See instructions ..... <b>19</b>				
<b>20</b> Number of days from due date of installment on line 9 to the date shown on line 19 .....	<b>20</b>			
<b>21</b> Number of days on line 20 after 4/15/2020 and before 7/1/2020 .....	<b>21</b>			
<b>22</b> Underpayment on line 17 x $\frac{\text{Number of days on line 21} \times 5\% (0.05)}{366}$ ...	<b>22</b> \$	\$	\$	\$
<b>23</b> Number of days on line 20 after 6/30/2020 and before 10/1/2020 .....	<b>23</b>			
<b>24</b> Underpayment on line 17 x $\frac{\text{Number of days on line 23} \times 3\% (0.03)}{366}$ ...	<b>24</b> \$	\$	\$	\$
<b>25</b> Number of days on line 20 after 9/30/2020 and before 1/1/2021 .....	<b>25</b>			
<b>26</b> Underpayment on line 17 x $\frac{\text{Number of days on line 25} \times 3\% (0.03)}{366}$ ...	<b>26</b> \$	\$	\$	\$
<b>27</b> Number of days on line 20 after 12/31/2020 and before 4/1/2021 .....	<b>27</b>	<b>SEE ATTACHED WORKSHEET</b>		
<b>28</b> Underpayment on line 17 x $\frac{\text{Number of days on line 27} \times 3\% (0.03)}{365}$ ...	<b>28</b> \$	\$	\$	\$
<b>29</b> Number of days on line 20 after 3/31/2021 and before 7/1/2021 .....	<b>29</b>			
<b>30</b> Underpayment on line 17 x $\frac{\text{Number of days on line 29} \times \%}{365}$ .....	<b>30</b> \$	\$	\$	\$
<b>31</b> Number of days on line 20 after 6/30/2021 and before 10/1/2021 .....	<b>31</b>			
<b>32</b> Underpayment on line 17 x $\frac{\text{Number of days on line 31} \times \%}{365}$ .....	<b>32</b> \$	\$	\$	\$
<b>33</b> Number of days on line 20 after 9/30/2021 and before 1/1/2022 .....	<b>33</b>			
<b>34</b> Underpayment on line 17 x $\frac{\text{Number of days on line 33} \times \%}{365}$ .....	<b>34</b> \$	\$	\$	\$
<b>35</b> Number of days on line 20 after 12/31/2021 and before 3/16/2022 .....	<b>35</b>			
<b>36</b> Underpayment on line 17 x $\frac{\text{Number of days on line 35} \times \%}{365}$ .....	<b>36</b> \$	\$	\$	\$
<b>37</b> Add lines 22, 24, 26, 28, 30, 32, 34, and 36 .....	<b>37</b> \$	\$	\$	\$
<b>38 Penalty.</b> Add columns (a) through (d) of line 37. Enter the total here and on Form 1120, line 34; or the comparable line for other income tax returns .....	<b>38</b> \$			<b>566.</b>

\* Use the penalty interest rate for each calendar quarter, which the IRS will determine during the first month in the preceding quarter. These rates are published quarterly in an IRS News Release and in a revenue ruling in the Internal Revenue Bulletin. To obtain this information on the Internet, access the IRS website at [www.irs.gov](http://www.irs.gov). You can also call 1-800-829-4933 to get interest rate information.





FORM 990-PF	DIVIDENDS AND INTEREST FROM SECURITIES				STATEMENT 1
SOURCE	GROSS AMOUNT	CAPITAL GAINS DIVIDENDS	(A) REVENUE PER BOOKS	(B) NET INVESTMENT INCOME	(C) ADJUSTED NET INCOME
WILMINGTON TRUST - BANK INTEREST	487.	0.	487.	487.	
WILMINGTON TRUST - INVESTMENT INCOME	2,669,624.	0.	2,669,624.	2,669,624.	
TO PART I, LINE 4	2,670,111.	0.	2,670,111.	2,670,111.	

FORM 990-PF	ACCOUNTING FEES				STATEMENT 2
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVESTMENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
ACCOUNTING FEES	49,730.	0.		0.	
TO FORM 990-PF, PG 1, LN 16B	49,730.	0.		0.	

FORM 990-PF	OTHER PROFESSIONAL FEES				STATEMENT 3
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVESTMENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
CONSULTING FEES	71,474.	0.		0.	
GRANT MAKING CONSULTING FEES	166,300.	0.		166,300.	
TO FORM 990-PF, PG 1, LN 16C	237,774.	0.		166,300.	

FORM 990-PF	TAXES				STATEMENT 4
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVESTMENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
EXCISE TAXES	182,715.	0.		0.	
PAYROLL TAXES	35,662.	0.		18,688.	
TO FORM 990-PF, PG 1, LN 18	218,377.	0.		18,688.	

FORM 990-PF	OTHER EXPENSES			STATEMENT 5
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
DUES AND SUBSCRIPTIONS	14,402.	0.		0.
INSURANCE	6,585.	0.		1,774.
OFFICE AND MISCELLANEOUS	9,359.	0.		0.
PERMITS, FEES AND LICENSES	9,085.	0.		0.
INVESTMENT MANAGEMENT FEES	279,520.	279,520.		0.
EVENT SPONSORSHIPS	6,500.	0.		6,500.
TO FORM 990-PF, PG 1, LN 23	325,451.	279,520.		8,274.

FORM 990-PF	OTHER INVESTMENTS		STATEMENT 6
DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
MONEY MARKET FUNDS	COST	4.	4.
MUTUAL FUNDS - BONDS	COST	50,491,326.	50,491,326.
MUTUAL FUNDS - EQUITIES	COST	92,705,691.	92,705,691.
TOTAL TO FORM 990-PF, PART II, LINE 13		143,197,021.	143,197,021.

FORM 990-PF	OTHER ASSETS		STATEMENT 7
DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
DEPOSITS	6,875.	0.	0.
INTANGIBLE ASSETS (NET) - WEBSITE	0.	14,850.	14,850.
OTHER RECEIVABLE	250,000.	0.	0.
TO FORM 990-PF, PART II, LINE 15	256,875.	14,850.	14,850.

FORM 990-PF

OTHER LIABILITIES

STATEMENT 8

DESCRIPTION	BOY AMOUNT	EOY AMOUNT
LEASE LIABILITY	453,308.	277,189.
DEFERRED FEDERAL EXCISE TAX	95,000.	256,000.
TOTAL TO FORM 990-PF, PART II, LINE 22	548,308.	533,189.

FORM 990-PF

PART VIII - LIST OF OFFICERS, DIRECTORS  
TRUSTEES AND FOUNDATION MANAGERS

STATEMENT 9

NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN- SATION	EMPLOYEE BEN PLAN CONTRIB	EXPENSE ACCOUNT
RENE DEGEORGE SMITH 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	EXECUTIVE CHAIR 1.00	0.	0.	0.
VINIT DHRUVA 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	SECRETARY 1.00	0.	0.	0.
CHRISTOPHER DUNNE 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	VICE CHAIR 1.00	0.	0.	0.
FEATHER HOUSTOUN 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.
SIDNEY HARGRO 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.
MARLENE DOONER 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	TREASURER 1.00	0.	0.	0.
ANUJ GUPTA 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.
CLEMENCIA RODRIGUEZ 1800 JFK BOULEVARD, SUITE 300, PMB 95002 PHILADELPHIA, PA 19103	BOARD MEMBER 1.00	0.	0.	0.

ANTOINE HAYWOOD	BOARD MEMBER			
1800 JFK BOULEVARD, SUITE 300, PMB				
95002	1.00	0.	0.	0.
PHILADELPHIA, PA 19103				

JANINE SPRUILL	BOARD MEMBER			
1800 JFK BOULEVARD, SUITE 300, PMB				
95002	1.00	0.	0.	0.
PHILADELPHIA, PA 19103				

TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII		<u>0.</u>	<u>0.</u>	<u>0.</u>
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## GENERAL EXPLANATION

STATEMENT 10

## FORM/LINE IDENTIFIER AND DESCRIPTION/RETURN REFERENCE

FORM 990-PF, PART XV, LINE 3 - ADDITIONAL DETAIL OF FUNDS PAID OUT OF DAF

## EXPLANATION:

A DISTRIBUTION TO A DONOR ADVISED FUND WITH THE PHILADELPHIA FOUNDATION WAS REPORTED AS A QUALIFYING DISTRIBUTION AS SHOWN IN PART XV OF THE FORM 990-PF FOR THE YEAR ENDED DECEMBER 31, 2019.

THE FOUNDATION IS PROVIDING THE FOLLOWING LISTING TO SHOW HOW THE DONOR ADVISED FUNDS WERE UTILIZED IN 2020. THESE GRANTS HAVE NOT BEEN INCLUDED IN PART XV OF THE 2020 990-PF AS QUALIFYING DISTRIBUTIONS. THIS LISTING IS PURELY FOR INFORMATIONAL PURPOSES.

A TOTAL OF \$2,215,500 WAS GRANTED TO QUALIFYING RECIPIENTS, AS FOLLOWS:

- CULTURETRUST GREATER PHILADELPHIA - \$15,000 - FOR THE 5 SHORTS PROGRAM, WHICH TEACHES INDIVIDUALS HOW TO PRODUCE VIDEO, FILM, AND THEATRE CONTENT TO CREATE MEDIA THAT REPRESENTS DIVERSE CULTURES IN SOCIETY
- ASIAN ARTS INITIATIVE - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- BLACKSTAR FILM FESTIVAL - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- CAMBODIAN ASSOCIATION OF GREATER PHILADELPHIA - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- CENTER FOR INTERNATIONAL MEDIA ACTION - \$113,000 - TO SUPPORT AND STRENGTHEN PHILADELPHIA'S 5 LOW-POWER FM RADIO STATIONS, 2 ONLINE-ONLY STATIONS, AND 3 STATIONS (TBD) IN THE REGION
- CENTRO DE CULTURA, ARTE, TRABAJO Y EDUCACION (CCATE) - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- GERMANTOWN COMMUNITY BROADCASTING (G-TOWN RADIO) - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- HEALTHY NEWSWORKS - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- JUNTOS - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- LIL FILMMAKERS MEDIA - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- CULTURETRUST GREATER PHILADELPHIA - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT FOR LOVE NOW MEDIA
- MEDIA IMPACT FUNDERS - \$7,500 - FOR FACILITATING CONVERSATIONS BETWEEN MEDIA FUNDERS DURING THE COVID-19 CRISIS, AND FOR BUILDING RELATIONSHIPS WITH FUNDERS NEW TO THE MEDIA FUNDING FIELD
- MOVEMENT ALLIANCE PROJECT - \$35,000 - TO LAUNCH A COMMUNITY SURVEY OF PHILADELPHIA RESIDENTS ABOUT WHAT SAFETY WOULD LOOK AND FEEL LIKE IN THEIR NEIGHBORHOODS, AND THE TYPES OF REINVESTMENT PHILADELPHIANS BELIEVE WILL MAKE THEIR COMMUNITIES SAFE
- PHILADELPHIA ASSOCIATION OF BLACK JOURNALISTS - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- PHILADELPHIA YOUNG PLAYWRIGHTS - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- RESOLVE PHILADELPHIA - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT FOR PHILATINOS RADIO
- UNIVERSITY COMMUNITY COLLABORATIVE AT TEMPLE UNIVERSITY - \$60,000 - FOR SUPPORT OF POPPIN'S SOCIAL JUSTICE MEDIA TRAINING PROGRAM FOR HIGH SCHOOL STUDENTS IN PHILADELPHIA
- SCIENCE LEADERSHIP ACADEMY - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT
- SHOOTERS NARRATIVE SHIFT - \$60,000 - TO SUPPORT A PROFESSIONAL DIGITAL MEDIA SKILLS PROGRAM FOR FORMERLY INCARCERATED INDIVIDUALS
- FRACTURED ATLAS - \$50,000 - TO SUPPORT SIFT MEDIA'S COMMUNITY OF LOCAL

WOMEN FILMMAKERS OF COLOR, AND TO HELP CREATE A VIRTUAL COMMUNITY, WHERE MEMBERS CAN INTERACT ONLINE, LEARN, SHARE CONTENT, MAINTAIN THEIR WEB PRESENCE AND CONTINUE TO CREATE CONTENT

-TEMPLE UNIVERSITY, COLLEGE OF EDUCATION, INSTITUTE ON DISABILITIES - \$50,000 - TO AMPLIFY VOICES OF PEOPLE WITH DISABILITIES IMPACTED BY COVID-19

-PAINTED BRIDE ART CENTER - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT FOR THE COLORED GIRLS MUSEUM

-THE FUND FOR THE SCHOOL DISTRICT OF PHILADELPHIA - \$100,000 - IN SUPPORT OF CHROMEBOOKS FOR ALL PHILADELPHIA SCHOOL DISTRICT STUDENTS

-THE LENFEST INSTITUTE FOR JOURNALISM (GENEROSITY COLLABORATIVE REPORTING PROJECT) - \$60,000 - TO LAUNCH TRACE, AN ONGOING REPORTING SERIES THAT WILL TRACK AND INFORM HOW THE PHILADELPHIA REGION RESPONDS TO THE PANDEMIC, ECONOMIC CRISIS AND STRUCTURAL RACISM. GRANT SUPPORT FROM A COALITION OF FOUNDATIONS (LENFEST INSTITUTE, SCATTERGOOD FOUNDATION, SAMUEL S. FELS FUND, HEALTHSPARK FOUNDATION, AND MORE)

-THE LENFEST INSTITUTE FOR JOURNALISM (THE COVID 19 COMMUNITY INFORMATION FUND) - \$1,500,000 - TO LAUNCH THE PHILADELPHIA COVID-19 COMMUNITY INFORMATION FUND. \$1 MILLION OF THIS GRANT SUPPORTS RESOLVE PHILADELPHIA'S EQUALLY INFORMED INITIATIVE

-THE PHILADELPHIA PUBLIC SCHOOL NOTEBOOK - \$15,000 - TO COMPLETE THE MERGER BETWEEN CHALKBEAT AND THE NOTEBOOK

-RESOLVE PHILADELPHIA - \$10,000 - FOR COVID-19 EMERGENCY SUPPORT FOR WJYN - UPTOWN RADIO