



# INDEPENDENCE PUBLIC MEDIA FOUNDATION 2023 COMMUNITY VOICES GRANT RECIPIENTS

## Archives for Building Community Power

### [Norris Square Neighborhood Project](#)

*Living Legacy: A Norris Square Neighborhood Project Digital Archive*

\$40,000

To honor the legacy of the women and neighbors at the heart of the Norris Square Neighborhood Project and build community power, Norris Square Neighborhood Project will create a digital archive that showcases an alternative form of youth education focused on culture and the environment. This archive will showcase the Project's 50-year history and inspire future generations to continue the fight for community-led initiatives.

### [Peoples Media Record](#)

*Recognizing and Reimagining Power in Movement Archives and Memory Work*

\$40,000

To create a year-long media literacy workshop where Philadelphia youth organizers learn who holds power over the media we consume and how media shapes the narratives we tell about ourselves and others, with the goal of reimagining the roles that narrative, memory, and archival preservation play in service of our collective liberation.

### [Philadelphia Jazz Legacy Project](#)

*Documenting the Life Histories of Philadelphia Jazz Musicians*

\$25,000

To document and archive the history and lives of the people (musicians, venue owners, writers, and promoters) that make up the Greater Philadelphia jazz community.

# Community-centered News and Journalism

## [Healthy NewsWorks](#)

*Caring for Our Community and Ourselves*

\$20,000

For the “Caring for Our Community and Ourselves” project, where Healthy NewsWorks student journalists will report on how the intersections between health and the places children live, study, and play impact the physical, social, and emotional health of children and their families. The project will culminate in print and online publications as well as a 20-minute film.

## [IDEA Center for the Arts](#)

*Camden Voices Media Makers*

\$35,000

To change the negative media narrative about the local news desert of Camden, New Jersey, and replace it with an integrated, robust media-making program that includes community journalism, radio, podcasting and events amplifying positive stories about Camden residents, community leaders, nonprofits and businesses.

## [Obscured Journalism Initiative](#)

*Community Conversations Series: From Words to Weapons*

\$20,000

For a pilot series of three large-scale community conversations between October 2023–June 2024 to address relevant themes featured in an investigative podcast, which amplifies the experiences of survivors of state-sanctioned violence and how they navigate the aftermath of police encounters

## [Olney Culture Lab](#)

*Audio Olney Podcast*

\$34,500

For the Audio Olney Podcast which will amplify the diverse community voices of Philadelphia’s Olney neighborhood and provide an alternate and more comprehensive community context to counter the negative narratives about Olney as told by traditional media outlets.

## Community-owned Media and Local Storytelling

### [Blue Stoop of Culture Works](#)

*Writing in Place: A Community Storytelling and Publishing Project*

\$27,000

To explore issues of identity, community history, and personal culture through the lens of Philadelphia residents, new or lifelong, Blue Stoop will offer a series of themed, multi-genre storytelling workshops, as well as two small press/digital publishing workshops. These will include sessions on editing for publication in APIARY, a magazine devoted to the work of Philadelphia-based writers.

### [Fishadelphia](#)

*Our Fishing Log: A Philly Storytelling Project*

\$40,000

For “Our Fishing Log” a queer and POC-led grassroots media project that aims to make lasting connections among Philadelphia’s culturally and economically diverse communities through the shared celebration of our local fish, our food traditions, our cultures, and each other. The project will include a documentary podcast series, a zine, and gyotaku (traditional Japanese fish printing) youth workshops, all to be developed and shared by September 2024.

### [Vietlead](#)

*Taking Root Docuseries: Southeast Asian Resettlement in Philadelphia*

\$40,000

For the production of the “Taking Root” docuseries which follows the history of Southeast Asian resettlement in Philadelphia from 1975 to 1995, after the wars in Southeast Asia. The series highlights the intergenerational impact of structural violence and demonstrates the communities’ power and resilience to rebuild in the United States. The grant will also support the translation of the docuseries into three languages, the creation of a community archive, and private student screenings.

### [Greater Philadelphia YMCA](#)

*Pass the Mic: Participatory Youth Media Production in Camden's Community Partnership Centers*

\$27,000

To provide Camden youth with the resources and training to create high-quality multimedia content that centers their experiences and their communities stories, and to cultivate relationships and community spaces that sustain community-owned stewardship of programming at Camden Community Partnership Centers.

### [Ollin Yoliztli Calmecac](#)

*Cempōhualli Xiuhtonalli Macehualiztli Philadelphia: Twenty Years of Aztec Dance in Philadelphia*

\$21,500

For a documentary that will create awareness of the relevance and importance of native traditions such as Nahuatl language, Aztec Dance, and ceremonial rituals such as sunrise ceremonies for Equinox and Solstice within both the native and the wider Philadelphia communities.

### [One Art Community Center](#)

*Media Arts Programs*

\$40,000

To expand One Art's media education program which promotes healing and self-reliance in the BIPOC community. One Art will begin offering media production workshops, previously reserved for youth, to adult community members in their eco-sustainable multimedia lab.

### [Photography Without Borders \(PWB\)](#)

*PWB and Northstar Youth N.E.W.S. (North East South West)*

\$40,000

To relaunch a video news program for the Fairhill North Philadelphia Community with content and stories created by PWB's Stetson Middle School students. PWB N.E.W.S. (North, East, South West) is for youth, by youth, and also seeks to make connections and communicate with communities throughout Philadelphia.

### [The Black Donors Project](#)

*Top 5 + 5 Multiply by More Vibes: Interview Series on Black Philanthropic Giving*

\$40,000

For the Top 5+5 interview series, which will showcase the influential role of hip hop culture in catalyzing and mobilizing Black philanthropic activism. By engaging

interviewees in discussions about their top 5 Hip Hop artists + the top 5 nonprofits they support, the Top 5+5 interview series will amplify the voices and narratives of the Black community in Black philanthropy, highlighting the diverse spectrum of philanthropic endeavors undertaken by everyday individuals.

### [The Future Is Us Collective](#)

*Name Yourself*

\$25,000

To support “Name Yourself,” a surrealist short film that delves into the realm of queer futurisms and that will be used as a tool for reflection and self-introspection, and for people to ask more questions and challenge societal norms regarding gender.

### [Wholistic.art Coop](#)

*Philadelphia Area Food Mutual Aid Zine v2 (working title)*

\$30,000

For the Philadelphia Area Food Mutual Aid Zine v2, a print and video-based archive of neighbors from communities in West and Southwest Philadelphia building and participating in a hyper-local culture of radical generosity. The 10-part short documentary series will include anecdotes from community members, historical context via newspaper articles, neighbor's photos, local archives and more.

## **Narrative Shift and Media for Movement Building**

### [Asian Americans United](#)

*Save Chinatown Coalition Narrative Shift Project*

\$35,000

To amplify the message to both non-English- and English-speaking communities that Philadelphia's Chinatown's residents and their livelihoods are not commodities to be bought and sold by real estate developers.

### [Black Spatial Relics](#)

*Black ION (It's Ours Now)*

\$40,000

For Black ION (It's Ours Now), a project partnering with [PowerCorpsPHL's TRUST](#) program, will work with Black court-involved youth to amplify the experiences of the

rightful inheritors of Black historical sites via a short series podcast, public programs, and healing workshops. This project centers the thought and embodied leadership of Black youth in Philadelphia in the local and global conversation on Black land sovereignty and stewardship.

### [DecolonizePhilly](#)

WeTheRevolution.TV

\$35,000

To launch WeTheRevolution.TV, a multimedia platform that curates and produces social justice-focused content and archives the history of marginalized communities in Philadelphia. The platform will serve as a resource for community members to tell and archive their stories to build collective power.

### [Movement of Immigrant Leaders in Pennsylvania \(MILPA\)](#)

*Connecting Undocumented Communities and Our Fights for Human Rights*

\$40,000

For MILPA's Media Hub, which will produce bilingual (Spanish and English) content, including a radio station that will broadcast movement updates and a video orientation course for new members to learn why and how to organize, in order to establish a strong base for collective action and immigrant and undocumented leadership in Upper Darby.

### [Philadelphia Bail Fund](#)

*Narrative Storytelling to End Cash Bail Policy in Philadelphia*

\$40,000

To launch a Bail 101 workshop series and leadership training series in fall of 2023 for 15 grassroots activists-in-training, who are all directly impacted by the cash bail system. They will receive training around media messaging, storytelling, campaign building, and power-mapping.

### **Publishing Conflict: Media Justice**

Publishing Conflict: Arts + Media Justice

\$25,000

For a multimedia project that connects the global to the local through the lens of 20 years of photography of the Apartheid Wall in Palestine. This project aims to use photography to raise political consciousness by disrupting and shifting mainstream

narratives about Palestinians, due to Israeli media bias, and build a larger solidarity movement with a local community focus.

### **Strategic Design Fellowship**

*Change Pending*

\$40,000

For Change Pending, a collaboration with [YEAHPhilly](#) and the [Health Promotion Council Advocacy](#), a year-long media and community engagement initiative that will capture the experience, desires, and ideas of young Philadelphians as the city undergoes its next mayoral transition. Change Pending is a part of the Lenfest Institute's [Every Voice, Every Vote](#) coalition.